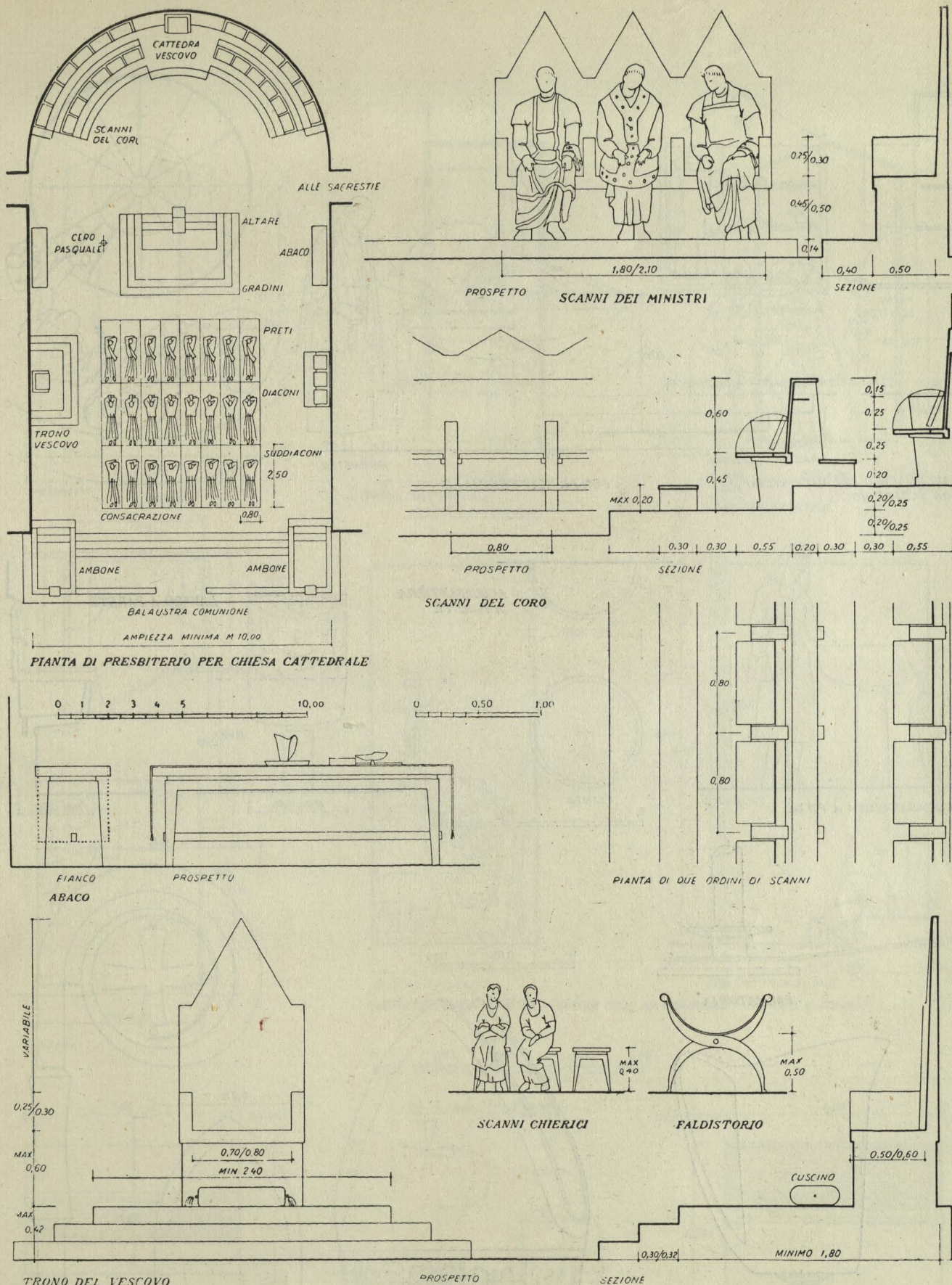


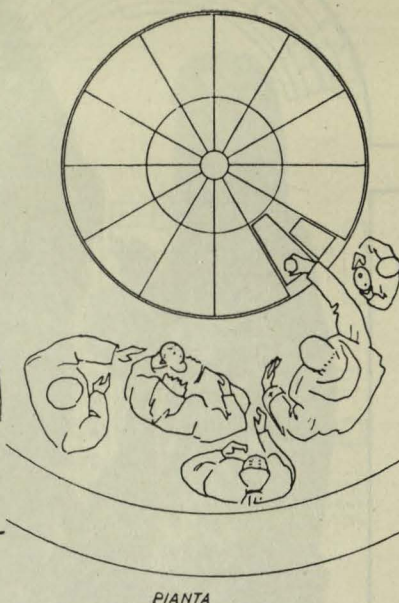
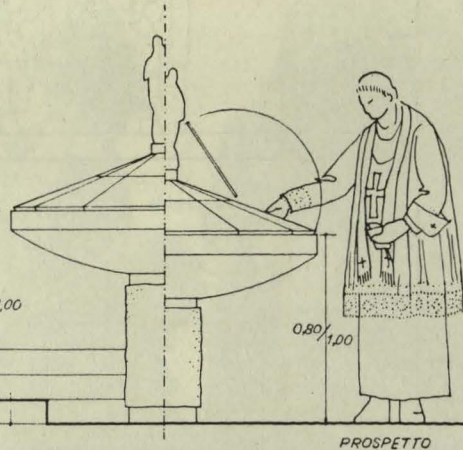
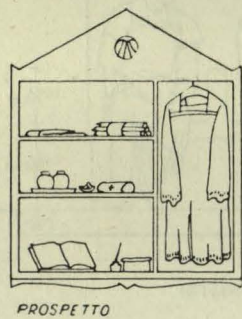
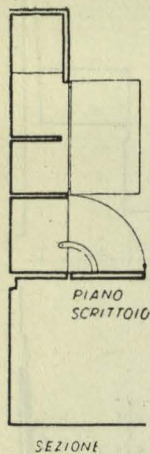


DATOS ESENCIALES EN EL PROYECTO DE IGLESIAS

Por cortesía de la revista *Fede e Arte*, editada por la Comisión Pontificia Central para el Arte Sacro en Italia, en la Ciudad del Vaticano, reproducimos estas láminas que allí publicó Bruno Apollonj-Ghetti, que constituyen un documento de inapreciable valor para todos

los que tengan que entender en los proyectos de iglesias y sus anejos.

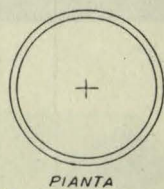
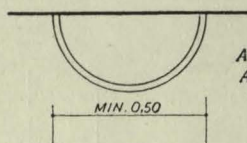
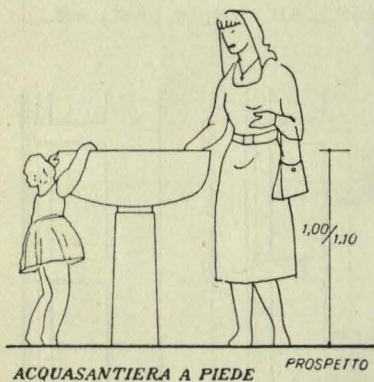
Hemos conservado los títulos originales en italiano, toda vez que son fácilmente comprensibles para los lectores de habla castellana.



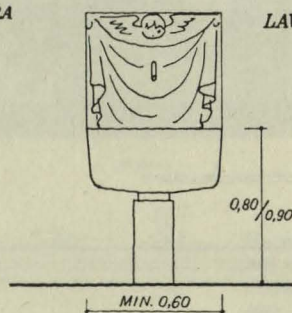
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CON SCRITTOIO

FORTE BATTESIMALE

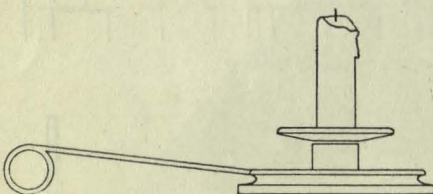
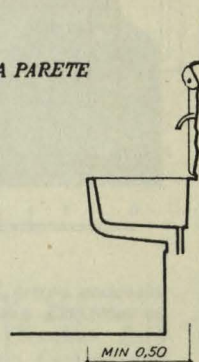
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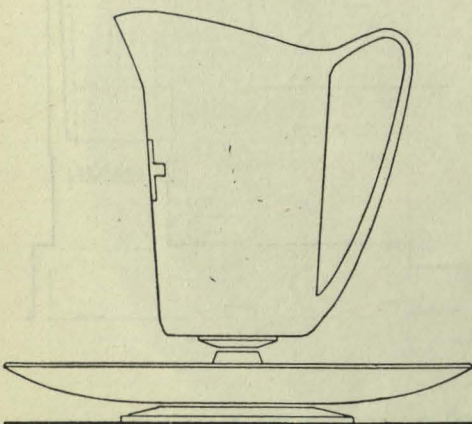
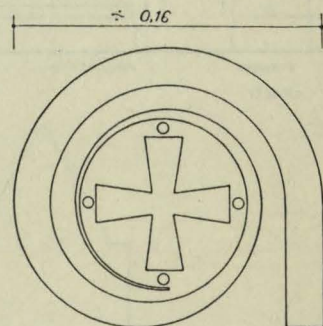
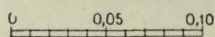
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A PARETE



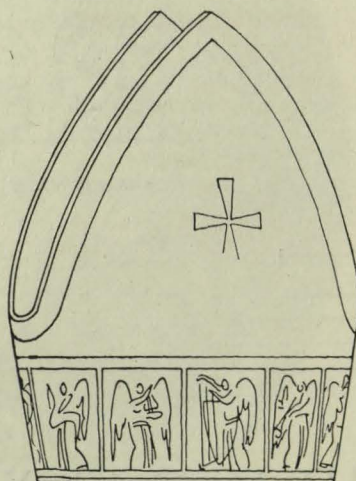
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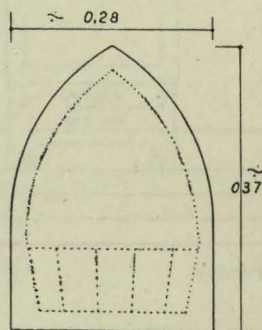
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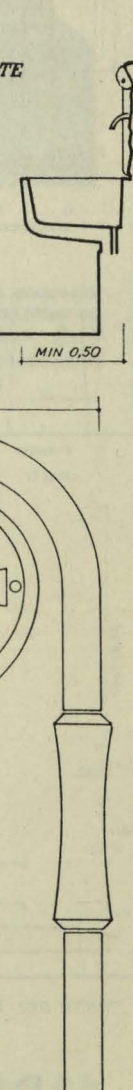
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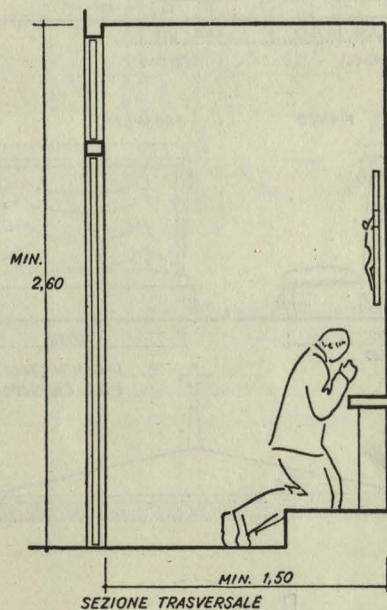
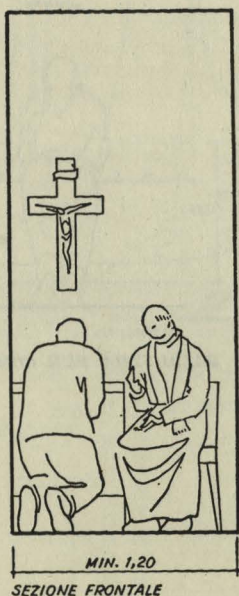
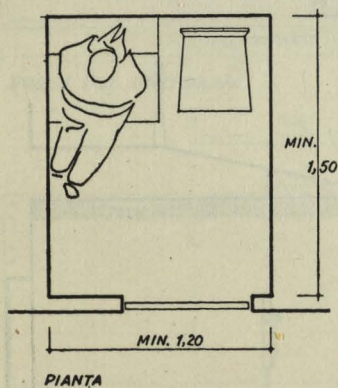
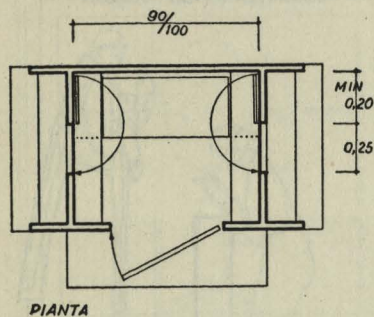
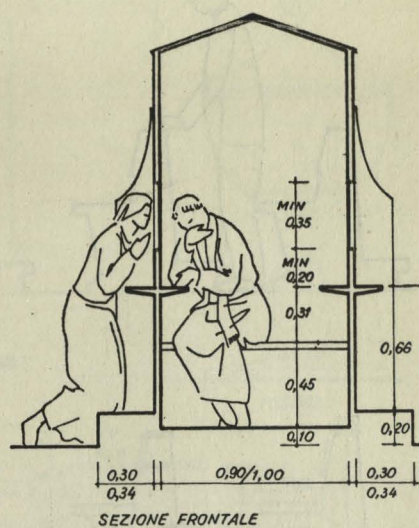
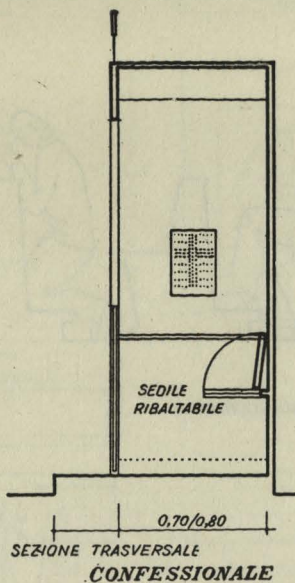
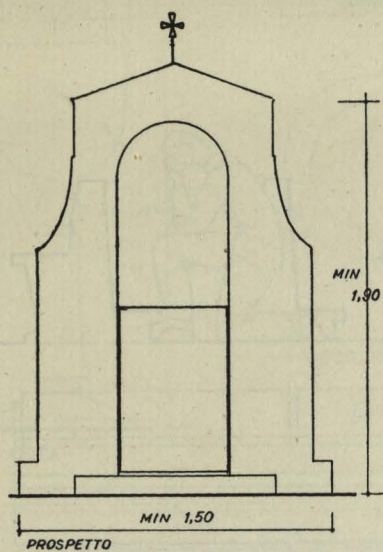
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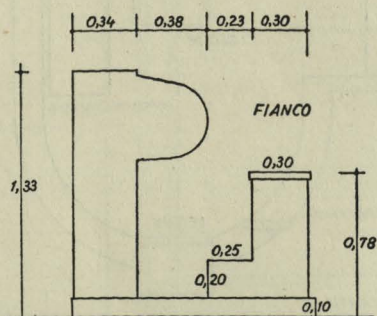
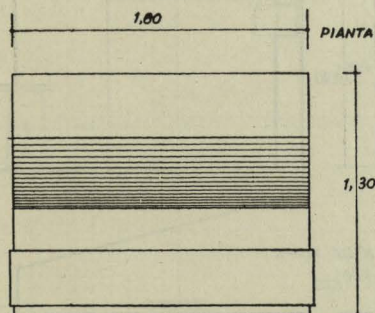
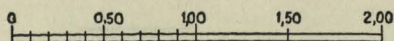
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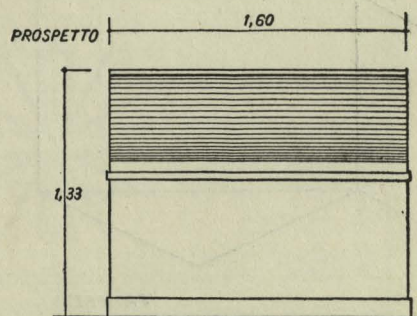
PASTORALE



CONFESSIONALE UOMINI - PICCOLE CELLE SU DISIMPEGNO ILLUMINATO E AREATO



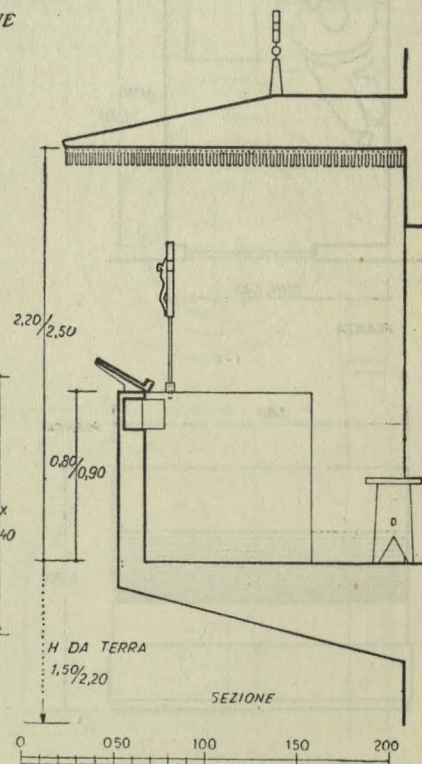
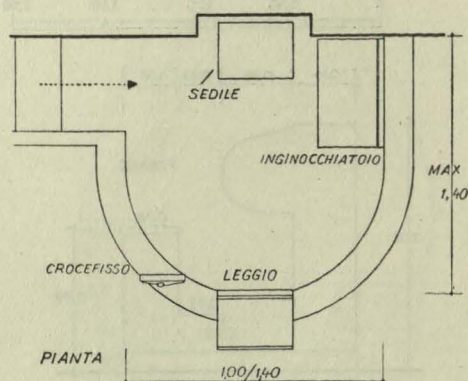
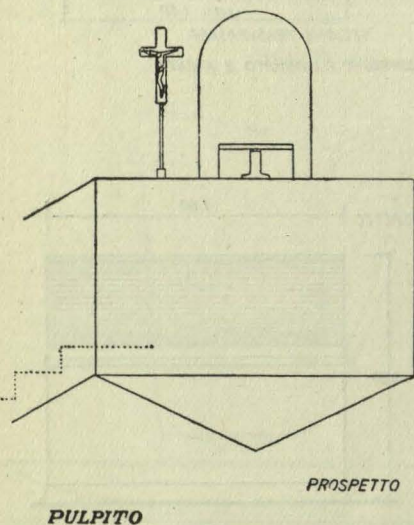
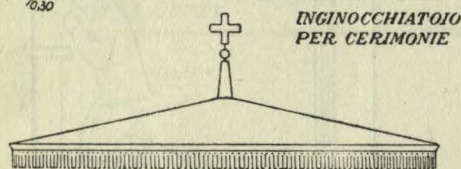
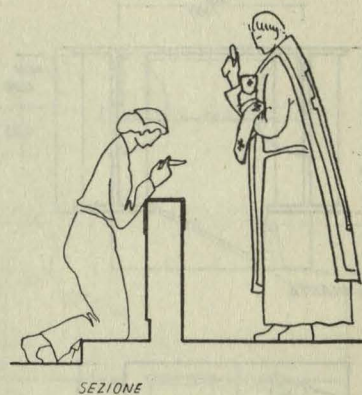
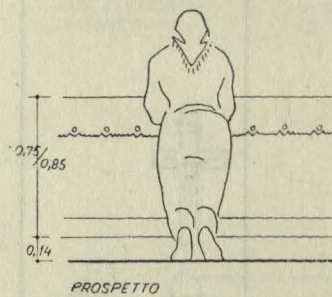
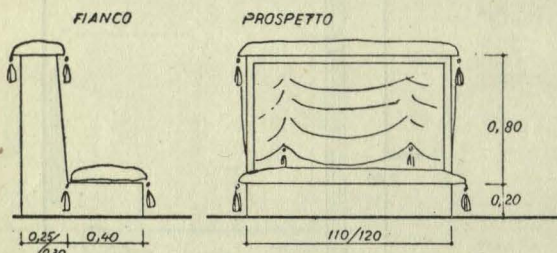
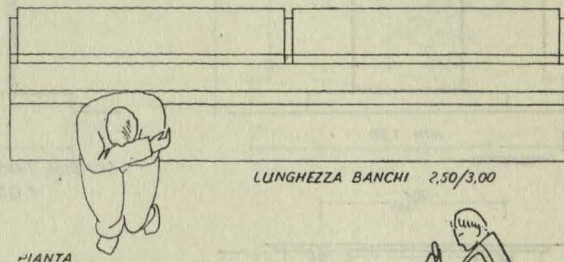
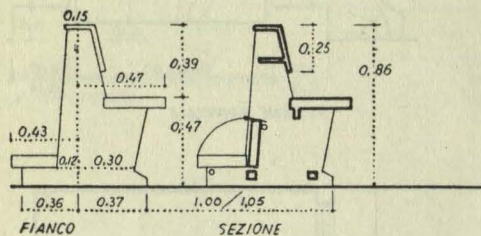
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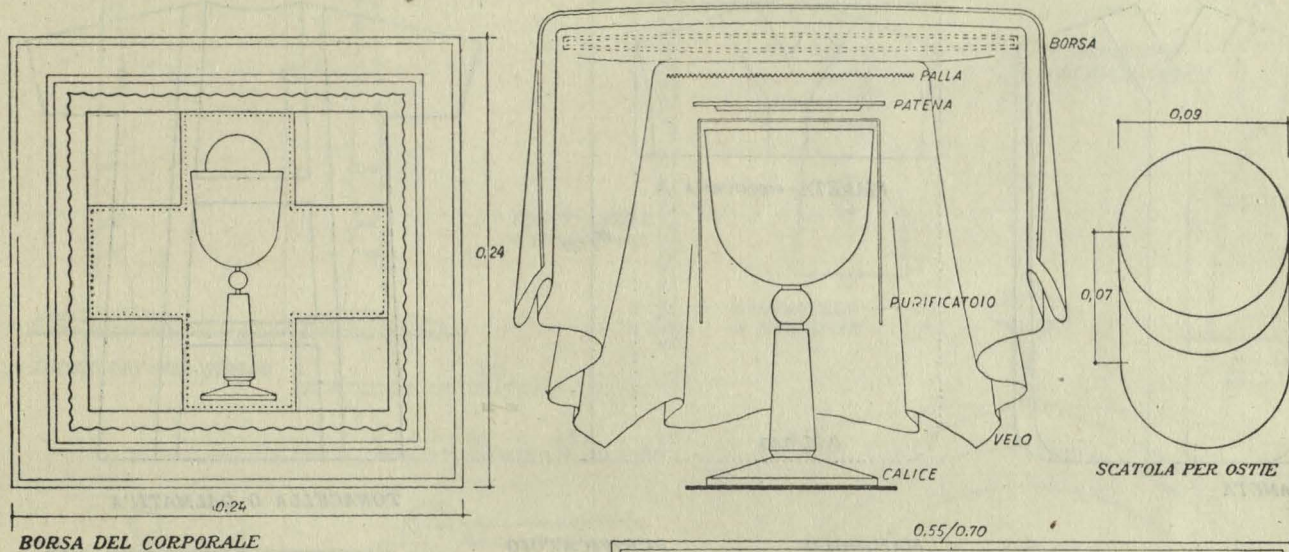
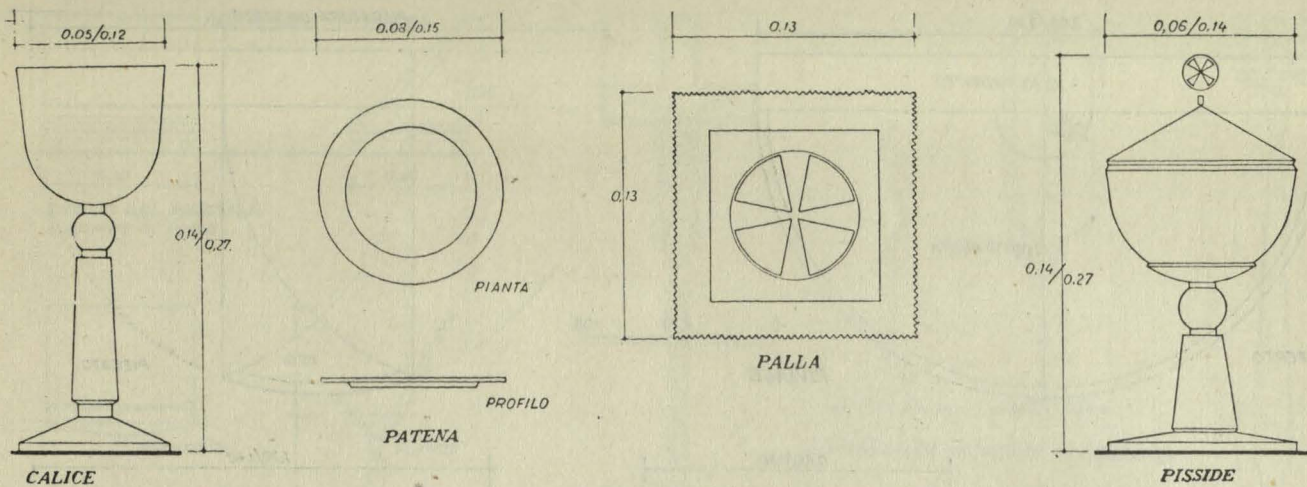


PROFILO BANCHI E POSIZIONI DEL FEDELE

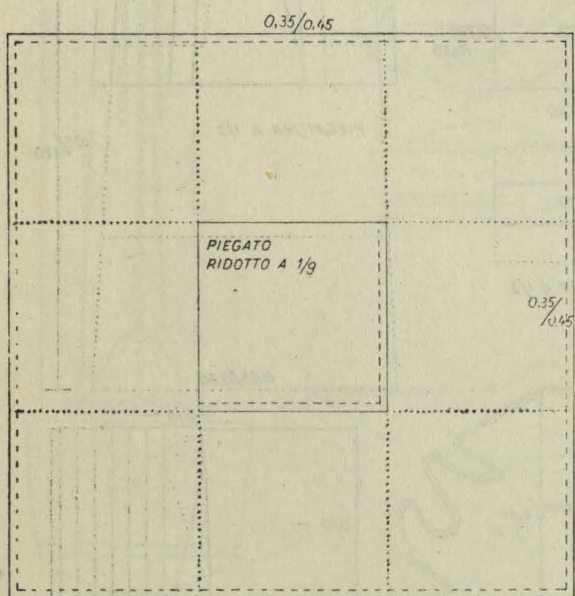
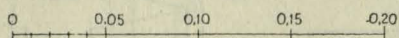


BANCHI E INGINOCCHIATOI

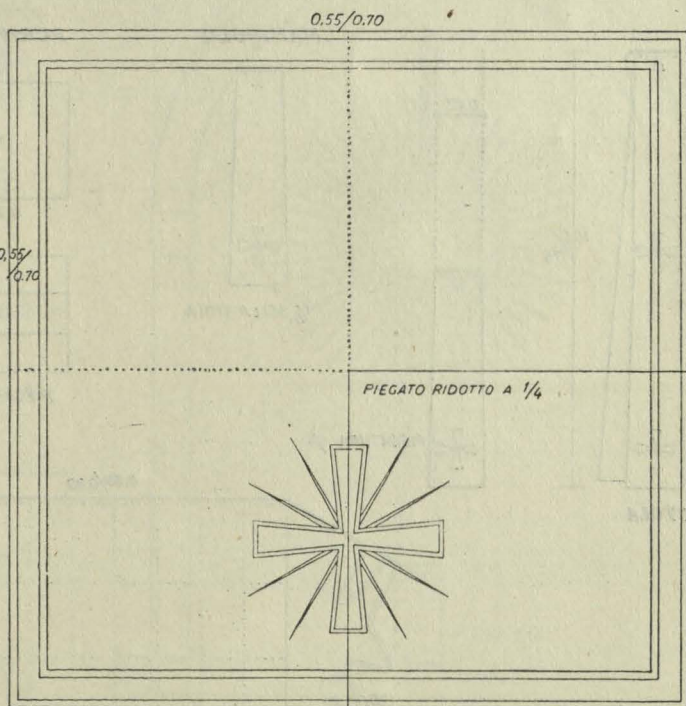




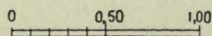
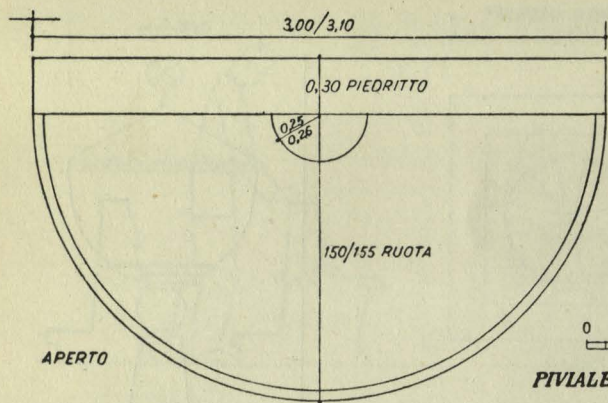
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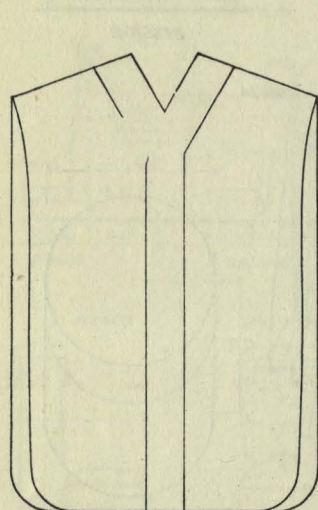
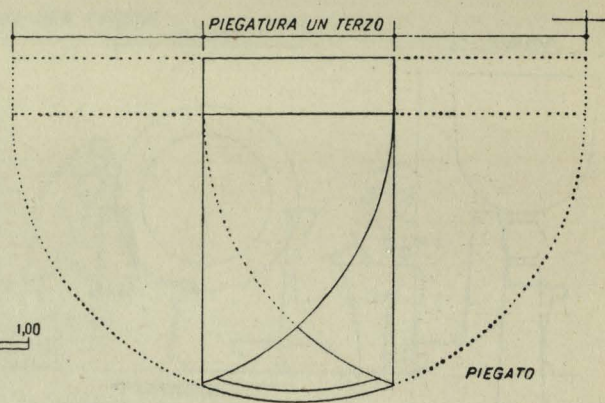
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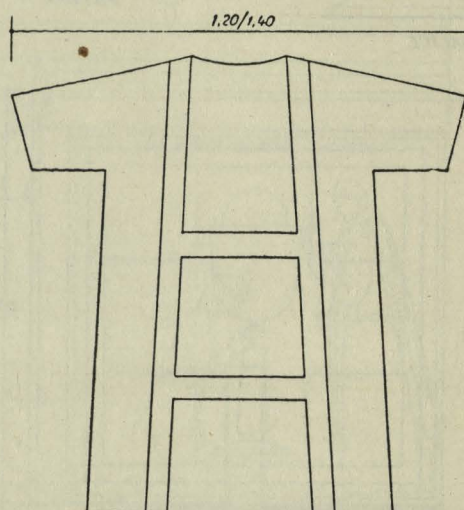
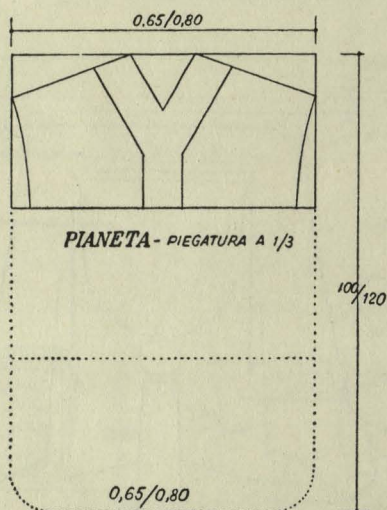
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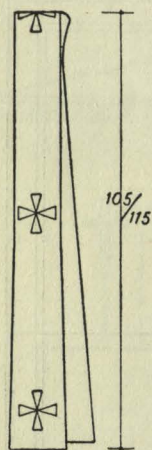
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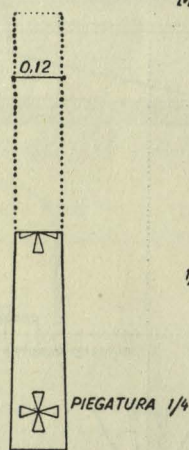
PIANETA



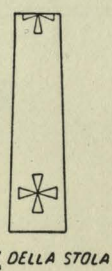
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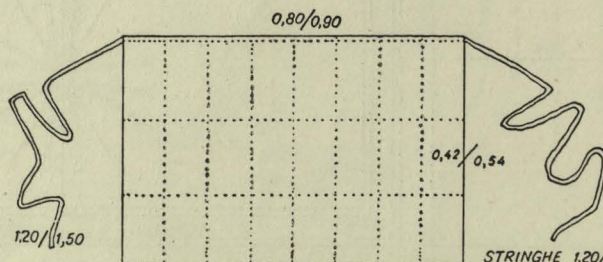
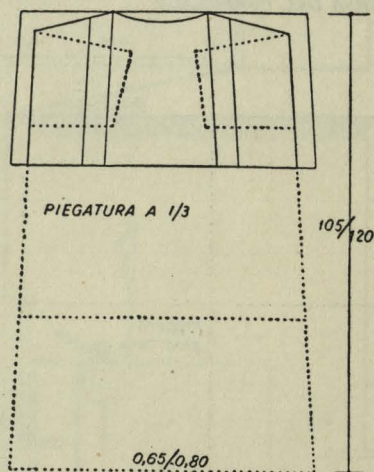
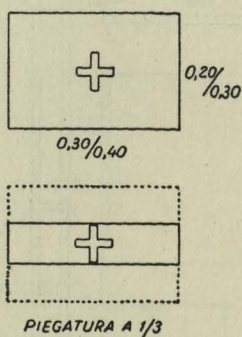
STOLA



MANIPOLO



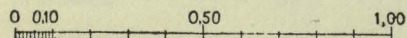
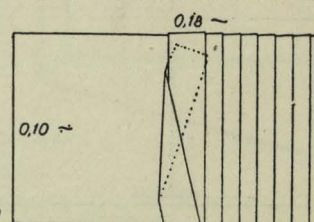
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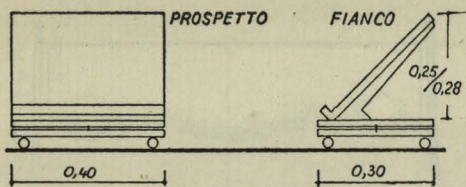


AMITTO

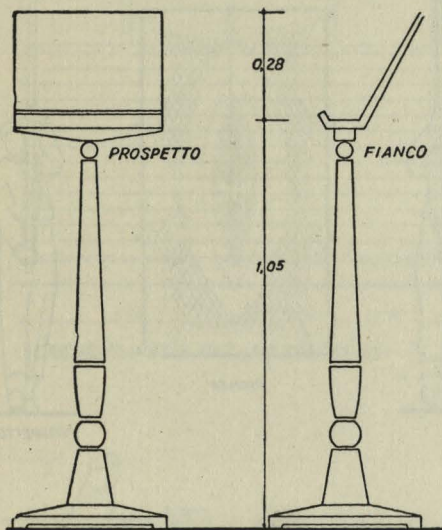
APERTO

STRINGHE 1.20/1.50



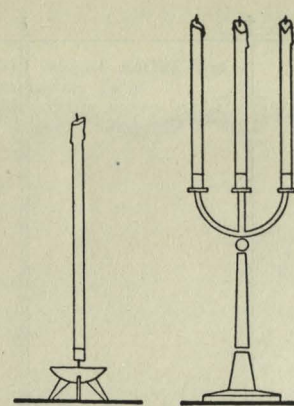
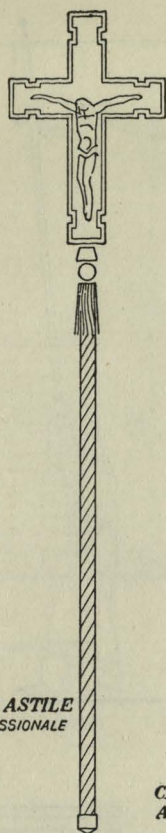


LEGGIO DEL MESSALE
RUOTANTE SU PERNO



LEGGIO CON PIEDISTALLO

CROCE ASTILE
O PROCESSIONALE

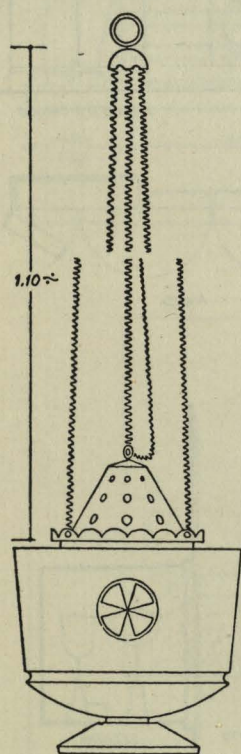
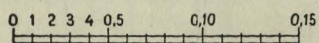
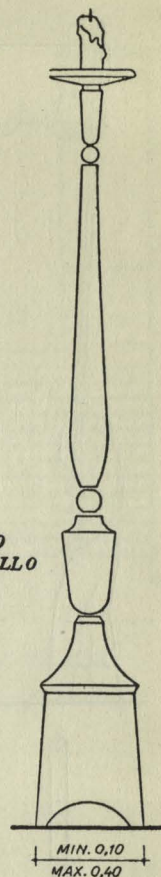


CANDELIERE SEMPLICE E A BRACCIA

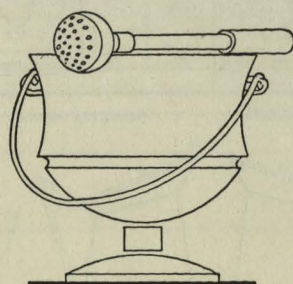


CAMPANELLO
A BATACCIO

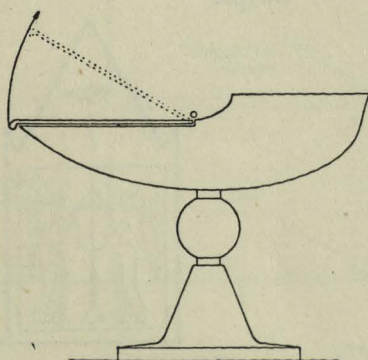
CANDELABRO
CON PIEDISTALLO



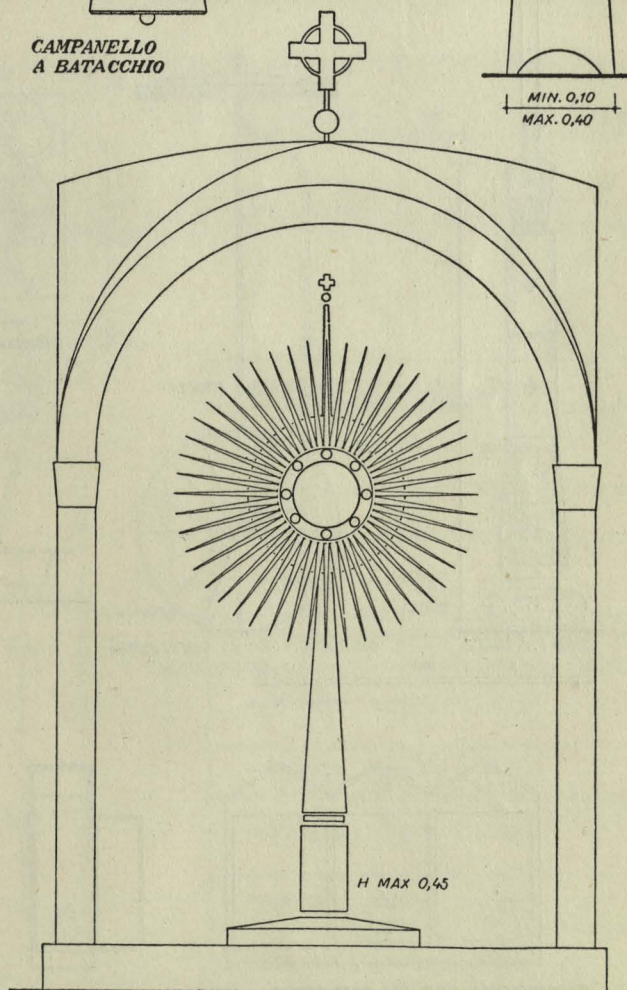
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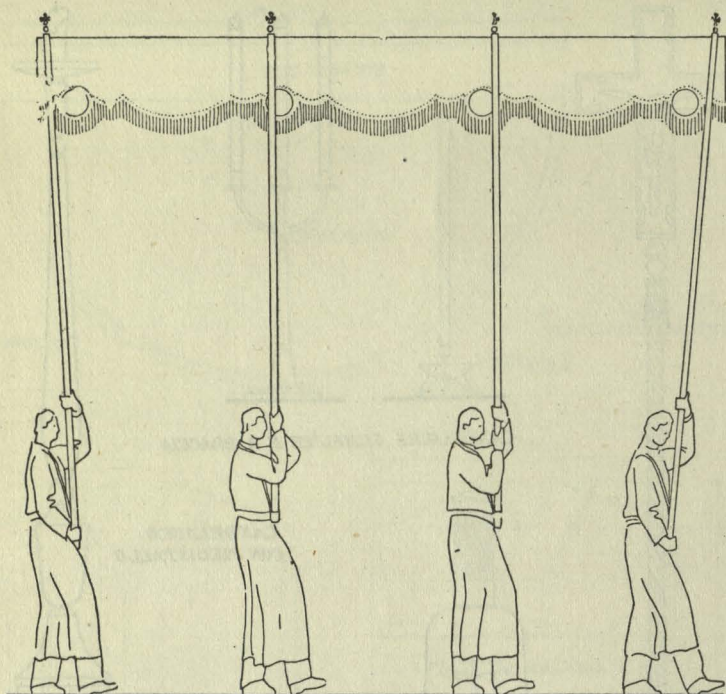
ASPERSORIO E SECCHIELLO
PER ACQUASANTA



NAVICELLA

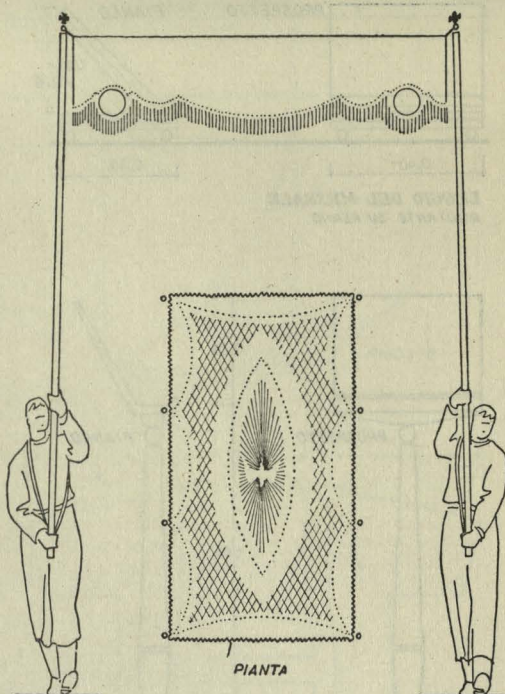


OSTENSORIO E TRONETTO



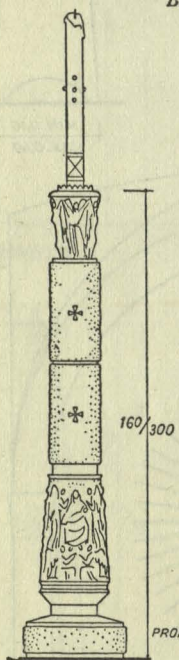
BALDACCHINO PROCESSIONALE

FIANCO

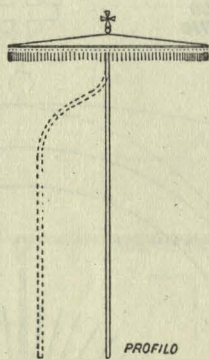


PIANTA

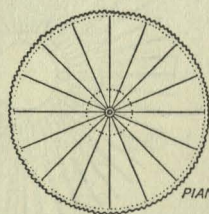
PROSPETTO



CERO PASQUALE

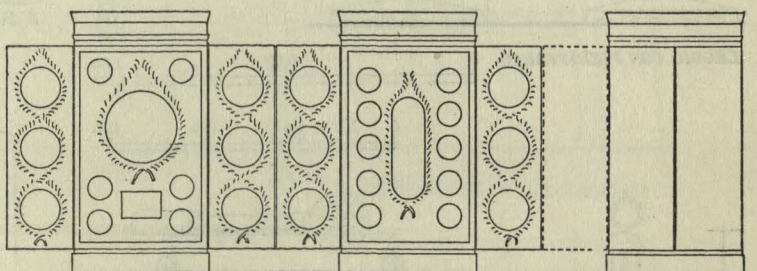


PROFILO



PIANTA

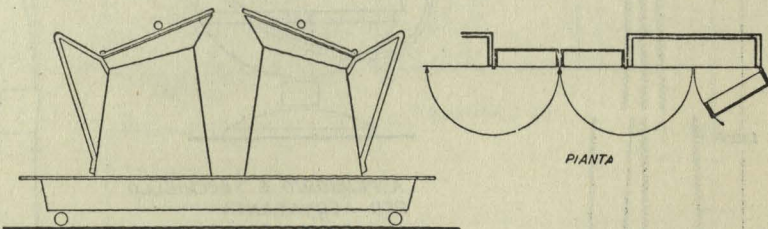
OMBRELLO PER IL SANTISSIMO



MOBILE RELIQUARIO

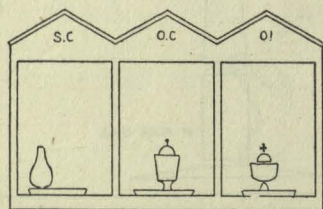
PROSPETTO APERTO

PROSPETTO CHIUSO



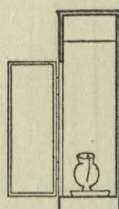
AMPOLLE

PIANTA



TABERNAICOLO PER GLI OLII SACRI

PROSPETTO

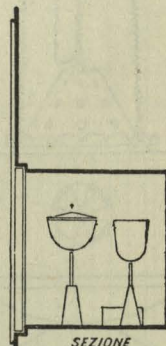


SEZIONE

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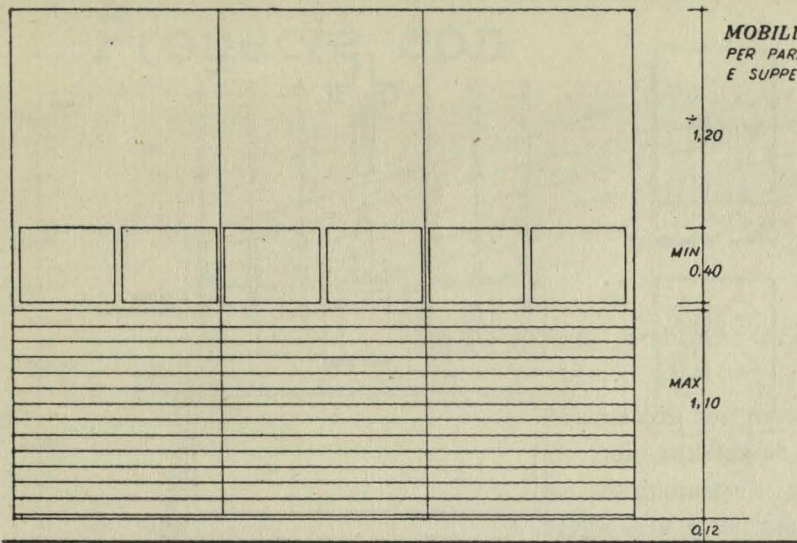


PROSPETTO



SEZIONE

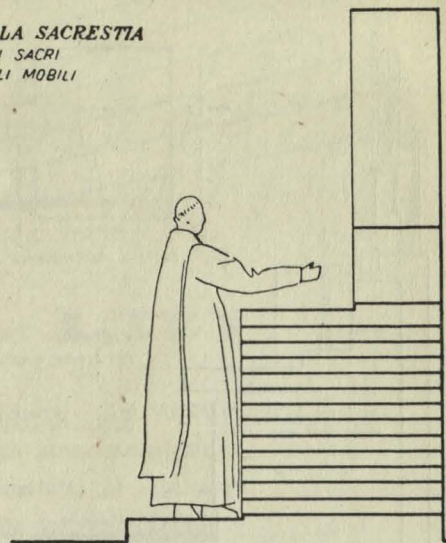
TABERNAICOLO A MURO PER IL SACRAMENTO



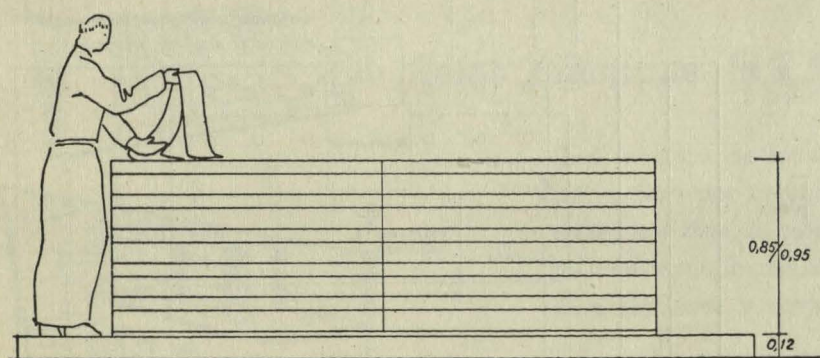
CREDENZA PER PARAMENTI SACRI

PROSPETTO SCHEMATICO

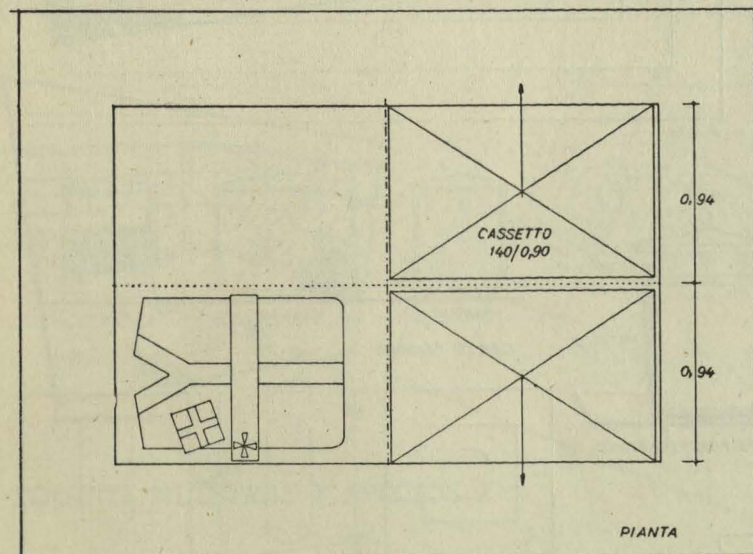
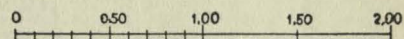
**MOBILI DELLA SACRESTIA
PER PARAMENTI SACRI
E SUPPELETTILI MOBILI**



SEZIONE SCHEMATICA



PROSPETTO



PIANTA

TAVOLO CENTRALE DA SACRESTIA PER PARAMENTI SACRI

PARAMENTI	PREZIOSI	BIANCHI
PARAMENTI	COMUNI	BIANCHI
PARAMENTI	PREZIOSI	ROSSI
PARAMENTI	COMUNI	ROSSI
PARAMENTI	PREZIOSI	VERDI
PARAMENTI	COMUNI	VERDI
PARAMENTI	PREZIOSI	VIOLA
PARAMENTI	COMUNI	VIOLA
PARAMENTI	PREZIOSI	NERI
PARAMENTI	COMUNI	NERI

SCHEMA DISTRIBUTIVO DEI PARAMENTI NEI CASSETTI

