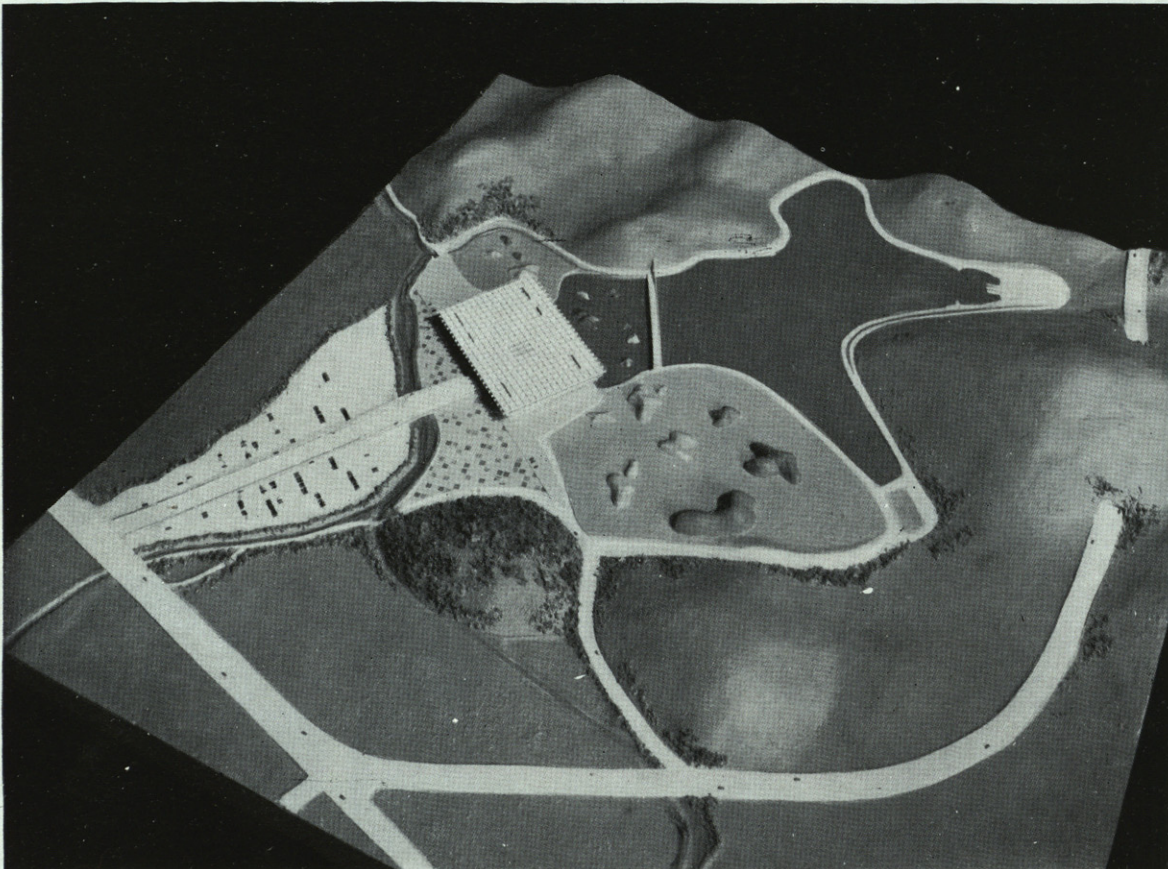
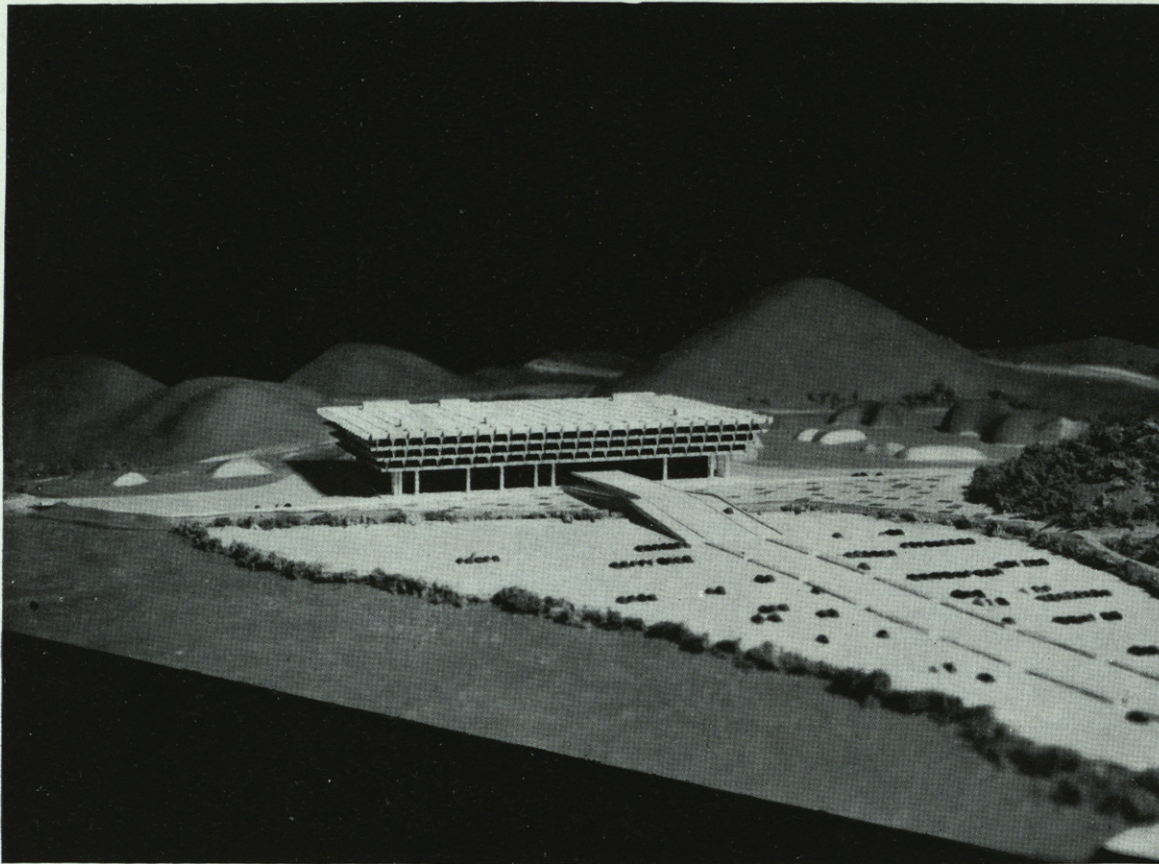


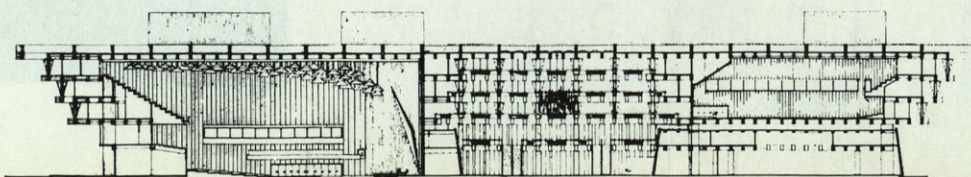
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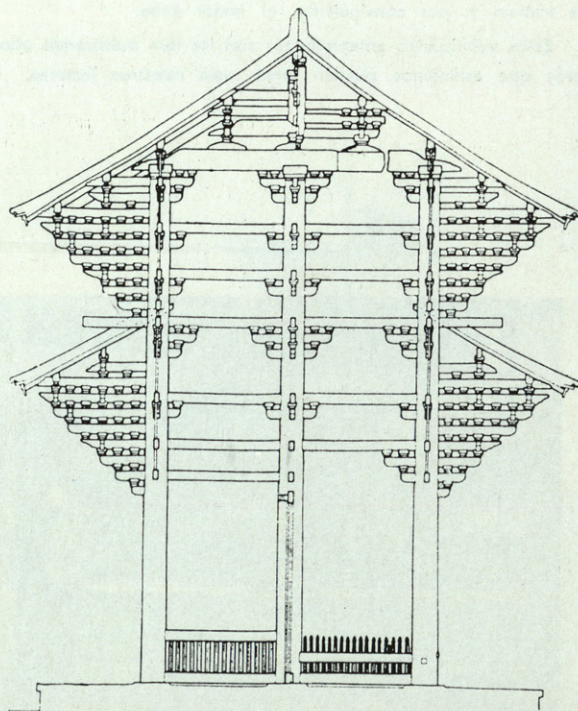
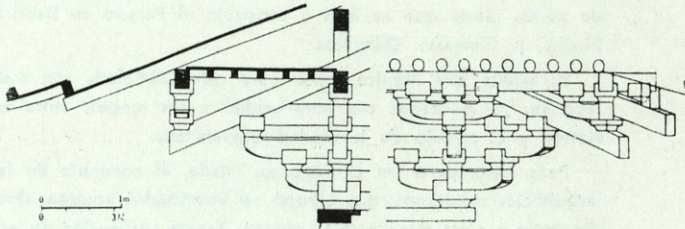
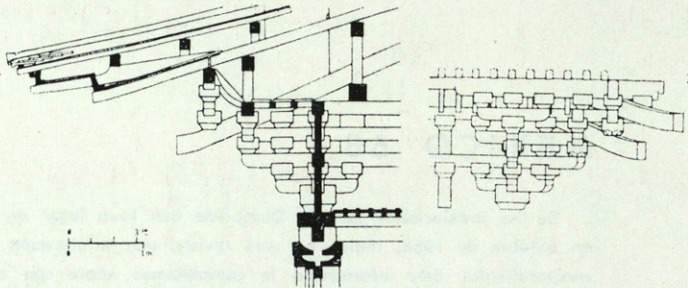
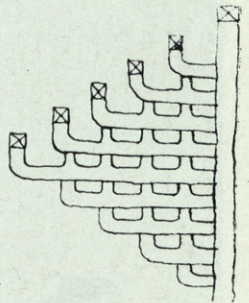
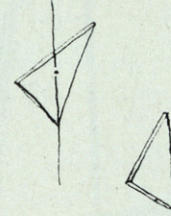
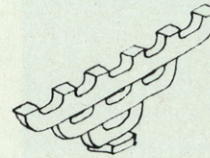
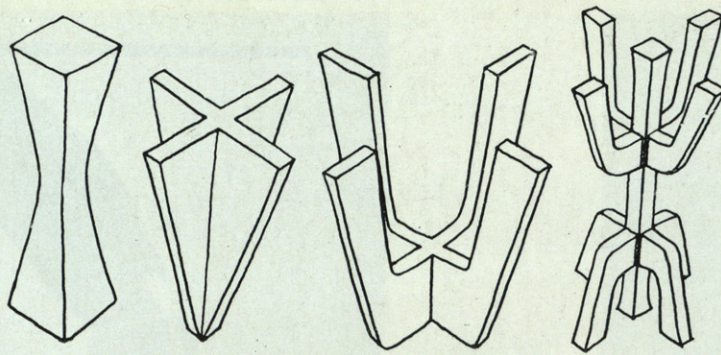
Arquitecto KAWASHIMA y asociados.



CONSTRUIDO CON HORMIGON PREFABRICADO. BASADO EN LA IDEA DE RESALTAR LA MADERA COMO FORMA TIPICA DE LA ARQUITECTURA CLASICA DEL JAPON. HAN SIDO APLICADAS AQUI ALGUNAS DE LAS IDEAS UTILIZADAS EN EL CENTRO CULTURAL DE TSUYAMA.

国際会館断面図





1

2

4

5

6

3					中備
1	2	1	3		1
	1	1	1		東
		1	3		1
			大斗		東

3					中備
1	1		3		1
		1	3		1
			大斗		東

1	1	2
2	1	3
1	1	3
2	1	1
1	1	2
1		

1		2
2		1
1	1	2
1	1	1
1	1	2
1		

