

Li Jie

# Dibujos del tratado de arquitectura YingZao Fashi. Siglo XII

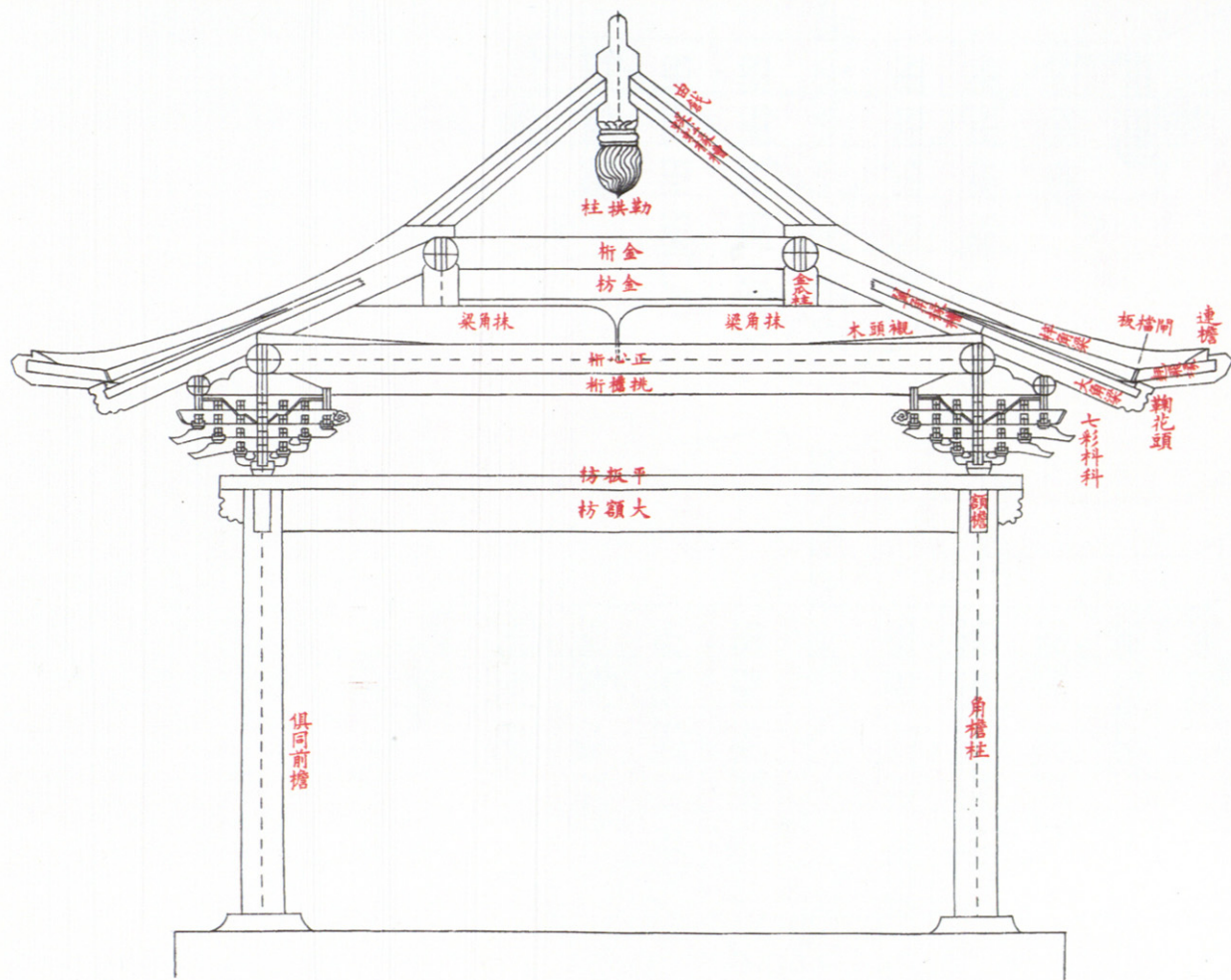
Drawings from the YingZao Fashi treatise on architectural methods. 12th century

Li Jie era el encargado de supervisar las obras públicas para la agencia de construcción gubernamental durante la Dinastía Song.  
Li Jie was in charge of overseeing public works for the central government's construction agency in the Song Dynasty.

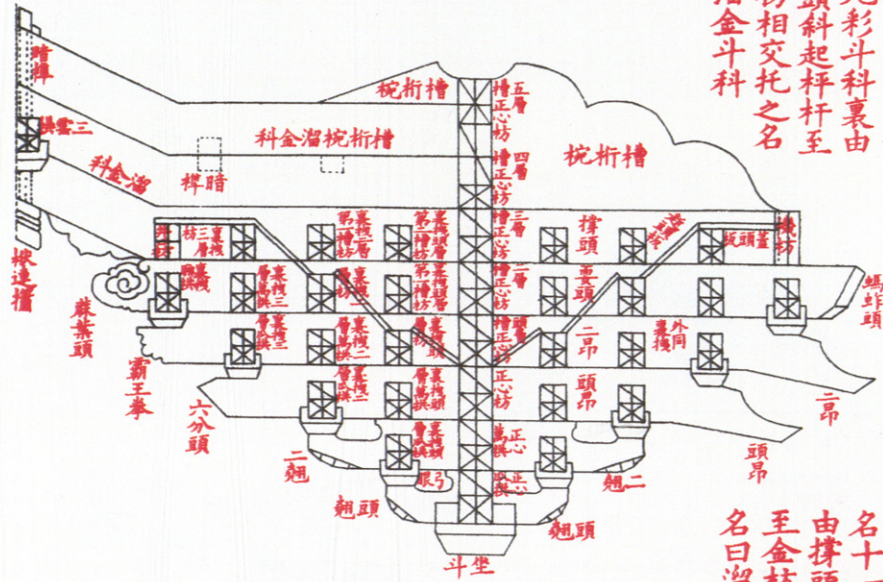
1. Dibujo general de la organización de la cubierta. General drawing of the roofing's distribution.
- 2 | 3. Descripción sintetizada de los detalles ornamentales del capitel. Los símbolos que aparecen hacen referencia a los nombres específicos de cada uno de los puntos que lo componen. No tienen traducción al español. Summarised description of the ornamental details of the capital. The symbols shown refer to the specific names of each of the points which form it. They have no translation to Spanish.
4. Descripción de las diferentes partes que componen algunas de las piezas que conforman el templo. Los símbolos hacen referencia al nombre de cada una de ellas. No tienen traducción. Description of the different parts which make up some pieces which form the temple. The symbols refer to each of their names. They have no translation.
5. Reglas a seguir para articular dichas piezas. Rules to follow to articulate such pieces.
6. Diferentes tipos de encuentros de viga. De arriba a abajo: encuentro con tenacillas o *nie*, encuentro por aneji3n o *tun*, encuentro por ra3ces o *oupi*. Different types of beam meetings. Up to down: pliers meeting or *nie*, annexation meeting or *tun*, roots meeting or *oupi*.
7. De arriba a abajo: encuentro por machihembrado en correa (pieza de cubierta), encuentro por machihembrado en viguetas y encuentro por gancho en viguetas. Up to down: tongue and groove purlin meeting (roofing piece), tongue and groove joists meeting and hook joists meeting.

亭榭攢尖甍无步架舉架單翹重科科昂式

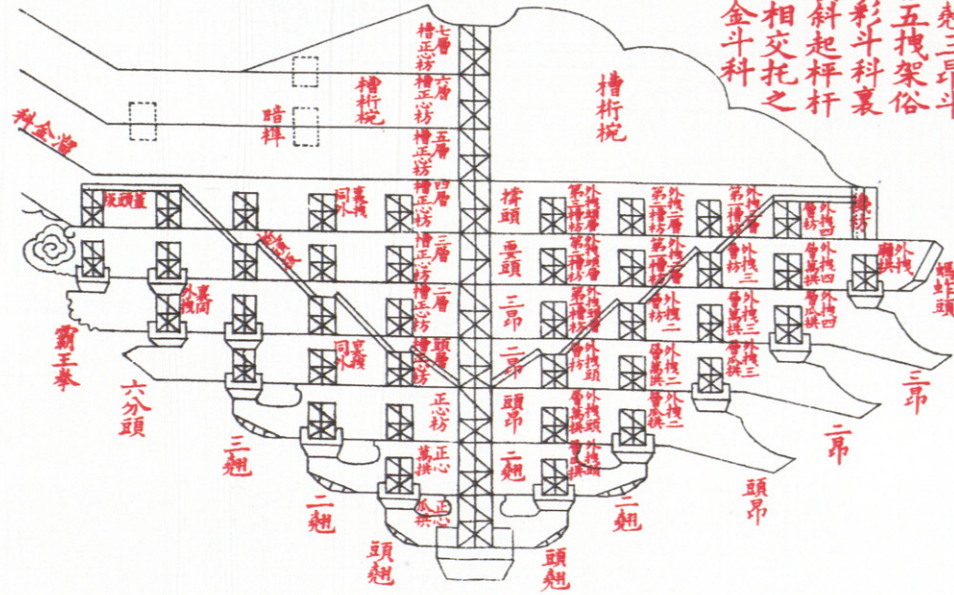
其大木尺寸步架舉架規矩前已詳明惟大角梁梓角  
梁之規矩詳見第四篇其由戢同大角梁勤拱柱徑同檐柱高  
以步架一份定高抹角以桁徑加二定厚以厚加三定  
高餘仿此



正名重翹重昂斗  
科出彩四拽架俗  
名九彩斗科裏由  
撐頭斜起枰杆至  
金枋相交托之名  
曰溜金斗科



正名重翹三昂斗  
科出彩五拽架俗  
名十一彩斗科裏  
由撐頭斜起枰杆  
至金枋相交托之  
名曰溜金斗科

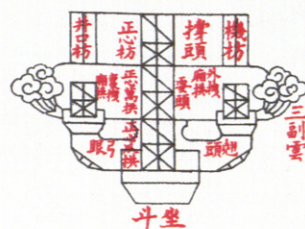


# 下昂上昂出跳分數第三

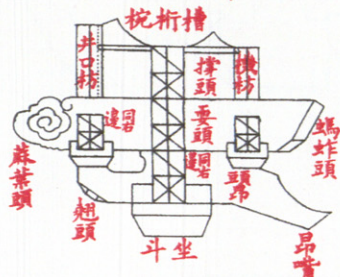
斗科側面長料昔云出跳今云出彩左列各升斗以每橫側面繪之連件標註名稱所有瓜拱萬拱廂拱及出彩昂翹拽架各件之規矩詳見前二篇

下昂側樣  
昔云幾鋪  
今云幾彩

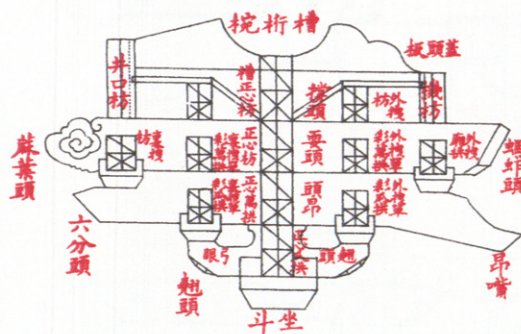
正名品字單  
翹斗科出彩  
一拽架俗名  
品字三彩斗  
科



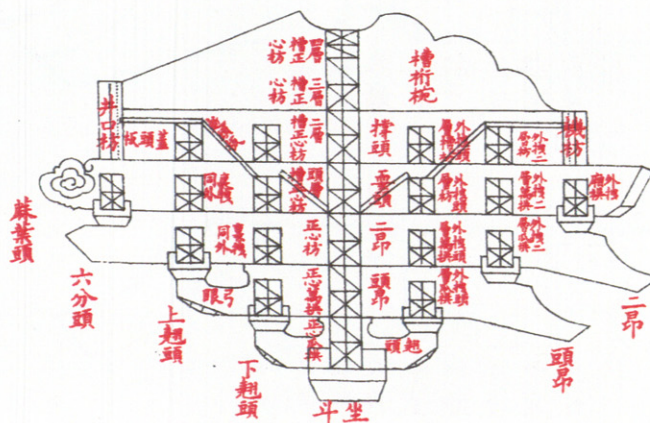
正名單昂斗  
科出彩一拽  
架俗名三彩  
斗科



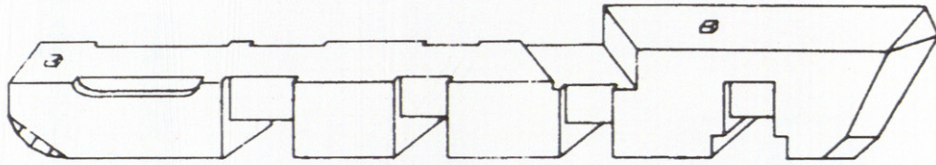
正名單翹單昂斗科出彩  
二拽架俗名五彩斗科



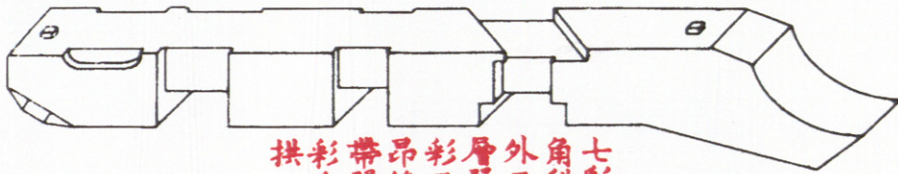
正名單翹重昂斗科出彩  
三拽架俗名七彩斗科



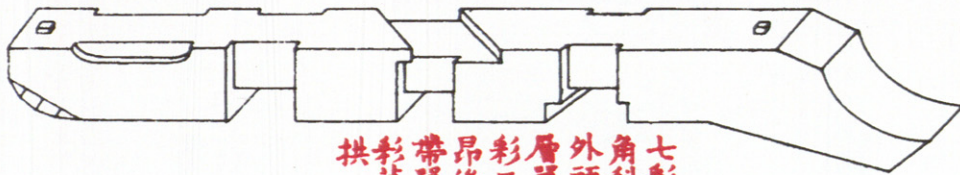
角科分件



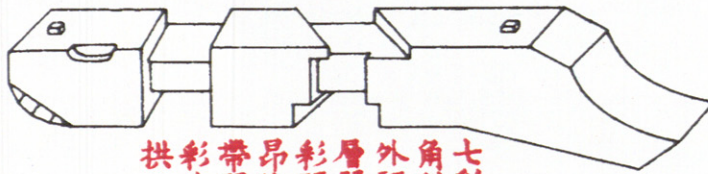
拱彩帶頭彩層外角七  
萬單後要單二科彩



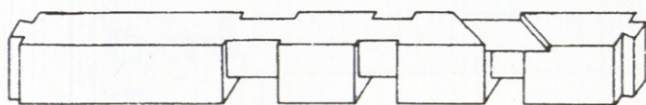
拱彩帶昂彩層外角七  
瓜單後二單二科彩



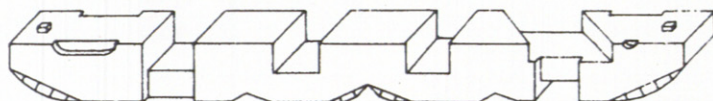
拱彩帶昂彩層外角七  
萬單後二單頭科彩



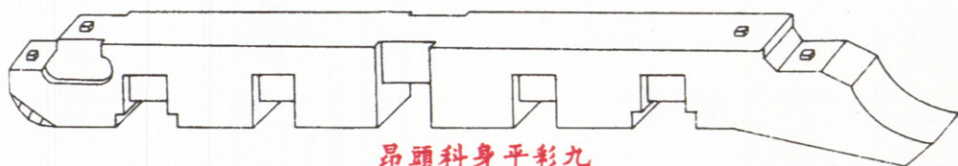
拱彩帶昂彩層外角七  
瓜單後頭單頭科彩



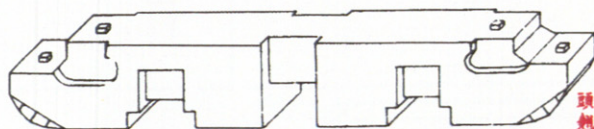
七角外層彩頭帶携  
彩二單撐後外枋



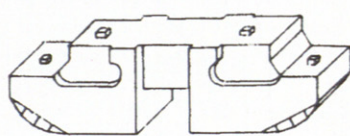
七彩角科八背廩拱



九彩平身科昂頭



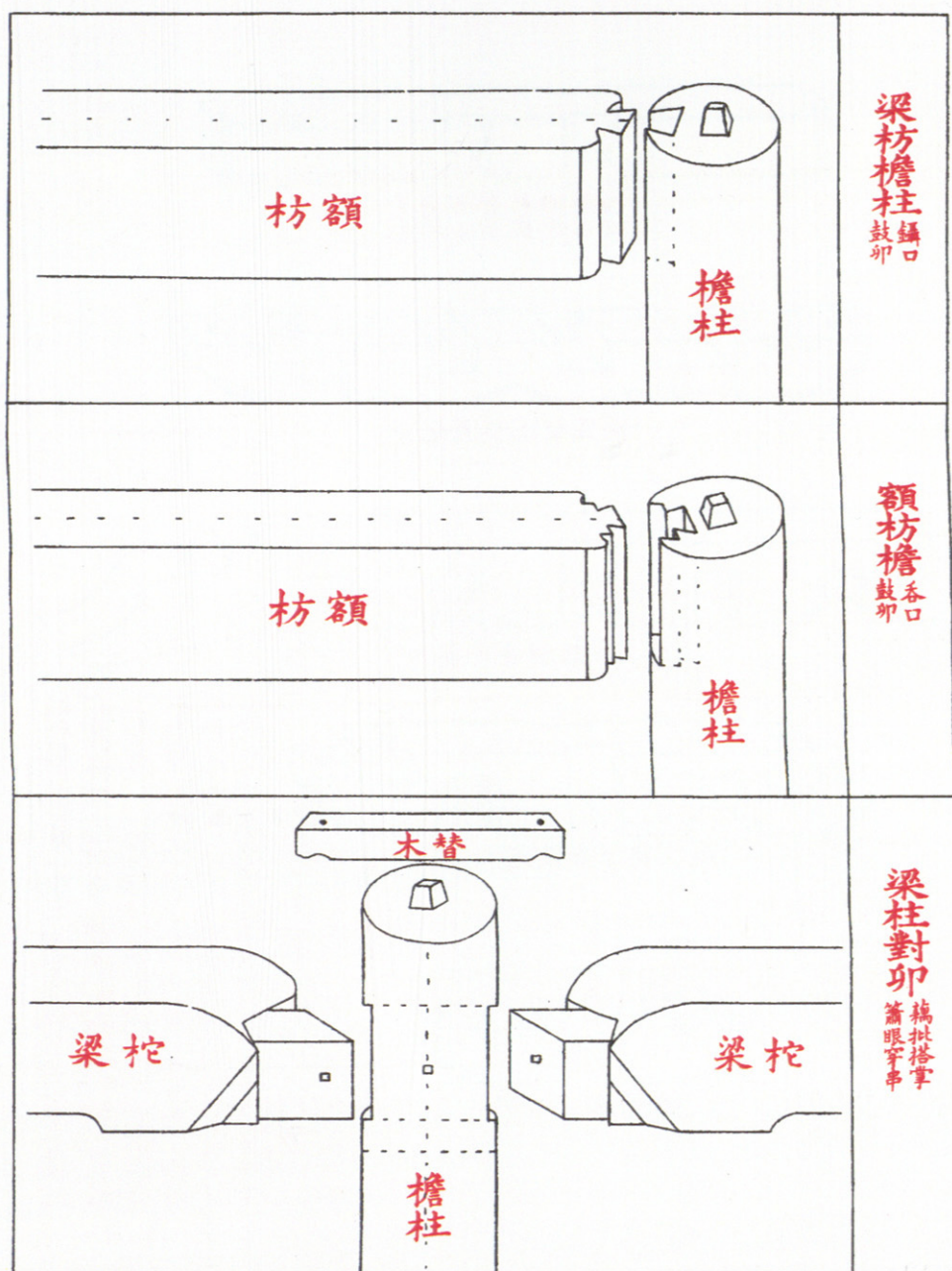
九彩平身科二翹

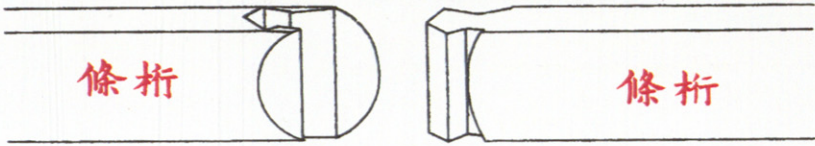
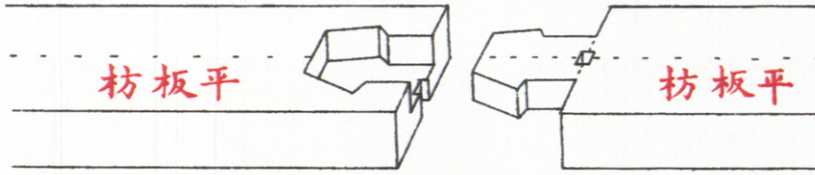
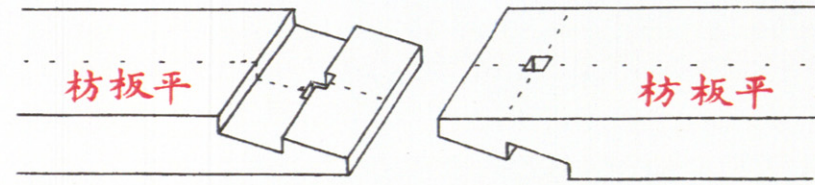


九彩平身科昂頭翹

料科規矩三彩者一携架五彩者二携架七彩者三携架九  
彩者四携架十一彩者五携架此以柱外核算柱內相每加  
二彩者即一萬拱一萬拱二須加一携架此科各彩分件  
列表由三彩起至七彩所有平身科角科應有各件互相通  
用全行齊備惟九彩者僅繪此三件形式列表以證明相同  
各彩如加彩惟須次第加携架此九彩頭翹七彩昂頭同  
一彩此九彩一翹之同十一彩此九彩頭昂同七  
彩昂頭十一以此三件表明每加二彩須加  
一携架互相通用之法餘仿此

# 梁額等卯口第六



|                                                                                                 |                            |
|-------------------------------------------------------------------------------------------------|----------------------------|
|  <p>條桁</p>    | <p>桁條間縫<br/>頭口<br/>螳螂</p>  |
|  <p>枋板平</p>   | <p>平板枋間縫<br/>頭口<br/>螳螂</p> |
|  <p>枋板平</p> | <p>平板枋間縫<br/>勾頭<br/>搭掌</p> |