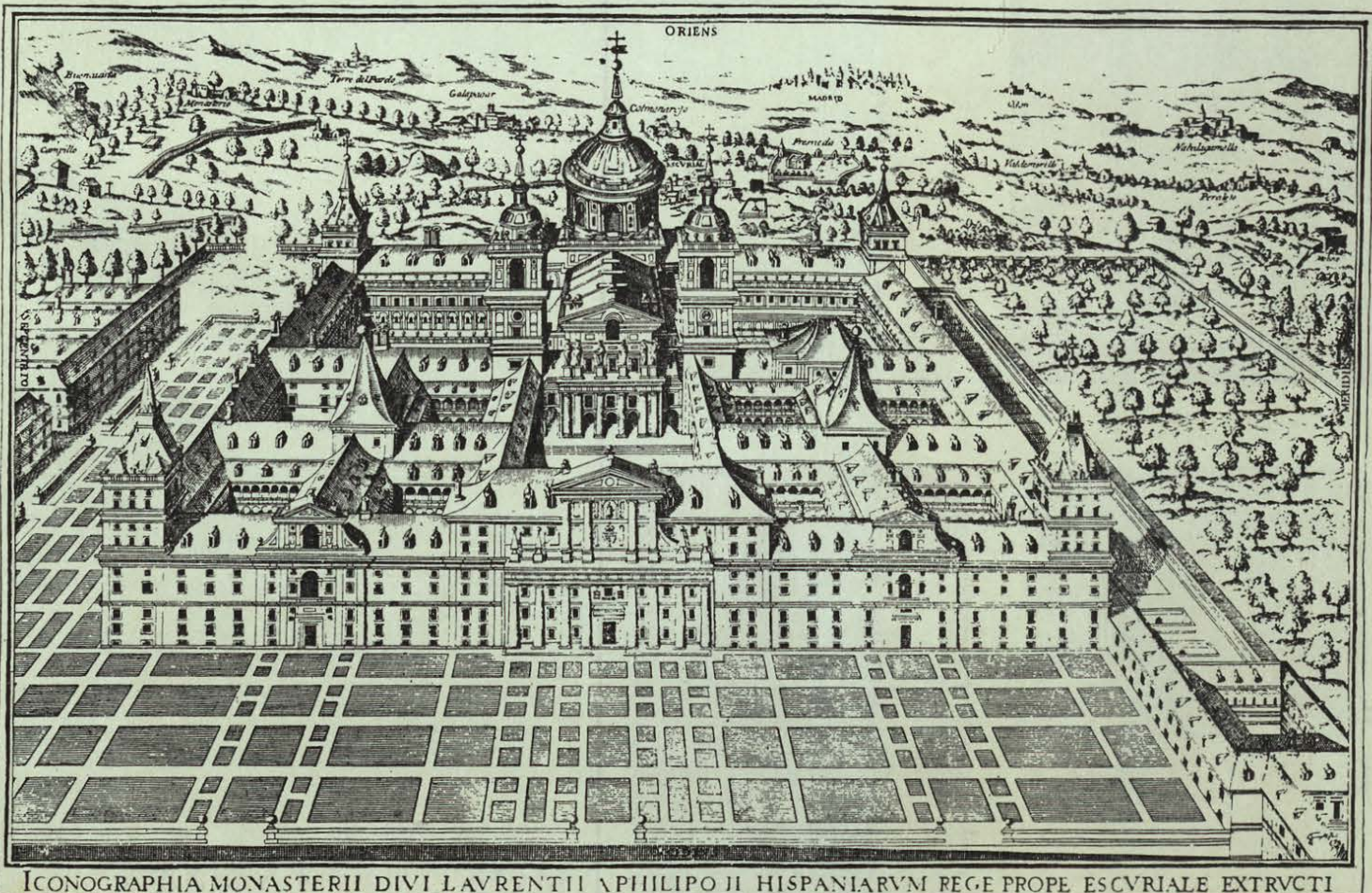
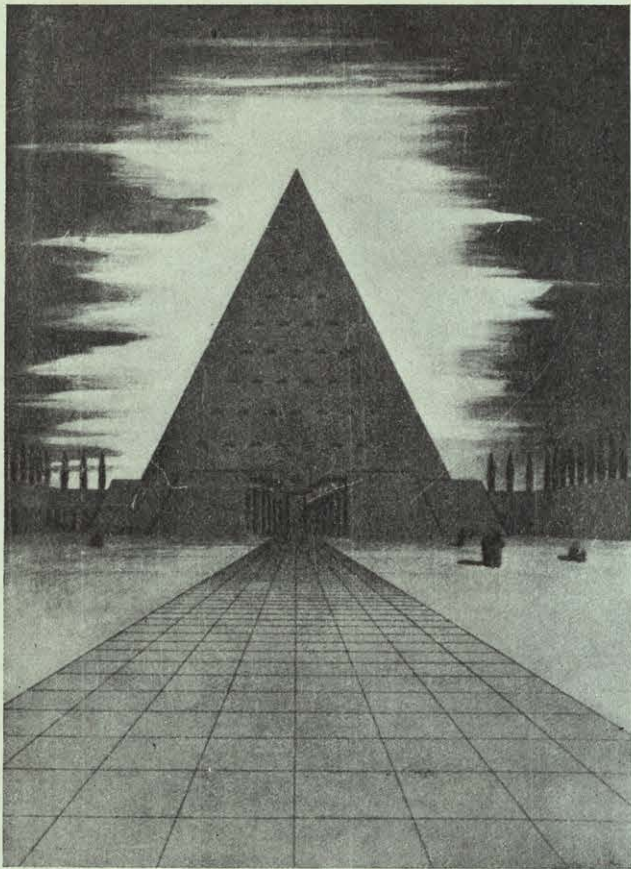


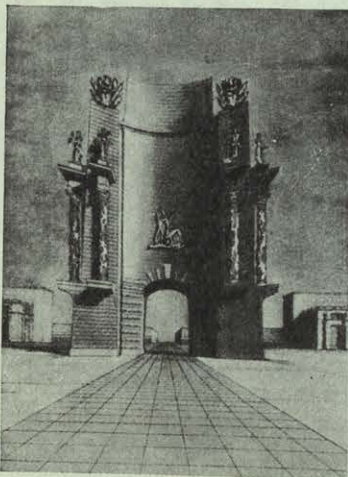
NACIONALISMO DE POSGUERRA



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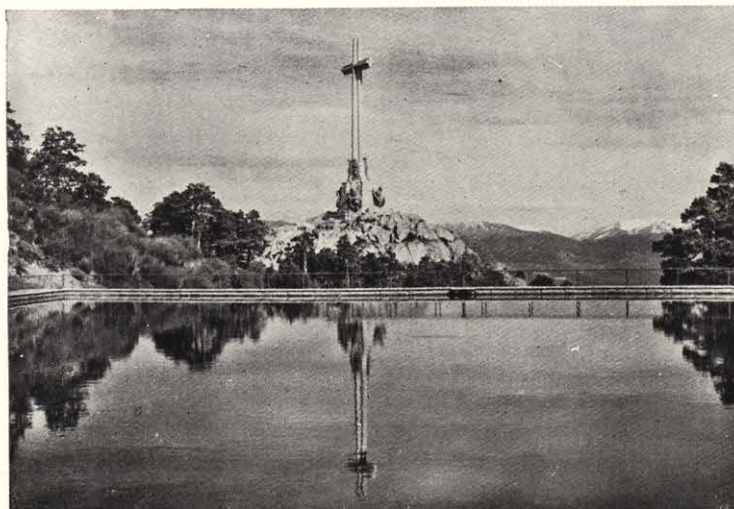
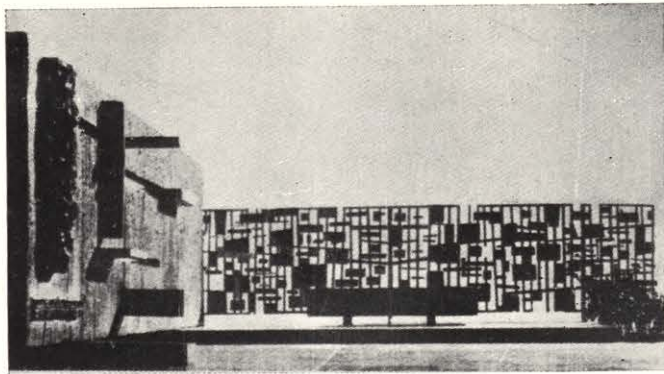


SUEÑO PARA UNA EXALTACION NACIONAL. 1939. LUIS MOYA, ARQUITECTO; LAVIADA, ESCULTOR.

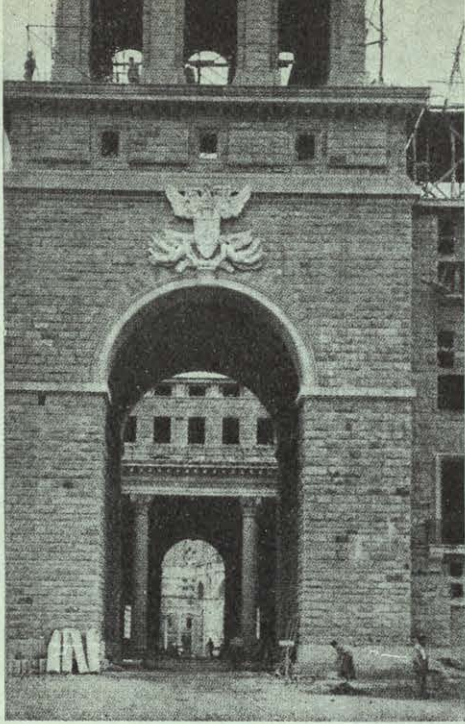


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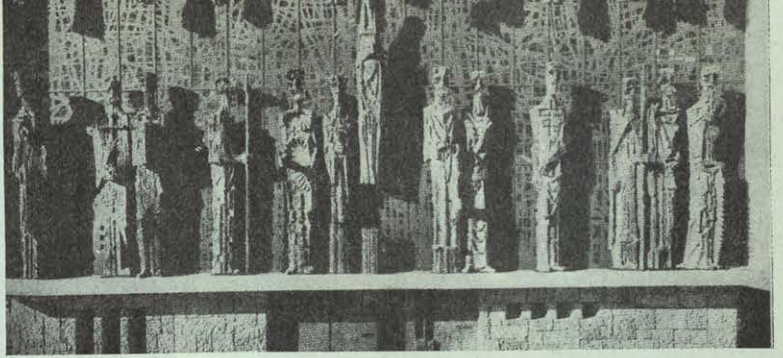
PANTEON DE LOS ESPAÑOLES EN ROMA. 1957.
J. CARVAJAL Y J. GARCIA DE PAREDES.



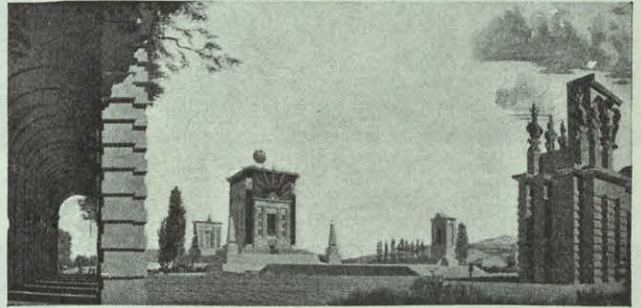
CUELGAMUROS. 1950. P. MUGURUZA Y DIEGO MENDEZ.



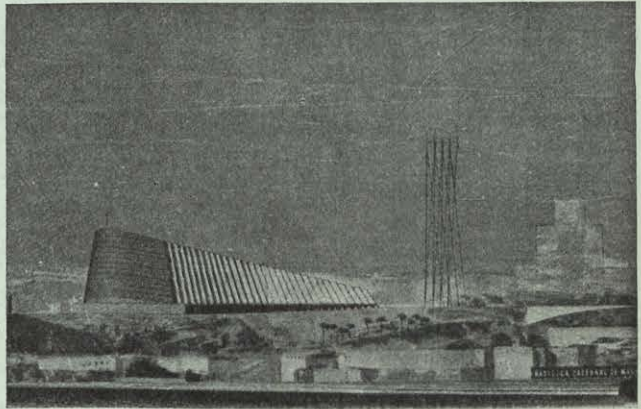
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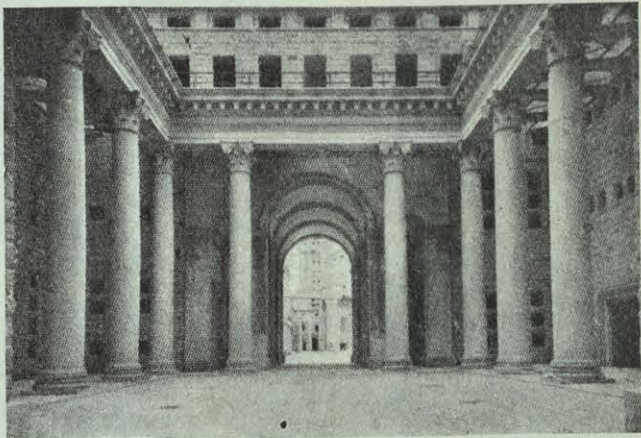


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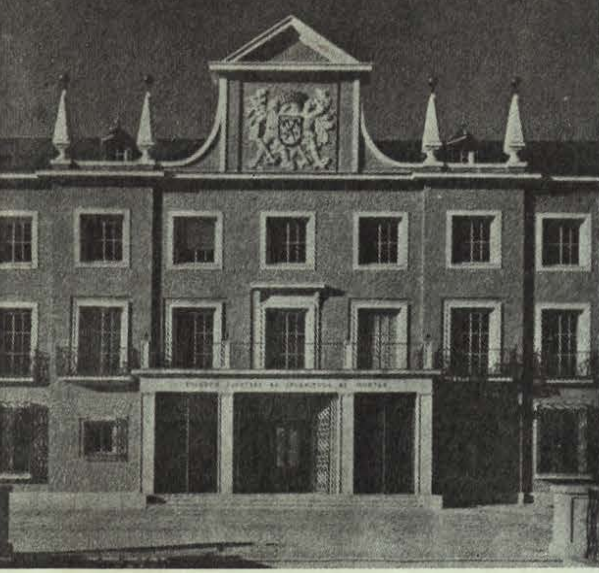
1. FRONTAL DEL SANTUARIO. V. DEL CAMINO. SUBIRACHS, ESCULTOR. 1961.—2. MONUMENTO A LA REFORMA. F. CABRERO Y R. ABURTO. 1943.—3. NUEVOS MINISTERIOS.—4. CATEDRAL PARA UNA GRAN COMUNIDAD. 1943. F. CABRERO.—5. UNIVERSIDAD LABORAL DE GIJON. 1954. L. MOYA. R. MOYA. R. DE LA FUENTE.—6. FORO ROMANO.



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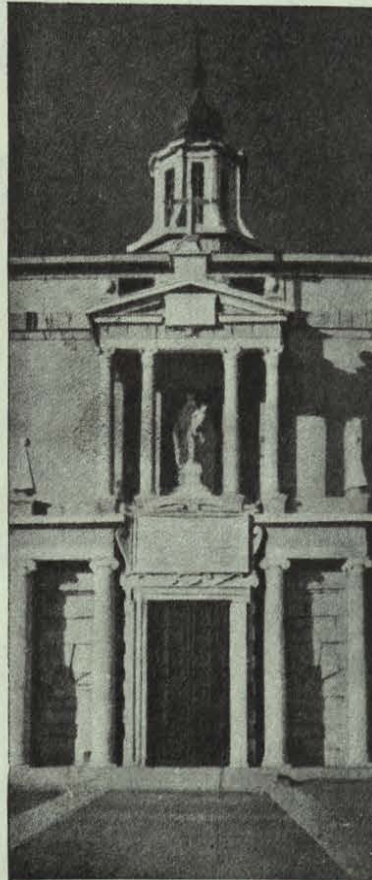


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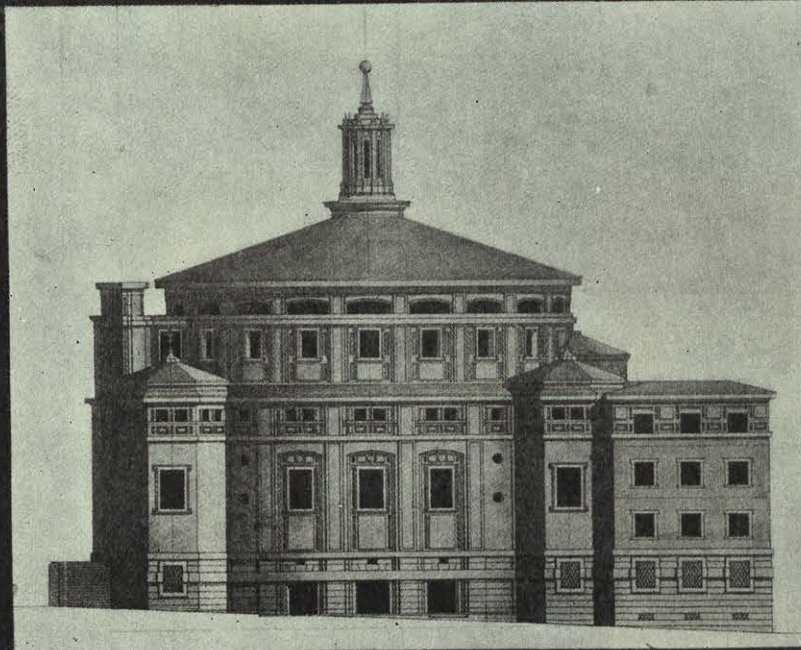
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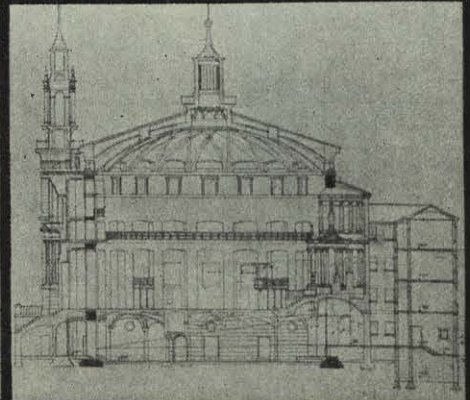
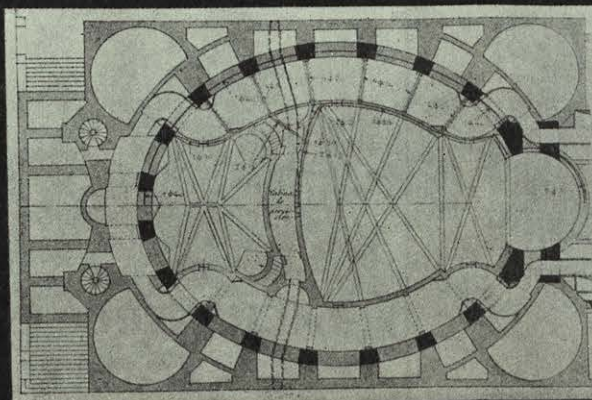
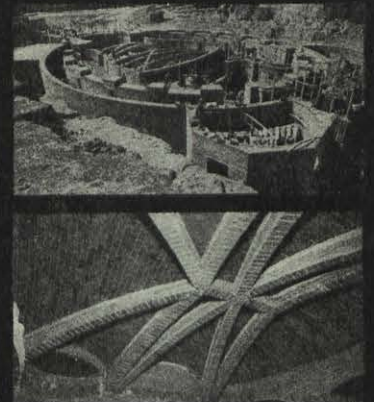
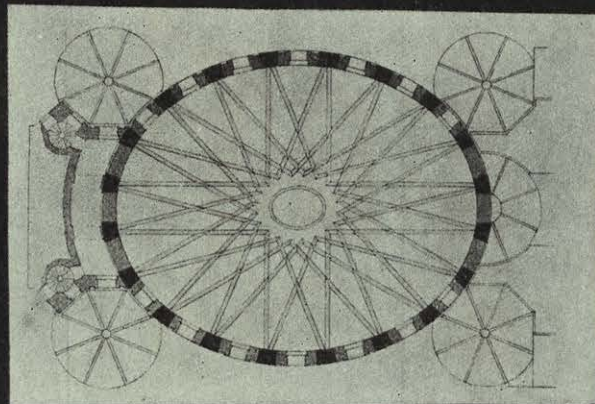
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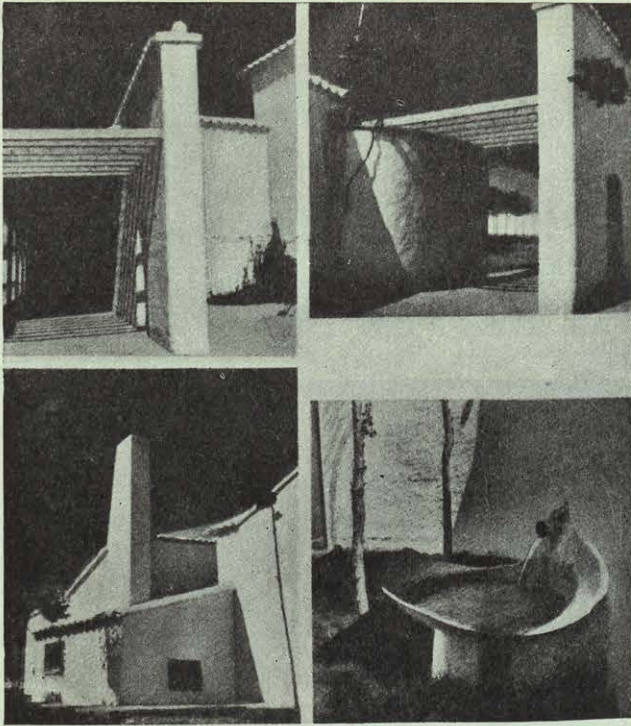


1. ESCUELA DE INGENIEROS DE MONTES. MADRID. L. DE VILLANUEVA.—2. INSTITUTO DE INVESTIGACIONES AGRONOMICAS. 1953. JOSE DE AZPIROZ.—3. PLAZA DE GUADARRAMA. 1942. REGIONES DEVASTADAS.—4. UNIVERSIDAD LABORAL DE GIJON. 1954. L. MOYA.—5. MINISTERIO DEL AIRE. 1943-1951. LUIS GUTIERREZ SOTO.

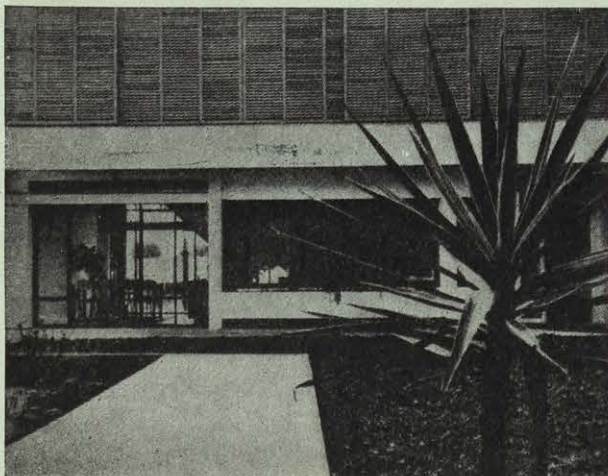
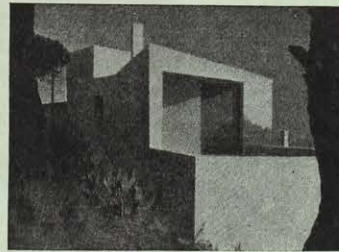


*Parroquia de
San Agustín, Madrid
Arquitecto: Luis Moya*





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 PRIMERA TRIENAL DE MILAN. 1947. J. A. CODERCH Y
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ENCUENTRO CON LAS ARQUITECTURAS ANONIMAS