40 DAYS OF SPANISH ARCHITECTURE IN AUSTRALIA

Melbourne | 13th June  
Sydney | 14th - 21st June

Biennale Architettura 2016
Le Biennale di Venezia
Spanish Pavilion
Winner: Golden Lion 2016

Exhibition
15th June - 21st July

http://unfinished.es
40 Days of Spanish Architecture in Australia

Event series by Ministry of Development, Government of Spain

Organising Committee
General Sub-Directorate of Architecture, Ministry of Development
Francisco Mangado
Iñaki Carnicero + Carlos Quintáns
Inés Benavente Molina + Eva Rodríguez Riestra

Organising entities
Madrid Chamber of the Spanish Institute of Architects (COAM)
The University of Sydney School of Architecture, Design and Planning
Tim Sheds Gallery, Sydney
Instituto Cervantes
National Gallery of Victoria
RMIT University

Collaborating entities
Embassy of Spain in Canberra
Consulate-General of Spain in Melbourne
Trade Commission of Spain - ICEX Sydney
The ‘Unfinished’ exhibition, which saw the Spanish Pavilion take out the prestigious Golden Lion at the 2016 Venice Architecture Biennale, is coming to the Tin Sheds Gallery in Sydney on the 15th of June until the 21st of July. This exhibition constitutes the focal point of ‘40 Days of Spanish Architecture in Australia’, which involves a series of events taking place from the 13th of June to the 21th of July that celebrate contemporary architecture from the Spanish perspective and draw parallels to the Australian experience.

The “Unfinished” exhibition was curated by Iñaqui Carnicero and Carlos Quintáns and examines how Spanish architects responded to the 2008 economic crisis with wit and imagination. The exhibition presents a series of photographs of incomplete construction projects, alongside 55 recent buildings that reveal design strategies generated by an optimistic view of the constructed environment. The projects presented in the exhibition have understood the lessons of the recent past and consider architecture to be something unfinished, in a constant state of evolution and truly in the service of humanity.

The two curators will be travelling to Australia, together with the Spanish government’s Coordinator of Architectural Biennales, the eminent architect, Francisco Mangado. In addition to the exhibition, the three architects will present lectures and participate in events and conversations with local members of the profession, in Sydney and Melbourne.

The opportunity to bring the ‘Unfinished’ exhibition to Australia and the organisation of this event series was made possible by the Spanish government, through the dedicated promotion of Spanish architecture by the General Sub-Directorate of Architecture at the Ministry of Development, the Madrid Chamber of the Spanish Institute of Architects (COAM) and the Instituto Cervantes in collaboration with the University of Sydney School of Architecture, Design and Planning.
Program Melbourne

Public lecture hosted by the School of Architecture at RMIT University, delivered by Iñaqui Carnicero and Carlos Quintáns (Co-curators of the Golden Lion-winning Spanish Pavilion at the 2016 Venice Architecture Biennale), with introductory comments by Francisco Mangado (the Spanish Government General Coordinator of Architectural Biennials). The lecture will be followed by a discussion moderated by Vivian Mitsogianni (Deputy Dean and Head, RMIT Architecture and Urban Design).

Tuesday, 13th of June, Melbourne
Time: 12:30 pm – 1:30 pm
Location: RMIT University – Level 2 Lecture Theatre 007, RMIT Building 80, 445 Swanston Street, Melbourne.

Export Culture – a special conversation exploring the soft power of cultural diplomacy through the lens of architecture and design biennials.

Speakers
Jill Garner – Victorian Government Architect and Chair of the Australian Venice Biennale Committee
Francisco Mangado – the Spanish Government General Coordinator of Architectural Biennials
Iñaqui Carnicero & Carlos Quintáns – Co-curators of the Golden Lion-winning Spanish Pavilion at the 2016 Venice Architecture Biennale the
Juan Carlos Gafo – Consul-General of Spain in Melbourne
Víctor Ugarte – Director of the Instituto Cervantes Sydney

Moderated by Timothy Moore – Director of Sibling Architecture, editor of Future West, and curator of the satellite program for Melbourne Design Week

Tuesday, 13th of June, Melbourne
Time: 5:30 pm – 6:30 pm
Location: NGV International, National Gallery of Victoria
By invitation only

Business and Design Forum – Special networking event

Tuesday, 13th of June, Melbourne
Time: 6:30 pm – 8:00 pm
Location: Level 2, NGV International, National Gallery of Victoria
By invitation only
Program Sydney

Wednesday, 14th of June, Sydney
Time: 10:00 am
Location: The University of Sydney School of Architecture, Design and Planning – Room 459, Wilkinson Building, G04, The University of Sydney

Master Class with Francisco Mangado – an exclusive event for students at the University of Sydney School of Architecture, Design and Planning.

The University of Sydney School of Architecture, Design and Planning has been leading innovative teaching and collaborative research across architecture, design, urban and regional planning and policy, and architectural science for almost 100 years. The school’s high performance culture is informed by a long-standing commitment to social and environmental issues. From interaction design’s wearable technologies to urban planning outcomes that enrich communities, the focus is human-centred and geographically broad. Through critical engagement and innovation, the school addresses the vital issues of enhancing human experience and improving environmental conditions.

Wednesday, 14th of June, Sydney
Time: 6:00pm
Location: Instituto Cervantes in Sydney – Level 3, 299 Sussex Street, Sydney

Architecture versus object: public lecture by Francisco Mangado

This event forms part of the Instituto Cervantes Academic Forum’s 2017 program.

The Instituto Cervantes was created by the Spanish Government in 1991 to promote the Spanish language and the cultures of Spanish-speaking countries. It is currently the largest institution in the world dedicated to teaching the Spanish language, with 87 centres in 43 countries across 5 continents. The Instituto is headquartered in Spain with offices in Madrid and Alcalá de Henares. The Instituto Cervantes in Sydney was inaugurated by Their Majesties the King and Queen of Spain together with Australian representatives on 25th of June 2009.

Thursday, 15th of June, Sydney
Time: 6:00pm
Location: Tin Sheds Gallery, 148 City Road, Darlington NSW 2008

Launch of the ‘Unfinished’ exhibition from the Spanish Pavilion presented at the 2016 Venice Biennale. The exhibition will be on display from the 15th of June until the 21st of July.

The Tin Sheds Gallery (TSG) is a contemporary exhibition space located within the University of Sydney School of Architecture, Design & Planning. TSG stands as one of the few gallery spaces dedicated to fostering and advancing public debate about the role of architecture, design and planning in contemporary society through the production of research-led exhibitions, publications and related events. The gallery provides a platform for projects that inspire the imagination and ignite critical dialogue - addressing the myriad forces that shape the built and virtual environment. The TSG is both a physical and intellectual space that contributes to the broader discourse of local and international architecture, urban and design culture. It is dedicated to the intelligent and accessible promotion of scholarly research in the field, the exploration of new ideas, the hosting of collective and critical debate, and the nurturing of spatial experimentation and innovation.

Tuesday, 20th of June, Sydney
Time: 6:00pm
Location: The University of Sydney School of Architecture, Design and Planning

Curating the Spanish Pavilion: public lecture by Iñaki Carnicero and panel with Amelia Holdiday, Isabelle Toland and Michelle Tabet, curators of ‘The Pool’, the Australian Pavilion exhibition for the 2016 Venice Architecture Biennale.

Moderated by Michael Tawa – Professor of Architecture, The University of Sydney
Participants (in alphabetical order)

Iñaki Carnicero is an internationally awarded architect that is active in professional practice and the academic field of architecture. He co-curated the Golden Lion-winning Spanish Pavilion at the 2016 Venice Architecture Biennale and has completed numerous projects, including the C.E.U Politecnico University, social housing in Vallecac, a high school in Albacete, the restoration of an Arab tower in Guadalajara, the District Attorney’s Office in Madrid’s City of Justice, Hangar 16 Matadero-Madrid, and Pitch’s house. Carnicero has also received numerous awards, grants and fellowships, including the AIA New York Housing Award (2015), the Design Vanguard Award (2012), Hauser Award (2012), the Emerging Architecture Award Architectural Record (2011), the Rome Prize (2009), the CDAM Award (2012), and the FAD Spanish Architecture and Public Opinion Award (2012). He has also exhibited at the RIBA International Emerging Architects exhibition, Architecture Week in Prague, GA Gallery in Japan, and has lectured at prestigious institutions, such as Cornell, Harvard GSP, Rice, Berkeley, IAAV and Carleton. Carnicero has been the director of “Symmetries”, an architectural platform that relates roman and contemporary strategies in the city. His PhD dissertation focuses on Louis Kahn and Robert Venturi’s discoveries and connections with Rome. Since 2012 he runs Rica Studio with his partner, Lorena del Rio.

Jill Garner is the Victorian Government Architect and the Chair of the Australian Venice Biennale Committee. Jill’s architectural background includes an apprenticeship over ten years with several of Melbourne’s influential design practices. She went on to cofound Garner Davis Architects, a St Kilda based studio, whose work has received numerous industry awards in over twenty years of practice. Based on her built and unbuilt work she was one of the early graduates of the innovative practice-based Masters by Design at RMIT. Jill has taught at both RMIT and the University of Melbourne in design, contemporary history and architectural theory. She is a regular contributor to architectural events, awards juries, publications and journals, seminars and local and interstate lectures. Over a career of thirty years she has been a visible and active contributor to the discourse of architecture and a passionate advocate for design excellence.

Amelia Holliday served as one of the Creative Directors of the 2016 Australian Exhibition at the Venice Architecture Biennale. Amelia is a graduate of the Architectural Association in London (2011) and the University of New South Wales (2004). Prior to co-founding Aileen Sage Architects, she worked at a number of award winning architectural practices in Sydney including Tonkin Zulaikha Greer, Architect Marshall and Neeson Murgcutt Architects. Whilst at Neeson Murgcutt Architects she was project architect on the Whale Beach House (AIA Wilkinson Award 2009), Stanmore Public School Library (AIA NSW Architecture Award 2011) and the Juanita Nielsen Centre upgrade. Amelia is a registered architect in NSW and actively involved in the architectural community. She is regularly engaged in teaching and critique at all three schools of architecture in Sydney. Amelia is a recipient of the UNSW University Medal, the NSW Board of Architects Medallion, and the Dulux Study Tour for emerging architects.

Francisco Mangado, born in Navarre (Spain) in 1957, is the Spanish government’s Coordinator of Architectural Biennials. He earned his architecture degree from the University of Navarre School of Architecture in 1982, and has since made this institution the center of a teaching career that has seen him serve as Guest Professor at Harvard’s Graduate School of Design, Eero Saarinen Visiting Professor at Yale’s School of Architecture, and Guest Professor at École Polytechnique Fédérale de Lausanne. As well as running an architecture studio in Pamplona, Mangado is currently the Professor Extraordinario of Projects in the Master of Architectural Design program at his alma mater and remains dedicated to the programs run by the Architecture and Society Foundation, which he founded in June 2008. Mangado has been awarded numerous honors for his professional work, including the Andrea Palladio International Architecture Award, the City of Thiene Architecture Award, the Architécti Prize, and the FAD and CECE Awards. He has also been given numerous fellowships, including the Royal Institute of British Architects International Fellowship and the American Institute of Architects Honorary Fellowship. Notable among his work are the Cultural Center and Church in Thiene (Italy), the Congress Center and Auditorium of Pampiona, the Place Pey Besnard in Bordeaux, the Municipal Exhibition and Congress Center of Avila, and the Archaeology Museum of Vitoria. His work has been included in numerous exhibitions, including an exhibition on Spanish architecture at the MoMA, and exhibitions at the Círculo de Bellas Artes in Madrid, the Auditorium of Teulada, the Palacio del Condestable in Pamplona, the Aedes Gallery in Berlin, the EPFL in Lausanne and the FAUP in Porto.

Vivian Mitsogianni is the Deputy Dean and Head of RMIT Architecture and Urban Design. Vivian was the founding research leader of the Future Fabric of Cities flagship research program in the RMIT Design Research Institute (2009–2013) and has expertise in facilitating processes for design innovation by combining experimental design practice research and ‘real world’ industry-linked projects. Prior to starting her current role, Vivian was responsible for curating RMIT’s Master of Architecture Design Studios (2001–2009). She has extensive experience in architectural practice, is a registered Architect and is on the Education Committee of the Australian Institute of Architects (AIA), having also held a position on the AIA Chapter Council (2000–2002). Vivian undertakes practice-based design research with a focus on experimental design processes, and she is often called as an expert internationally on architectural design research. Her PhD has been widely acknowledged as a significant contribution to the field of design process, and her own design projects, speculative and critical commentary and research-led speculative design studios have been widely published and exhibited internationally.

Timothy Moore is the Director of Sibling Architecture, editor of Future West, and curator of the satellite program for Melbourne Design Week. Previously, Timothy was the editor of Architecture Australia, and the managing editor at Volume magazine in Amsterdam, a creation between Rem Koolhaas’s OMA, Columbia University and Archis. Before moving to Amsterdam, Timothy worked as a graduate architect in Berlin for SMAQ architects. He also holds a combined degree in Arts/Economics with majors in Cultural Studies and Economics and with minors in Creative Writing, Indonesian and Japanese. Timothy has written for a variety of publications, including Pin-Up magazine, An Architektur, Architecture Review Australia, and Al Manakh.
Carlos Quintáns is a Spanish architect that co-curated the award-winning Spanish Pavilion at the 2016 Venice Architecture Biennale. Quintáns is passionate about teaching and conducting research within the architectural field, as well as the promotion of Spanish architecture and professional practice. He has been a Professor at the Department of Architectural Constructions at the School of Architecture of A Coruña since 1990 and was the Professor of Projects at the International School of Architecture of Catalonia in Barcelona from 2002 until 2005. Quintáns has co-directed Tectónica magazine since 1996, and is the Director of Tectonicblog since its launch in 2009. In addition, he has served as the Co-Director of Obradors magazine, and co-founded the arquitectura y madera website. Since its creation, Quintáns has coordinated the Enor prize, which recognises excellence in the architectural field and has fast become one of the most important prizes in Spain. Until 2002 Quintáns was a member of the Quintáns Raya Crespo studio and during his professional career he has received numerous awards for his work, most notably the CDAG Prize for Interior Architecture and Accessit Architecture, the Julio Galán Carvajal prize, and the International Prize of Wooden Architecture.

Michelle Tabet was one of the Creative Directors of the 2016 Australian Exhibition at the Venice Architecture Biennale. Michelle is a graduate of University College London and the Columbia Graduate School of Architecture, Planning and Preservation. She is an experienced urban strategist, working at the intersection of creative strategy and urban planning, with extensive experience in the design, property and urban planning sectors. Michelle is the Founder and Director of Left Bank Co, a boutique strategic consulting firm based in Sydney, Australia that works alongside city makers to define, sharpen and action ideas and projects to make cities more meaningful. She has been an Ambassador for the Sydney Architecture Festival, and has previously worked as the Director of Innovation at Right Angle Studio, a Freelance Collaborator at Koichi Takada Architects, as well as Arup’s Senior Strategic Designer and Market Leader for Arts and Culture in NSW and ACT. Michelle has worked with a broad range of public and private sector clients, across Australia and internationally, including Lendlease, Mirvac, GPT, Arts NSW, the South Australian Department of Manufacturing, Trade, Innovation, Resources and Energy, The Arts Centre Melbourne, Christchurch City Council and Christchurch Redevelopment Authority.

Inés Benavente Molina is a Spanish architect who is the Co-chair of the Organising Committee of 40 Days of Spanish Architecture in Australia. Inés actively promotes Spanish architecture and urbanism, and facilitates the building of ties between Spanish and Australian institutions in her role as the Australian Correspondent for the Madrid Chamber of the Spanish Institute of Architects (COAM). In 2017 she was appointed as the Architectural Advisor of the Cátedra Cervantes at the Instituto Cervantes, the largest government institution dedicated to the promotion, study and teaching of the Spanish language and culture. In regards to her architectural practice, she has extensive experience in several fields and has been a member of CDAM since 1999. In addition, Inés has won several national and international competitions with her works, including Weinmeistertatasse 10, a mix use building in Berlin, and the Path of the mills, a landscape and industrial historical restoration in Segovia, Spain. Inés currently works as Design Leader/Associate architect at HDR Sydney.

Michael Tawa is a Professor of Architecture at the University of Sydney, who is passionate about research, writing, teaching and architectural practice. Michael has academic experience in Sydney, Adelaide, Newcastle (UK), Paris, Ottawa and Brussels. In his role as Professor of Architectural Design at Newcastle University between 2006 and 2010, he helped to develop and sharpen the year long Final Graduation Studio. He is the author of numerous publications, including Agencies of the Frame: Tectonic Strategies in Cinema and Architecture (2011) and Theorising the Project: A Thematic Approach to Architectural Design (2011), and has exhibited several short films and gallery installations. In addition, Michael has practiced architecture in Sydney, Alice Springs and Adelaide, designing and building several houses and civic/community projects. He was design architect for the Garie Surf Life Saving Centre, which was completed in 2007 after a 10-year process that began as a student project.

Isabelle Toland was one of the Creative Directors of the 2016 Australian Exhibition at the Venice Architecture Biennale. Isabelle graduated from the University of Sydney with Class 1 Honours (2003). She has worked for award winning practices both in Sydney and overseas, including renowned Japanese architect Shigeru Ban in his Paris office. Upon returning to Australia, she spent several years with Neeson Murcutt Architects, acting as project director on the Castlecrag House (IAA Robin Boyd Award 2011) and Prince Alfred Park upgrade (IAA Walter Burley Griffin Award, AIA NSW Lloyd Rees Award). Isabelle has worked on a highly diverse range of projects from the inner city to the remote outback. She has taught, lectured and spoken about art and architecture at numerous institutions including UTAS, the National Institute of Dramatic Arts (NIDA), the Art Gallery of NSW and Sherman Contemporary Art Foundation. Isabelle is a recipient of the Sydney University Medal, the RAIA Design Medal Commendation and the Byera Hadley Student Travelling Scholarship.

Eva Rodriguez Riestra is the Co-chair of the Organising Committee of 40 Days of Spanish Architecture in Australia. She is a public art curator and commissioner with a background in architecture, urban design and art history, and an ongoing involvement in academic research and education. For the last ten years Eva has been Public Art Program Manager at the City of Sydney, contributing to the cultural transformation of the city through commissioning temporary and permanent public art works and managing the significant collection. She is a founding member of Architects for Peace, the Art and Peace Commission of the International Peace Researchers Association, and the Super Sydney project. Eva has curated a number of exhibitions, presented academic papers at national and international conferences, and taught and lectured in public art, architecture and landscape architecture. In 2016 Eva was awarded the Byera Hadley Travelling Scholarship by the NSW Architects Registration Board to undertake research on curating and exhibiting architecture.

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