ARQUITECTURA



English Summary

We dedicate the first part of this issue to an Anthology of the works of Teodoro de Anasagasti (1880-1930), a basque architect established in Madrid and of diverse fruitfulness as professor, technician, essayist, designer... His work belongs to the "*nineteenhundreds movement*", and represents an alternative to those of his generation that practised the *historical architecture* as well as to the *modern styles* which he accepted only partially.

We publish a sample of his work remarking the buildings for moviemakers and the beautiful "Carmen" of the Rodríguez Acosta Foundation close to the Alhambra in Granada.

In the second part we incluide some works of the english studio Colquhoun & Miller, with themes of daily character an official promotions. Alan Colquhoun is known in Spain, mainly as essayist and critic, althoug it becomes specially interesting to observe these works in which he continues to show his moderation and proffessional rigour.

We also publish the concluded bulding of the Architect's Association of Murcia, which at the time was the winner project presented by María Aroca and José Luis de Arana.

Finally a study by Alfonso Valdés, literary of style, but full of strictness, over the measures of the Parthenon.

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