



LIBROS

DEL PIRINEO A COMPOSTELA. Gaspar Gómez de la Serna.
Patronato Nacional del Camino de Santiago.

Esta nueva Guía del Camino de Santiago, publicada por el Patronato Nacional bajo el cuidado de la Dirección General de Bellas Artes, pone a disposición del peregrino o viajero una guía completa del Camino de Santiago, señalando las huellas vulnerables de la peregrinación y cuanto al paso ofrece interés histórico o artístico.

Se trata de un libro, como su autor dice, no erudito, sino de *andar y ver*, pero apoyado en los fondos documentales tradicionales. El célebre *Códice Calixtino*, que es ciertamente la primera guía del Camino, ha sido su punto de partida.

El tacto y amenidad con que la peregrinación jacobea ha sido puesta al día en este libro, el interés de las reproducciones que lo ilustran, el cuidado tipográfico de su presentación hacen de esta publicación un compañero insustituible para los peregrinos de nuestros días.



San Sebastian competition

Out of 500 applications and 122 eventual entries, the international competition for the redevelopment of the Kursaal site at San Sebastian, Spain, has been won by a British architect, Jan Lubicz-Nycz, with a team from Virginia University, USA. They have conceived their solution 3 as 'a container—a distinct structure related to the city of San Sebastian and the geographical location of the site'. The

container has 105 apartments, a 300-bed hotel, 300,000ft² of shopping arcades, a 1000-seat auditorium, a covered skating rink, indoor swimming pool and public gardens, terraces and restaurants.

It is a dramatically fresh and exciting conception but if its form symbolizing twin bull horns is more than a coincidence it may be that the current revulsion from the form-follows-function dictum is leading to dangerous ground.

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En el número 2 de febrero 1965 de la revista, ciertamente excelente, *Architectural Design* se dió una información breve, aunque dura, del Concurso para el Teatro de la Opera en Madrid. Con algún que otro error en los nombres españoles y en la reproducción de las obras.

En el número 7 de esta misma revista se hace mención, asimismo breve, del reciente Concurso del Kursaal, en San Sebastián.

Spain

Madrid Opera House

If ever the competition system should fall into disuse through failing to produce good results the international competition for the Madrid Opera House will surely be remembered as the turning point—not to say as the all time low. It is hard to imagine anything more architecturally decadent than the premiated design for the new Madrid Opera House. In an age of great decadence this is a hard judgement. Professors Eiermann, Gio Ponti and Pierre Vago have a lot to answer for as the only members of the jury with international standing. The first prize 3 went to Poland, to Professors Jan Boguslawski, Bohdan Gniiewiewski, and Marcia Boguslawski—may the coming generation forgive them! The second prize 4 went to Berbera (Madrid) in collaboration with Holzmeister (Vienna)—the third 5 to a Spanish team, Arangnen, Corrales, Paredes, de la Sota, Molezún, all of Madrid. In short a collection of monstrous premiated and unpremiated buildings, out of which only one scheme possesses any redeeming features whatsoever, a vintage expressionism that at least is vigorously operative. For the rest, and for the winner one can only hope that the sponsors of the competition have illusion of satisfaction.

L'Architecture d'Aujourd'hui, November 1964.

