

English Summary

LOGROÑO CITY-HALL/ CAPITOL BUILDING

We take the pleasure to present to our readers an important and interesting building, work of the architect Rafael Moneo. It's the Townhall complex of Logroño's Cityhall projected during 1973-75, and built in the period 1976-81 and unpublished in our country, although known to many architecture-lovers.

Besides the interest that can raise as architecture, it also contains interior and furniture design, work of the same architect, of whom some pieces are published.

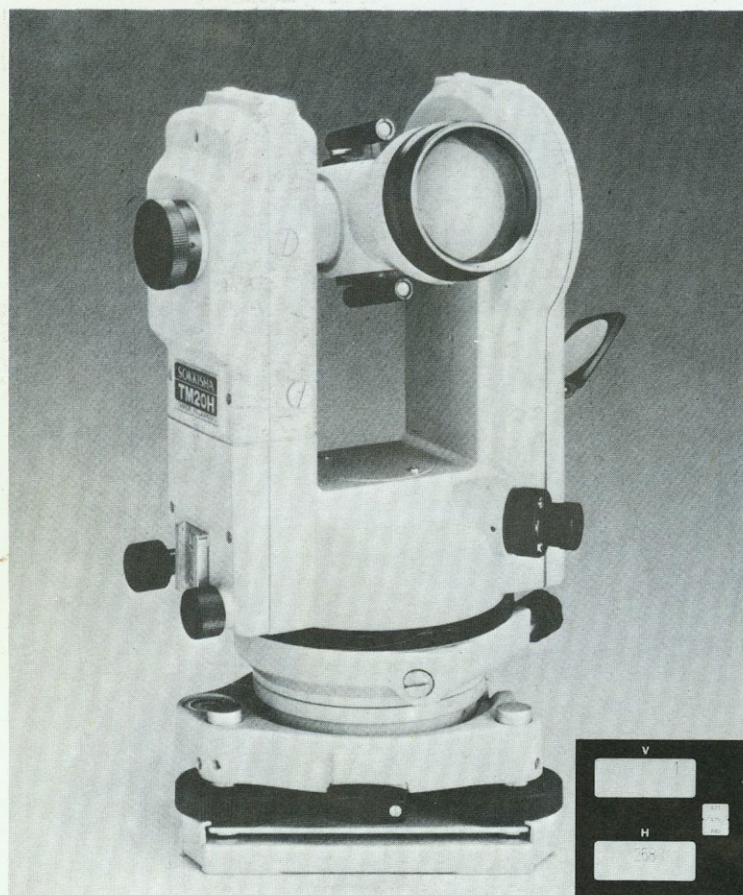
We keep our compromise to review the present national architecture panorama, and at the same time, the works of our most valuable architects. Rafael Moneo's work, renowned master at his age, is studied and remembered in three essays: one by Antón Capitel, as a presentation and also showing its career development, and the other two, by Gabriel Ruiz Cabrero and Alfonso Valdés, centered on Logroño and other works.

On the occasion of the fiftieth anniversary of its construction, we publish an article about the well-known Capitol Building, work of the passed away architects Luis Martínez Feduchi and Vicente Eced. The building as it is already known, has become the symbol of modern Madrid of the

prewar; it is an architectural and urban achievement, its constructive perfection, the complete and fully attained desing of details and whole furniture of its different areas, altogether with its condition of a technical pioneer and almost self-sufficient building. Its inclusion on the files of National and Historic Monuments should be seriously considered. The Fine Arts Building, by Antonio Palacios, is already a National Building, being only ten years older. The report we publish insists on the quality and historic meaning of the damaged and partially abandoned Carrión Building.

We also include on this issue, two works of small size and very different characterists. They are the restoration of the Residence of the Order "Demandaderos" of the Santa Isabel Abbey of Toledo to transform it into the headquarters of Architects Official College of Madrid delegation in that province. It has been entrusted to the architects Carlos Cano and Rodrigo del Castillo. The other is the "Vives House in the Costa Brava", by the architect Esteve Bonell.

Finally, we conclude this issue with an article about the methodology of Urban History, "Space and Society", by F. J. Monclús and J. L. Oyon.



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