



- **Narrative CV**
- **100 word CV**
- **Detailed CV**

Narrative CV:

Eva Franch is a New York based architect, curator, educator and lecturer of experimental forms of art and architectural practice. With Master's Degrees from ETSA Barcelona (UPC) and Princeton University, Franch specializes in the making of alternative architecture histories and futures.

Since 2010, Franch is the Chief Curator and Executive Director of Storefront for Art and Architecture in New York. In 2014 Franch, with the project OfficeUS, was selected by the US State Department to represent the United States Pavilion at the XIV Venice Architecture Biennale.

Franch has taught at Columbia University GSAPP, the IUAV University of Venice, SUNY Buffalo, and Rice University School of Architecture. In 2004, she founded her solo practice OOAA (Office of Architectural Affairs). She has received numerous awards and fellowships, and her work has been exhibited internationally including FAD Barcelona, the Venice Architecture Biennale, the Vitra Design Museum, and the Shen-zen Architecture Biennale, among others. She has curated international projects including **OUT**, the 2014 Arquia Proxima biennial competition, and **Borders**, the 2011 Think Space biennial concept competition programme.

At Storefront, some of her recent projects include **World Wide Storefront** – a digital platform for alternative global projects, the **Competition of Competitions**, and **Manifesto**, a new publication series in partnership with Lars Müller. Recent exhibitions include **Measure; Letters to the Mayor; POP: Protocols, Obsessions, Positions; Aesthetics-Anesthetics; Past Futures, Present, Futures; No Shame: Storefront for Sale;** and **Being**. Other projects include **Storefront TV**, the **Storefront International Series** with editions in the Dominican Republic and Portugal, the commissioning of design projects such as the **Speechbuster** by Jimenez Lai and Grayson Cox, and the film **The Architects** by Amie Siegel as part of OfficeUS.

Franch has lectured internationally on art, architecture, and the importance of alternative practices in the construction and understanding of public life at educational and cultural institutions including the Architecture Association in London, Arts Club of Chicago, Cooper Union in New York, Hong Kong University, IAAC in Barcelona, Izolatsia in Kiev, Kuwait University, Northeastern University in Boston, School of Visual Arts in New York, San Francisco Art Institute, Sandberg Institute in Amsterdam, University of Manitoba, UT Sidney, Oslo School of Architecture, Princeton University, SCI-Arc in Los Angeles, Yale University in New Haven, and the Yokohama Triennale among others.

Franch has been part of international competition juries and member of several nominating and advisory boards including the Hong Kong Design Trust, Ideas City, +Pool and the YAP PS1-MoMA in New York.

Franch's work has appeared in the form of articles or interviews in magazines, newspapers and publications around the world including AD, Architecture Record, Architectural Review, Arquine, Bauwelt, Domus, Dwell, El Pais, New York Times, Metropolis, MOUSE, Pin-UP, Rolling Stone, and Surface Magazine among others.

Recent publications by Franch include **Agenda** (Lars Muller, 2014) and **Atlas** (Lars Muller, 2015) both as part of OfficeUS. An upcoming publication, the **OfficeUS Manual** will be published in fall 2016.

100 WORDS CV:

Eva Franch is a New York based architect, curator, educator and lecturer of experimental forms of art and architectural practice. In 2004, she founded her solo practice OOAA (Office of Architectural Affairs) and since 2010 is the Chief Curator and Executive Director of Storefront for Art and Architecture in New York. In 2014 Franch, with the project OfficeUS, was selected by the US State Department to represent the United States Pavilion at the XIV Venice Architecture Biennale. Franch has taught at Columbia University GSAPP, the IUAV University of Venice, SUNY Buffalo, and Rice University School of Architecture.

57 WORDS BIO:

Franch is a New York based architect, curator, educator and lecturer of experimental forms of art and architectural practice. With Master's Degrees from ETSAB and Princeton University, Franch specializes in the making of alternative architecture histories and futures. Since 2010, Franch is the Chief Curator and Executive Director of Storefront for Art and Architecture in New York.

- **Detailed CV**

Eva Franch i Gilabert
Nationality: Spanish
Permanent address: Garcia Lorca 37, 43580 Deltebre, Catalonia
Current address: 1 West St, #2036, New York, 10004, NY, USA
contact:+1 609 933 6640
efg@storefrontews.org
www.storefrontnews.org

Education

MArch II Princeton University
MArch I Etsa Barcelona – UPC

Publications/articles

2015. New York, Editor. "OfficeUS Atlas". Lars Muller Publishers
2015 "Designed for the Future". Text. Edited by Jared Green. Chronicle books.
2014. New York, Editor. "OfficeUS Agenda". Lars Muller Publishers
2014. Sidney, Contributor, Architectural Review Asia Pacific. AR 138 Margins.
2013. New York, Foreword "Formless" Manifesto Series 01. Lars Muller Publishers.
2013 New York, Afterword "Double" Manifesto Series 02. Lars Muller Publishers.
2012. Mexico. Text. "Ten steps towards Storefront" Arquine.
2011. New York. Text. "Five Banham Fellows". Book. (SUNY Buffalo-ORO Publishers)
2010. New York. Afterword. "The Perfect Home, The Bridge Project" Ed. Yasmeen Sadiki
2010 London. Text. "Ecologies of Excess" in AD. Edited by Lydia Kallipoliti.
04.2009 Houston. Text. "A question about thesis" in Everything must move. ACTAR
04.2008 New York. Text. "Architects, citizens of the world, Doubt!" (AIA/Buffalo.)
10.2007 Barcelona. Text. "Perfect Doubts in Architecture" in "La Incubadora del FAD 2007" (Barcelona: FAD)
03.2007 Kuwait. Text. "On Generative Metaphor" in Sources of Architectural Form (Kuwait: Kuwait University)
02.2007 Princeton. Text. "Content A: On Desire" in Pidgin Vol 2. (Princeton: Princeton Architectural Press).
05.2006 Princeton. Text. "CityThemeCity" in Pidgin Vol 1. (Princeton: Princeton Architectural Press).
11.2004 Madrid. Text and Film "Dementia" and "Framing peripheral realities" in poStboks nº 6 medicinas. (Madrid: Postboks). 5 short films of 3'50"
10.2004 Rotterdam. Text "Framing peripheral realities" in Suburban Challenge: urban intensity and housing diversity (Rotterdam: NAI publishers).

Selected articles and Interviews of Franch

2016. La Vie Magazine. Taipei, February Issue.
2015. Rolling Stone Magazine. Spain, March Issue.
2014. Mousse Magazine n. 45 October-November 2014.
2014. Huffington Post. June, online. Interview by Michael Welton
2014. Abitare. June 2014.
2014. Surface Magazine. July 2014. Power 100.
2014. Pin Up Magazine n. 16 Summer 2014. Interview by Pierre Alexandre de Looz
2014. Architectural Record. Article by William Hanley
2013. AD. The Innovation Imperative: Architectures of Vitality. January 2013. Article by Pia-Ednie Brown.
2013. Artinfo. July, online. Article by Janelle Zara
2013. El Pais. July. Interview by Mario Suarez
2012. DOMUS Magazine. February. Interview by Gianluigi Ricuperati
2012. DWELL Magazine. June. Interview by Eva Hagberg.
2010. Architectural Record. May. Interview by Sarah Amelar.

Selected Media Appearances

2015 US Pavilion for the 2015 Milan Expo US Pavilion: Master Minds
2015 New York Design Guide Designer Picks Section. Metropolis Magazine
2014 Taiwan Pavilion at the 2014 Venice Architecture Biennale
2014 Vitra. Vitra Design Characters Campaign
2012 Women of the Future, Film Series by Angeline Gragasin. Chapter 1.

Lectures / Conferences

6. 2016 Barcelona. Mies Van Der Rohe Foundation. Talk.
5. 2016 Berlin, Fights and Fictions. Keynote Lecture
5. 2016 Chicago, Vectorworks Design Summit. Keynote Lecture.
4. 2016 Mexico City, Mextropolis Festival. Lecture.
2. 2016 Boston Architecture College. Lecture.
1. 2016 Carnegie Mellon University. Lecture.
1. 2016 Taipei, JUT Foundation. Lecture.
11. 2015 New Haven, Yale School of Architecture Open House. Lecture.
10. 2015 Boston, Northeastern University. Lecture.
08. 2015 Kiev, Ukraine. Izolatsia. Lecture.
06. 2015 Minneapolis, Eyeo conference
04. 2015 Chicago. The Arts Club of Chicago. Lecture.
03. 2015 Amsterdam. Sandberg Institute. Lecture.
02. 2015 San Francisco Art Institute. Lecture.
02. 2015 Manitoba University. Lecture.
01. 2015 Shanghai. Study Center. Lecture.
01. 2015 Hong Kong University. Lecture.
07. 2014 Venice. IUAV. Lecture.
02. 2014 New York. D-Crit / SVA School of Visual Arts. Lecture.
02. 2014 New York. Cooper Union. Lecture.
04. 2014 Barcelona. IAAC. Institute for Advanced Architecture of Catalonia. Lecture.
03. 2014 Panama City. Panama. Lecture.
02. 2014 London, Tate Modern; "If you Build it, Will they Come?". Respondent.
02. 2014 London. AA, Architecture Association. Lecture.
02. 2014 Oslo. Oslo School of Architecture. Lecture.
01. 2014 London. Architecture Association. Lecture.
11. 2013. Washington DC. Phillips Collection. Panel Discussion.
11. 2013. Urbana Champaign. Keynote Lecture.
09. 2013. New Haven. Yale University. Symposium Exhibiting Architecture.
09. 2013. Los Angeles. SCI-ARC. Commencement Speech to the graduating class of 2013.
06. 2013 University of Santo Domingo. "Yes is NO". Lecture.
05. 2013 Museum of Arts. Ljubljana. Slovenia. Lecture.
04. 2013 Copenhagen. DAC, Danish Architecture Center. Lecture and Panel Discussion.
04. 2013 Kuwait City. Kuwait. Lecture.
02. 2013 Maracaibo. Venezuela. Lecture.
02. 2013. Ithaca. Cornell University. Lecture.
09. 2012. Warsaw. Poland. Lecture.
06. 2012 Mexico DF, Mexico. Lecture.
12. 2011 Sydney. TU Sydney. Symposium.
10. 2011 Bronx Museum. The Architecture Gameshow with Pedro Reyes. Performance.
08. 2011 Columbia University. "Neutral Utopias". Lecture.
08. 2011 Yokohama. Design Triennial. Lecture.
07. 2011 Istanbul. Turkey. DEPO space. Lecture.
07. 2011 Thessaloniki, Greece. Lecture.
03. 2011 New York. MAD Museum. Panel discussion.
02. 2011 University of Virginia. Michael Owens Jones Memorial Lecture.
01. 2011 Oslo. Norway. Lecture.
12. 2010 New York. Cooper Union. Lecture.

- 03. 2010 Houston. Insider Trading lecture Series. Rice School of Architecture. Lecture.
- 11. 2009 Guadalajara. GDL Intensa at the Museo de la Ciudad, Guadalajara, Mexico. Panel.
- 01. 2008 Columbus. Knowlton School of Architecture. Lecture.
- 03. 2007 Kuwait City. "Sources of architectural form" Kuwait. Lecture.

Selected Curated Exhibitions by EFG/SFAA

- 2011. DIG. Daniel Arsham- Snarkitecture Storefront for Art and Architecture (SFAA)
- 2011. Strategies for Public Occupation SFFAA
- 2011. Painting Urbanism SFFAA
- 2012. Aesthetics, Anesthetics: On Birds, Children, Green, Axonometries and Comics SFFAA
- 2013. POP: Protocols, obsessions, Positions SFFAA
- 2013. No Shame: Storefront for Sale SFFAA
- 2012. Past Futures, Present, Futures SFFAA
- 2013. Being SFFAA
- 2014. Tough Love SFFAA
- 2014. Letters to the Mayor SFFAA
- 2015. Measure

Curatorial Projects:

- 2011. Think Space: Conceptual Competition Programme. With the Zagreb Society of Architects
- 2013. Storefront International Series: Storefront IS Dominican Republic SFFAA
- 2013. Storefront International Series: Storefront IS Lisbon SFFAA
- 2013. Competition of Competitions SFFAA
- 2013. Storefront TV SFFAA
- 2014. World Wide Storefront SFFAA
- 2014. Arquia Proxima. With Arquia Foundation.
- 2014. OfficeUS SFFAA

Commissions by EFG/SFAA

- 2013. SpeechBuster, installation, by Grayson Cox and Jimenez Lai SFFAA
- 2013. You are Here (& There, Too, etc). Sound piece, by Vito Acconci SFFAA
- 2014. "The Architects" , film, by Amie Siegel SFFAA

Selected Exhibitions about Franch's work

- 10.2014-02.2015. Weil am Rhein. "Source Material". Vitra Design Museum curated by Morrison, Olivares, & Velardi
- 09.2012. Venice. Book of Copies: Billboards . Group Show. Venice Architecture Biennale curated by Salutobono.
- 12.2008. New York / Athens- Greece. "Hurricaneopolis" at "EcoRedux: Design Remedies for a Dying Planet", at Columbia University and at the Byzantine Museum of Athens.
- 04.2008. Buffalo. "Architecture as Doubt", Dyett Gallery. Solo Exhibition.
- 08. 2007 Barcelona. "Perfect Doubts in Architecture" Cripta del Fad.
- 7.09. 2007 New York. "Arch schools: r(each)ing out". **Center for Architecture.**
- 07-03. 2006-07 Madrid-Barcelona. "Imagined spaces". Picassomio Gallery.
- 12.2005 Shenzhen. Shenzhen Biennale of Urbanism and Architecture. Exhibition of the urban project "CityThemeCity" and projection of the short-documentary "strategies of perception".

01.2004 Rotterdam. NAI. National Architecture Institute. European 7 exhibition. "Framing peripheral realities".
2004-2005 Spain. Itinerant exhibition. "WFE Pause Pavilion" inside the "Pasajes-iGuzzini Awarded projects exhibition". (Official College of Architects in Madrid, Catalunya, Rioja, Valencia and Sevilla)
08.2003 Korea. Daegu. "World Fair Exhibition: Pause Pavilion",
Fine Arts and Cultural center of Daegu.
11.2003 Barcelona. FAD. Exhibition of "WFE Pause Pavilion" project and the film "memory of a visit" inside the activities for the "Design Year".

Academic experience

2014 ITALY. Venice. Instituto Universitario Arquitectura Venecia.
2013 USA. New York, Columbia University . GSAPP.
2009-10. USA. Houston. Visiting Wortham Fellow at Rice University School of Architecture. Master Thesis Studio Director.
08.2007-06.2008 USA. Buffalo. New York. Peter Reyner Banham Fellow. SUNY at Buffalo University School of Architecture.

Grants / Honors/ Achievements

2016 Nominated for the National Design Award by the Cooper Hewitt
2015 Chicago, Graham Foundation. SFAA
2015 Washington DC. National Endowment for the Arts Grant. SFAA
2014 Washington DC. Council on Library and Information Resources. Hidden Collections Grant. SFAA
2012 Moscow. Nominated for the Chernikov Prize. Not presented.
2010 Washington DC. National Endowment for the Arts Grant. SFAA
2009 Stuttgart. Akademie Schloss Solitude Fellow.
2008-2010 Houston. Wortham Fellowship. Rice University.
2007-2008 Buffalo. Peter Reyner Banham Fellowship. University at Buffalo. SUNY.
2007 Princeton. Suzanne Kolarik Underwood Prize. School of Architecture at Princeton University.
2006 Barcelona. Emerging Architect FAD 2006-2007.
2006 Princeton. Howard Crosby Butler Travelling Fellowship.
2005-2007 Barcelona. La Caixa Fellowship.
2004 Barcelona. Dragados Foundation Prize

Juror and Public Services

Franch is a regular visiting juror to schools around the US including Cornell University, Princeton University, GSD Harvard University, MIT, Columbia University and the Cooper Union among others.

2010-Present. Member of the Executive Committee of the Ideas City festival. NY
2015 School of the Art Institute of Chicago. Juror 2015 MFA Fellowship.
2014. Eyebeam Artist in Residence Juror.
2012-2013-2014. Nominating Panellist, Museum of Modern Art, Young Architects, PS 1 Competition. NY
2014. Nominating Panellist, Princess Margriet Award, European Cultural Foundation. EU

2011 The Headlands, Artist in Residence, Nominating Panellist. San Francisco. USA
2013 Art Prize Juror, Grand Rapids, Michigan. USA
2012. Juror Konsthall Tornedalen. Sweeden.
2012. 72 Hours of Urban Action Juror. Stuttgart
2011 Creative Place Juror. USA