



“Lo bello es una palabra o una experiencia, lo político es una obligación o una anécdota, el lugar es un accidente o una oportunidad, la raza es sirviente o protagonista. La arquitectura es deudora de la palabra, de la obligación pero no –o sí– del status. Amplia, abierta, simétrica, vacía, blanca, de piedra también es la arquitectura”.



Dalton House // Kenya // 2015 // Alberto Morell // Raúl Gantes, Jorge Reinlein // Fotografía: Javier Callejas, Tomás Muñoz // From 8 acres of land, we have chosen the area where a sea entry of the coral reef coincided with the end of mangrove on its back thus, the house may open to the sea on the upper floor, and to the mangrove on the ground, this position ensures natural ventilation standing in this place of the coast with high heat and humidity, the project idea comes on following the topography, from the low level, where the entry in the house coincides with the mangrove, to the high part where the sea cliff view is, the transit is made through a thick ladder of 9.90 meters, a journey that was made naturally before placing the house. In the plan, it was decided to place a courtyard of 9.90 meters width determined by the entry of the sea cliff that measures 9, 90 meters too, this courtyard connects the ground floor and the upper floor, so the ground plan is a courtyard house and the upper plan is a house-platform, there is no other communication between the plans but this staircase, so the viewsea is always in the transit.

On the ground floor, it is established the common areas, living room, kitchen, dining room and the guest bedrooms and in the top floor, three master bedrooms, like small apartments for three couples of the same family.

The house is built from cheapest local materials, thus, the structure -columns- and slabs are built in concrete and the space in between structure is filled with small coral stones acquired in a very next local quarry, the finish of floors, walls, stairs, shells, etc. is stucco, -lamu finish- they call, a clean, soft and very resistant finish.

