

Habr  que despejar las dudas a las que nos conducen las apariencias. La intenci n no es destapar mitos. No se trata de recuperaciones, ni b squeda de novedades en pos de alg n valor olvidado. No nos interesan los arquitectos. No hay af n de investigaci n hist rica, ni de resurrecci n de viejos axiomas. Retomar las obras, desde su inter s propio, har  que los nombres se desvanezcan, las figuras se diluyan. Releamos otro discurso, no necesariamente de su autor, no necesariamente desde su  poca. Con un sentido singular, unitario, podemos construir una reflexi n desde un contexto propio y con una intenci n fija.

Trazar v nculos no evidentes, no atender a su coherencia hist rica, con una actitud heterodoxa y con el derecho de mantenerse impuro, lejos de lo anal tico, de lo puramente lineal.

Se ejerce as  una acci n compleja en la proposici n de una idea, en la construcci n de un argumento, en la elaboraci n de un ensayo.

Su propio entramado adquiere como operaci n intelectual, el mismo rango que las obras en las que se sustenta.

Estamos ante una construcci n indivisible, con la misma intensidad en su trabaz n interior que el hospital, el teatro o las viviendas que apoyan el argumento: un argumento edificado.

Las cr ticas al m todo no pueden ir contra la solidez del mismo, ni contra el rigor de su peso hist rico pues ambas categor as no le pertenecen. En todo caso contra la  tica de quien perfila, elige y construye, si  sta no responde a lo que el propio m todo exige.

*It will be necessary to clear up the doubts to which appearances lead us. The intention is not to unveil myths. It is not a question of recuperations, nor of novel quests after some forgotten value. We are not interested in architects. There is no zeal for historical research, nor for the resurrection of old axioms.*

*In order to take up the works again, from their own interest, names must disappear and figures be diluted. We re-read another discourse, not necessarily that of the author, nor of his time and epoch. With a unitary and singular sense, we can compose a reflection from its own context and with a fixed and insistent intention.*

*The goal is to trace links which are not obvious, without concentrating on their historical coherence, with a heterodox attitude and with the right to keep oneself impure, far from the analytical, from the purely lineal. Thus is exercised a complex movement in the proposition of an idea, in the construction of an argument, in the elaboration of an essay.*

*Its own framework acquires as an intellectual operation, the same range as the works which it defends and by which it sustains itself.*

*We face an indivisible construction with the same intensity in its interior network as the hospital, the theater or the houses that support the argument: a built argument.*

*Criticisms of the method cannot go against the solidity of the same, nor against the rigor of its historical weight, since neither category pertains to it. At any rate against the ethics of anyone who outlines, chooses and constructs when that person does not respond to what the method itself demands.*