

English Summary

This issue, the last one of '82, starts with the results of a contest promoted by Madrid's city hall over the sector of the street "Gran Vía de San Francisco", an urban opening in the old city, which still is pending of complete urbanization and conclusion. It was awarded first prize the project presented by Juan Navarro Baldeguez's team, a project which is not a complete plan, but a series of architectural proceedings which conceive the urban sector as a simple physical object. The rest of the prizes are subject of diverse considerations.

The rest of the issue is dedicated among other subjects, to the architects and the city of Madrid. We include the "Arpegio Building", by the architect Francisco Rodríguez de Partearroyo, based on a laboratory for technological research, provided with solar energy and promoted by the Ministry of Industry. In the "Tres Cantos" complex.

It's also published the Fene's city hall building in the province of La Coruña, by the architect Alberto Campo from Madrid. This building of which only the main part has been built, still lacks the drawing of the plans that were included in the project that won a prize a few years ago.

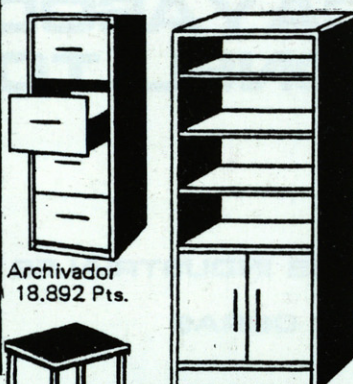
The publishing of recent projects concludes with "Casa Blanco", built at Mairena del Aljarafe, by the sevillian architect Antonio González Cordon.

We also make a reference to two reports on historical buildings in Madrid and surroundings. One is an essay on the San Carlos Hospital, in Atocha, by professor Carlos Sambricio, who evaluates the different improvements introduced by the architects, Ventura Rodríguez, José de Hermosilla and Francisco Sabatini, in the project and the construction of this great but unfinished building. The other one based on the "Casita del Príncipe" (Prince Residence) at the royal site of El Escorial, Juan de Villanueva, in which the architect from San Sebastián José Ignacio Linazasoro, shows his point of understanding the building as architecture being an art of reproducing things.

These drawings of the "Casita del Príncipe" have been produced by students at the Madrid College of Architecture, branch of technical drawing.

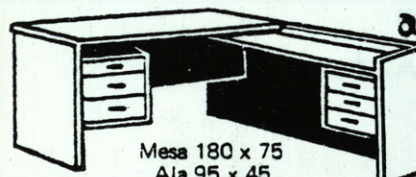
To his professor, the architect Julio Vidaurre, and to his team of teachers, we express our gratitude for supplying us this valuable documents, part of a most complete academic work.

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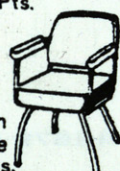
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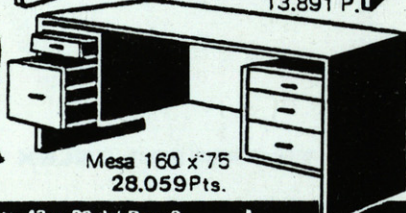
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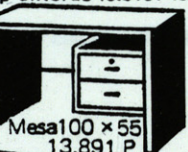
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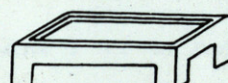


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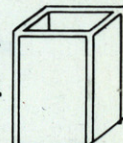


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