

HUNT, FISH, GATHER

Lifeways in a Nunavut park

AMAZON SPHERES

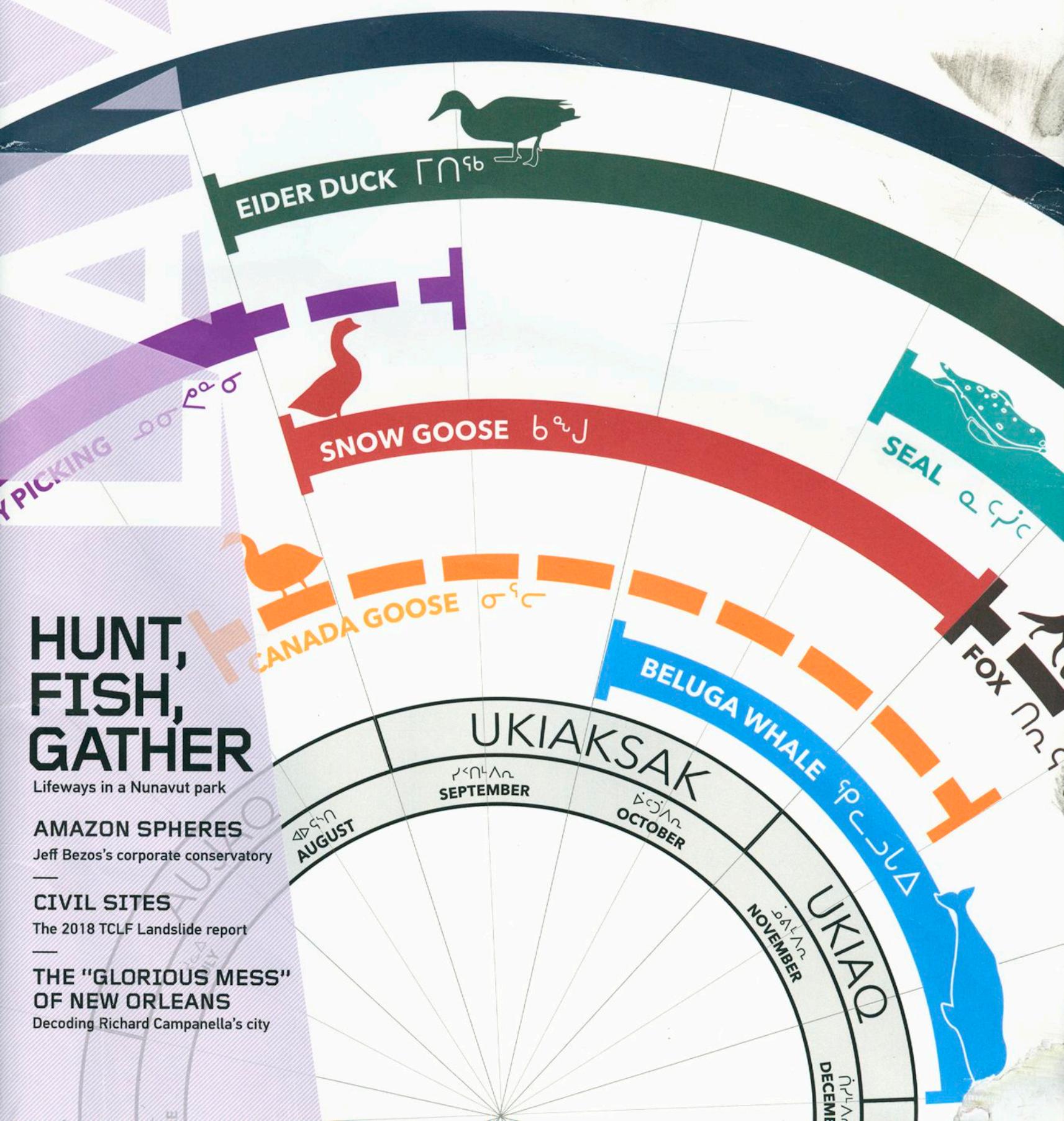
Jeff Bezos's corporate conservatory

CIVIL SITES

The 2018 TCLF Landslide report

THE "GLORIOUS MESS" OF NEW ORLEANS

Decoding Richard Campanella's city





LANDSCAPE ARCHITECTURE MAGAZINE

THE MAGAZINE OF THE AMERICAN
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18 NOW

A refresh for an Ottawa gallery garden; the benefits of beavers; imperiled wetlands at Utah's Great Salt Lake; and more.

EDITED BY TIMOTHY A. SCHULER

34 CAMPUS

Circle of Knowledge

The University of Chicago's Crerar Science Quad gets a well-rounded redesign.

BY ZACH MORTICE

42 PALETTE

Ready for Anything

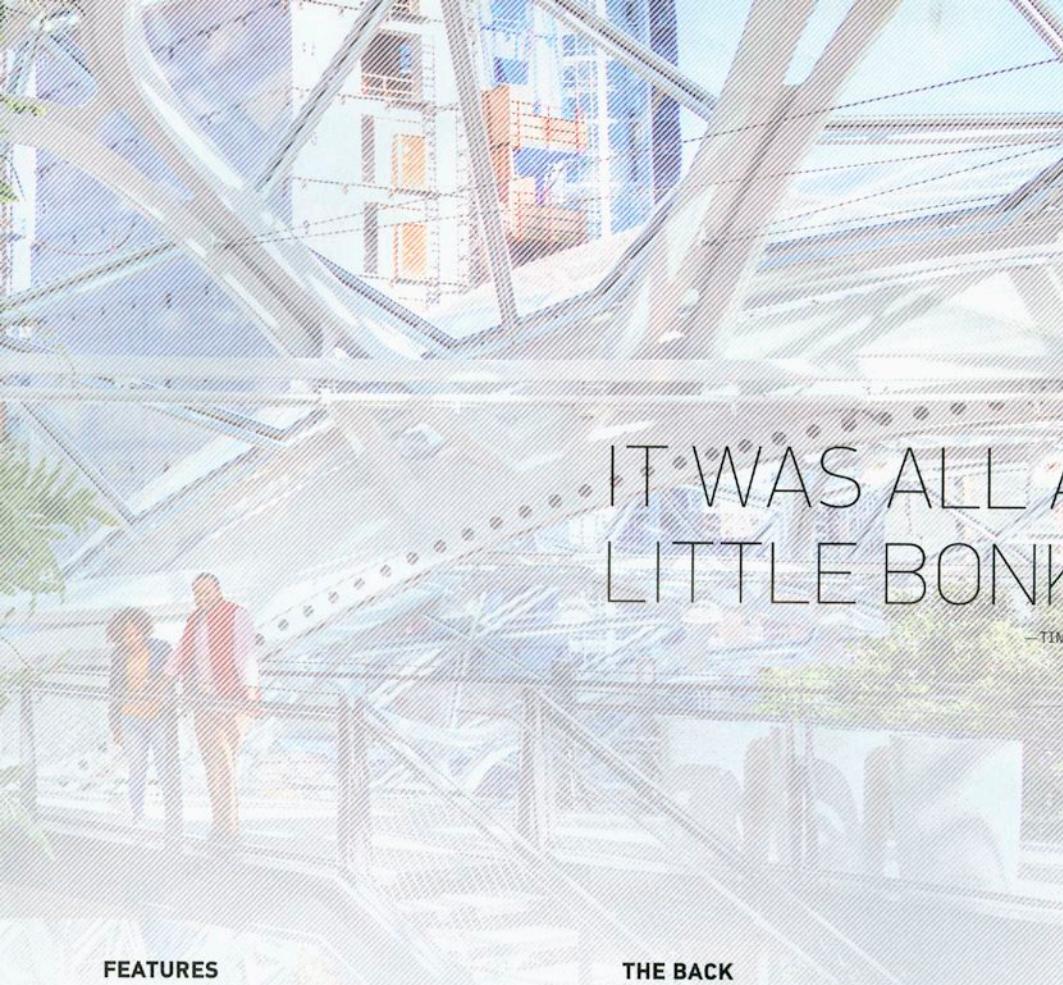
The landscapes of Karen Ford, ASLA, are making a mark in the Pacific Northwest.

BY KATARINA KATSMA, ASLA

54 GOODS

All Fired Up

An outdoor pizza oven, a selection of fire pits, and more will help warm up winter.



IT WAS ALL A LITTLE BONKERS.

—TIMOTHY A. SCHULER, P. 84

FEATURES

62 IN THE HUNT

Kinngaaluk Territorial Park in Nunavut, Canada, will preserve flora and fauna, as well as local Inuit traditions.

BY BRIAN BARTH

84 OPEN OFFICE

In Seattle, the spheres of Amazon's new, plant-filled alternative work space take their cues from an equatorial cloud forest.

BY TIMOTHY A. SCHULER

THE BACK

106 FOR THE RECORD

With *Grounds for Democracy*, the Cultural Landscape Foundation's 2018 *Landslide* program highlights the imperiled sites related to the struggle for civil rights.

BY JENNIFER REUT

118 BOOKS

Just Beneath the Surface

A review of *Cityscapes of New Orleans*, by Richard Campanella.

BY AMBER N. WILEY

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The Drone Detectors

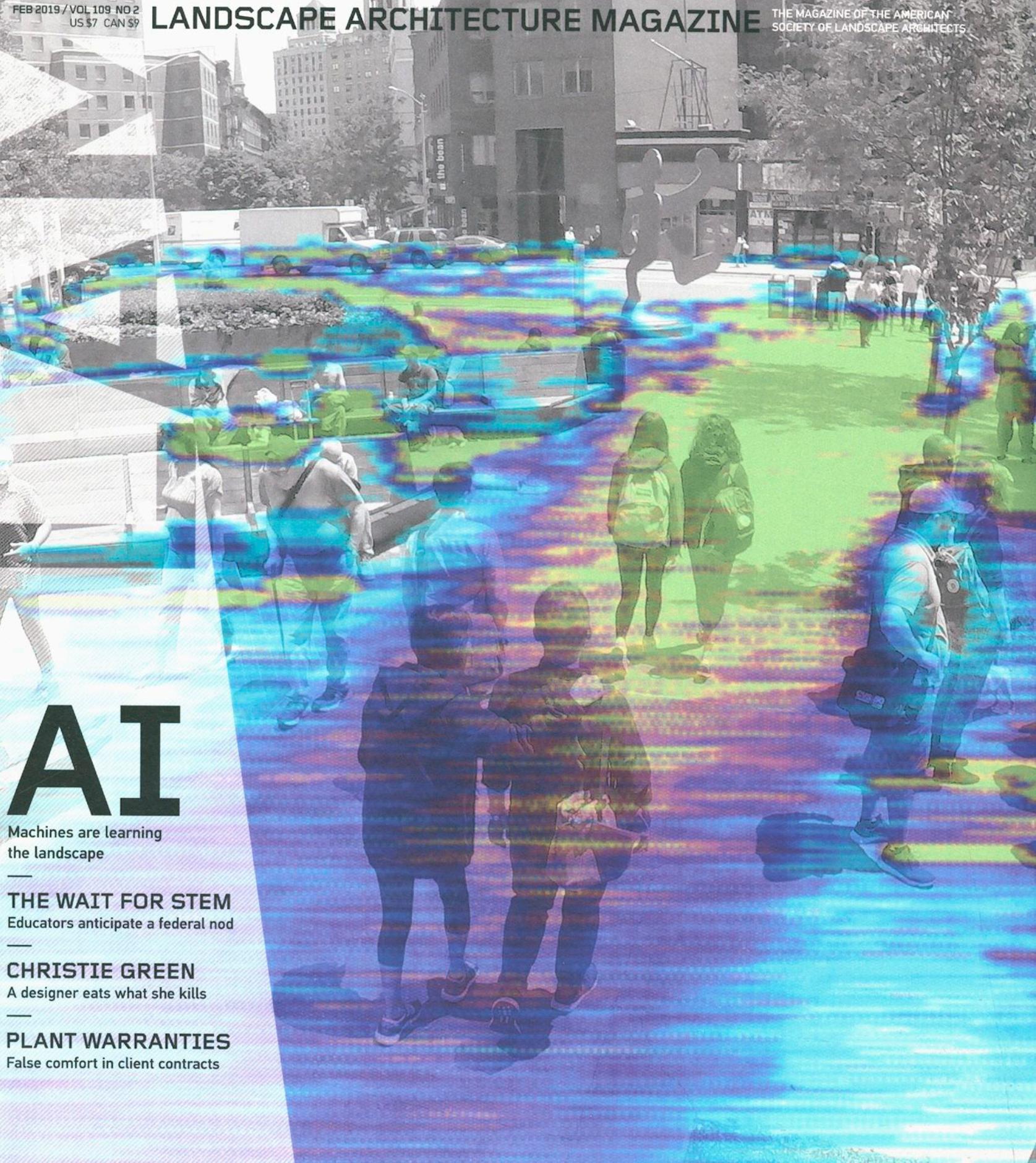
As more and more drones buzz above our public spaces, landscape architects are working on ways to keep skies safe.

BY JARED BREY

FEB 2019 / VOL 109 NO 2
US \$7 CAN \$9

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AI

Machines are learning
the landscape

THE WAIT FOR STEM

Educators anticipate a federal nod

CHRISTIE GREEN

A designer eats what she kills

PLANT WARRANTIES

False comfort in client contracts



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A proposed memorial for Sandy Hook Elementary; shining a light on midcentury neon; a resilience plan for Boston Harbor; and more.
EDITED BY TIMOTHY A. SCHULER

38 PLANNING

Changes Ferguson Can See

In Ferguson, Missouri, the Great Streets plan for West Florissant Avenue is revived, this time with more community participation.
BY MIRIAM MOYNIHAN

50 MATERIALS

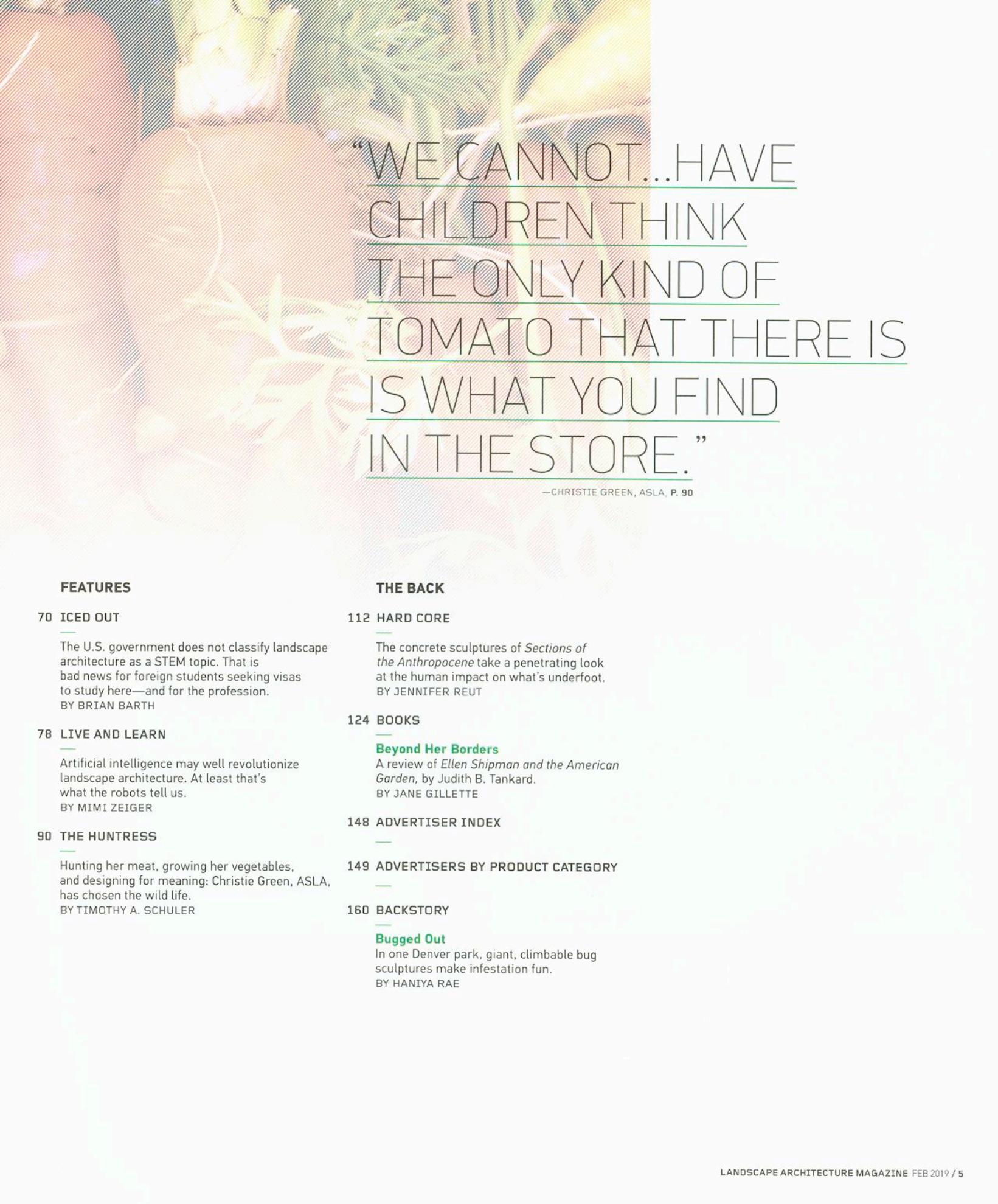
Life Insurance for Plants

Who's responsible when a plant fails?
BY ANDREW LAVALLEE, FASLA

60 GOODS

Public Options

Seating, lighting, and an outdoor structure with a sensor-equipped, louvered roof keep your public spaces comfortable.



"WE CANNOT...HAVE CHILDREN THINK THE ONLY KIND OF TOMATO THAT THERE IS IS WHAT YOU FIND IN THE STORE."

—CHRISTIE GREEN, ASLA, P. 90

FEATURES

70 ICED OUT

The U.S. government does not classify landscape architecture as a STEM topic. That is bad news for foreign students seeking visas to study here—and for the profession.

BY BRIAN BARTH

78 LIVE AND LEARN

Artificial intelligence may well revolutionize landscape architecture. At least that's what the robots tell us.

BY MIMI ZEIGER

90 THE HUNTRESS

Hunting her meat, growing her vegetables, and designing for meaning: Christie Green, ASLA, has chosen the wild life.

BY TIMOTHY A. SCHULER

THE BACK

112 HARD CORE

The concrete sculptures of *Sections of the Anthropocene* take a penetrating look at the human impact on what's underfoot.

BY JENNIFER REUT

124 BOOKS

Beyond Her Borders

A review of *Ellen Shipman and the American Garden*, by Judith B. Tankard.

BY JANE GILLETTE

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Bugged Out

In one Denver park, giant, climbable bug sculptures make infestation fun.

BY HANIYA RAE

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TREES

A SPECIAL ISSUE

YOSEMITE'S GIANTS

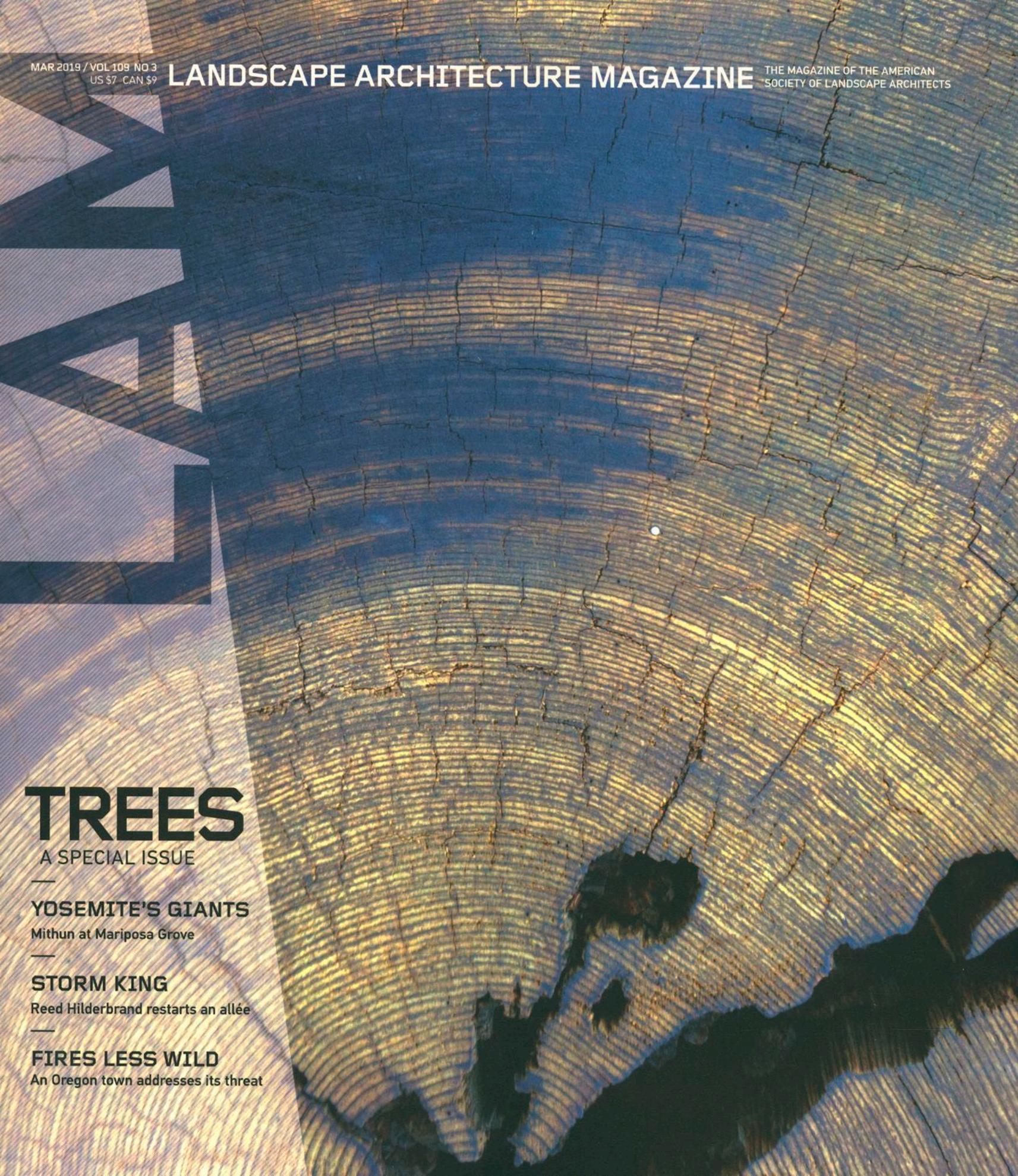
Mithun at Mariposa Grove

STORM KING

Reed Hilderbrand restarts an allée

FIRE LESS WILD

An Oregon town addresses its threat



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The city of Ithaca proclaims that children should play freely; Moscow gets another destination park; a Michigan orchard is designed for apple biodiversity; and more.
EDITED BY TIMOTHY A. SCHULER

36 PRESERVATION

Sugar Substitutes

Reed Hilderbrand rethinks Storm King Art Center's venerable Maple Allée.

BY JONATHAN LERNER

50 FOOD

Free Markets

Atlanta's Browns Mill Food Forest will be a place for the community to gather, as well as gather food.

BY TIMOTHY A. SCHULER

62 GOODS

Room to Grow

Your plants might need some stylish new digs.

BY EMILY COX



**“EVERY SINGLE SAPLING
AND MATURE TREE,
EVERYTHING HAD BEEN
INVENTORIED.”**

—CHRISTIAN RUNGE, ASLA, P. 72

A SPECIAL ISSUE

FEATURES

72 GIANT STEPS

Mithun has made Yosemite's Mariposa Grove a better experience for visitors as well as for its spectacular sequoias.

BY JONATHAN LERNER

96 TAKING THE WIND OUT OF WILDFIRE

Ashland, Oregon's new wildfire mitigation project could serve as a model for communities throughout the West.

BY TIMOTHY A. SCHULER

106 TREE LINE

In Ypres, Belgium, trees grow as living memorials to World War I dead.

BY MICHAEL DUMIAK

THE BACK

124 TIME, AS TREES TELL IT

The Architecture of Trees shows designers how to think of—and plant for—a landscape's future.

BY MAGGIE ZACKOWITZ

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Rights of Way

A review of *Seeing Trees: A History of Street Trees in New York City and Berlin*, by Sonja Dümpelmann.

BY SARAH COWLES

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A Fleet of Trees

The U.S. Coast Guard branches out from its ship-naming convention.

BY DAVID MOTZENBECKER, ASLA

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POP UP

The temporary is here to stay

KaBOOM!

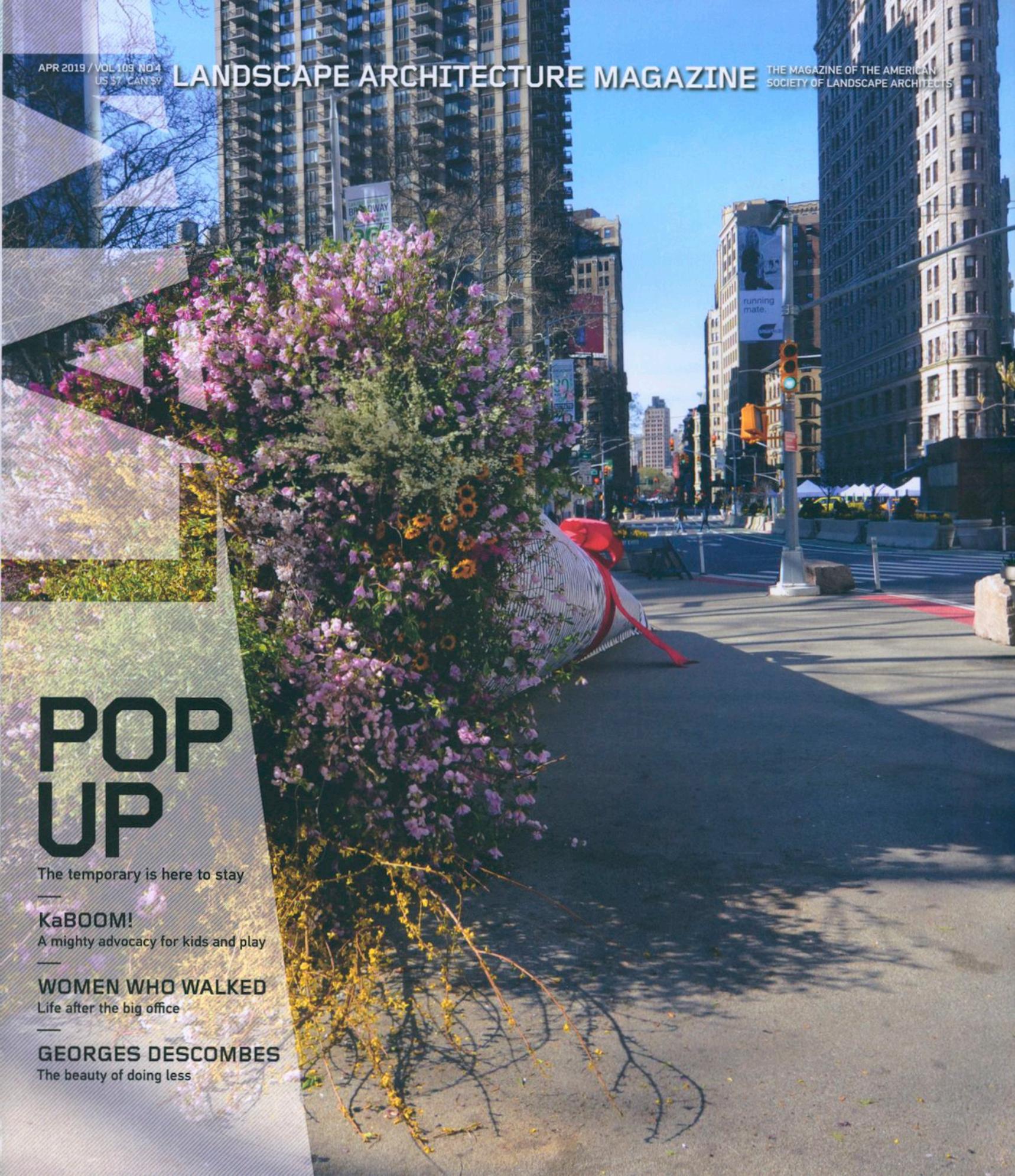
A mighty advocacy for kids and play

WOMEN WHO WALKED

Life after the big office

GEORGES DESCOMBES

The beauty of doing less





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Sasaki rehabilitates a Florida brownfield; nonnative milkweed causes butterfly die-off; a pocket park goes in next to a Chicago police station; and more.

EDITED BY TIMOTHY A. SCHULER

50 WATER

A Floodplain Forest

This setback levee project will give a river room to meander and help protect Hamilton City, California, from flooding.

BY LISA OWENS VIANI

PLANNING

Open Book

A new stormwater management manual for multifamily residences aids resilience in Lexington, Kentucky.

BY JARED BREY

GOODS

Pop These In

Blueberries, black-eyed Susans, and more in new plant varieties.

BY EMILY COX



"WE HAD NOTHING FOR THEM, JUST SOME RUSTY METAL PULL-UP BARS FROM THE 1960s."

—MARY WRUSHEN, PRINCIPAL, SEWELLS POINT ELEMENTARY SCHOOL, NORFOLK, VIRGINIA, P. 112

FEATURES

84 GET IT DONE

The Great Recession helped launch a wave of quick, low-cost projects to suit budgets of the era. It's still going strong.

BY KIM O'CONNELL

96 MAKE IT POP

Some popped up and popped back down. Some stuck around or led to bigger things. An album from a decade of pop-up.

112 POWER PLAY

The nonprofit KaBOOM! has perfected a seemingly guerrilla approach to making playgrounds where kids lack them.

BY CHRISTINA CHEAKALOS

THE BACK

130 THE BIG TIME. THE BIGGER TIME.

A conversation among the women behind the Women's Landscape Equality (re)Solution.
WITH GINA FORD, FASLA; CINDA GILLILAND, ASLA;
REBECCA LEONARD, ASLA; AND JAMIE MASLYN LARSON, ASLA

INTRODUCTION BY STEVEN SPEARS, FASLA

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An Antidote to Excess

A review of *Doing Almost Nothing: The Landscapes of Georges Descombes*, by Marc Treib.

BY JACKY BOWRING

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A Planetary Proposal

A sprawling corridor park could connect Earth's most biodiverse places.

BY TIMOTHY A. SCHULER

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THE MASTER'S DEGREE

WHAT'S IT WORTH?

WASHED OUT

A historic city plans ahead

REFUGE REWARDED

A landmark haven for wildlife

THE PLANTHUNTER

Gardening as disruption



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Record rainfall clouds the Chesapeake Bay;
a Florida art museum opens its street edges;
a Utah competition aims for inclusion; and more.
EDITED BY TIMOTHY A. SCHULER

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What Makes Us Us

Julian Raxworthy talks about the proletarian roots of his new book, *Overgrown*.
BY ZACH MORTICE

56 WASTE

Hog-Tied

A few landscape architects have begun to focus on the huge ecological hazards of animal waste from agriculture operations.

BY TIMOTHY A. SCHULER

66 HABITAT

Linked In

A Seattle neighborhood is the starting point of the artist Sarah Bergmann's realization of a living network called Pollinator Pathways.

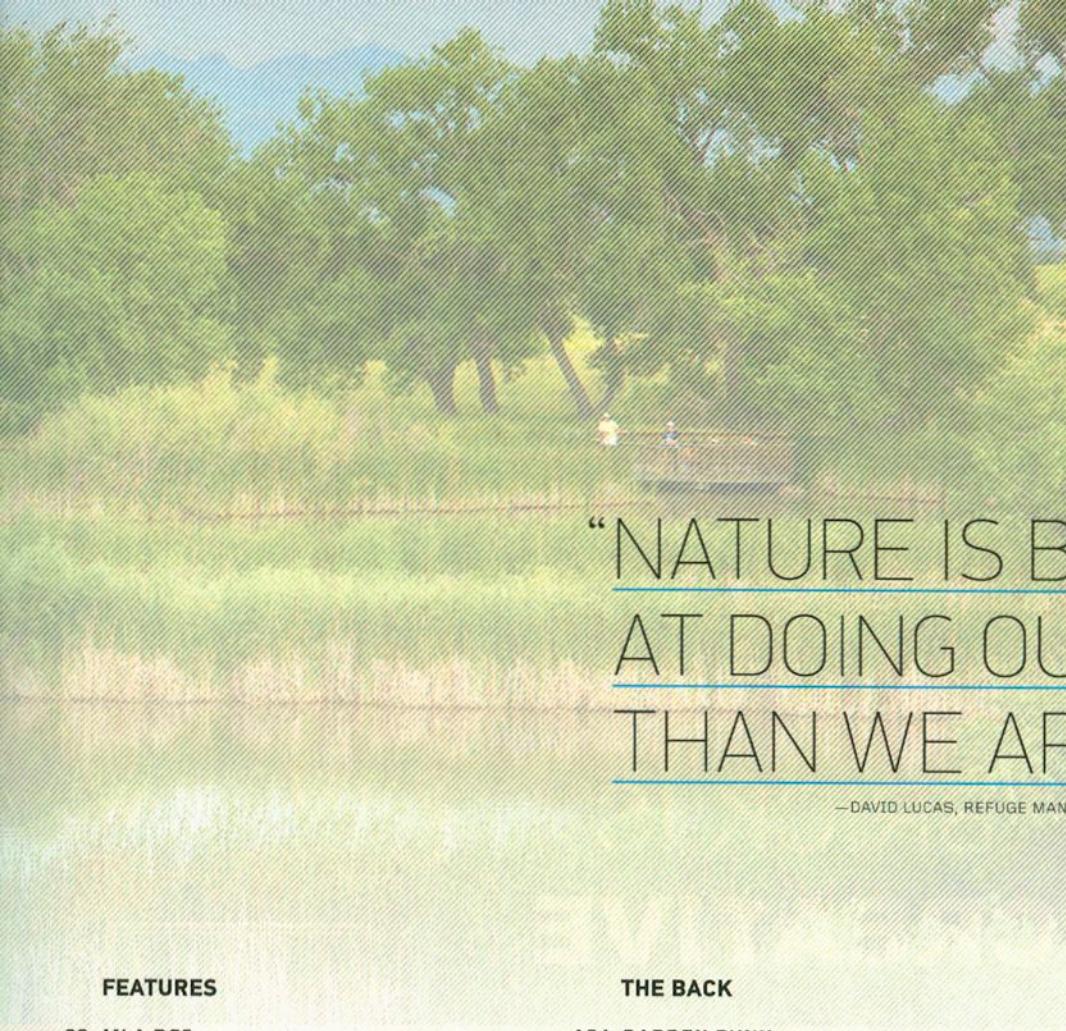
BY KATHARINE LOGAN

76 GOODS

Surface Level

Heavy-duty pavers and a living wall system to lift the background view.

BY EMILY COX



"NATURE IS BETTER AT DOING OUR JOB THAN WE ARE."

—DAVID LUCAS, REFUGE MANAGER, P. 94

FEATURES

86 MLA ROI

Although the landscape architecture profession is poised to grow, master's degree programs are struggling to gain enrollments. One major reason is the cost and eventual payoff of pursuing a degree.

BY BRIAN BARTH

94 REFUGE FOUND

Outside Denver, Rocky Mountain Arsenal Wildlife Refuge, a Design Workshop project that received the 2018 ASLA Landmark Award, continues to rebuild a high-prairie ecosystem scorched by weapons and chemical production.

BY SCOTT KIRKWOOD

112 TWICE BITTEN

Two flash floods in three years gutted the historic heart of Ellicott City, Maryland. Mahan Rykiel Associates is working to help the town figure out how to meet a future of extreme weather.

BY JARED BREY

THE BACK

134 GARDEN PUNK

In Australia, the landscape designer and writer Georgina Reid searches for the whys of gardening.

BY JENNIFER REUT

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Leveling the Fields

A review of *Environmental Design: Architecture, Politics, and Science in Postwar America* by Avigail Sachs.

BY JUSTIN PARSCHER, AFFILIATE ASLA

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Combining Confluences

A brewery and a landscape architecture firm team up to help a waterway.

BY EMILY COX

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LESS STRESS

Claire Latané redesigns
the schoolyard

URSULA HOSKINS

In New York, thinking outside
the public garden

ANIMALS ALLOWED

A push to let wildlife finish the design

MODEL PARTNERS

How BIM closes specification gaps



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A campus "bridge" for a community in Cleveland, interim art on Austin's Waller Creek, a new beach in Detroit this summer, and more.

EDITED BY TIMOTHY A. SCHULER

42 EDUCATION

Early Exposure

An Ohio middle school teacher is holding a class in landscape design to point students toward possible careers.

BY JARED BREY

50 TECH

The BIM That Binds

For landscape architects who have crossed over to building information modeling, collaboration with architects is considerably easier.

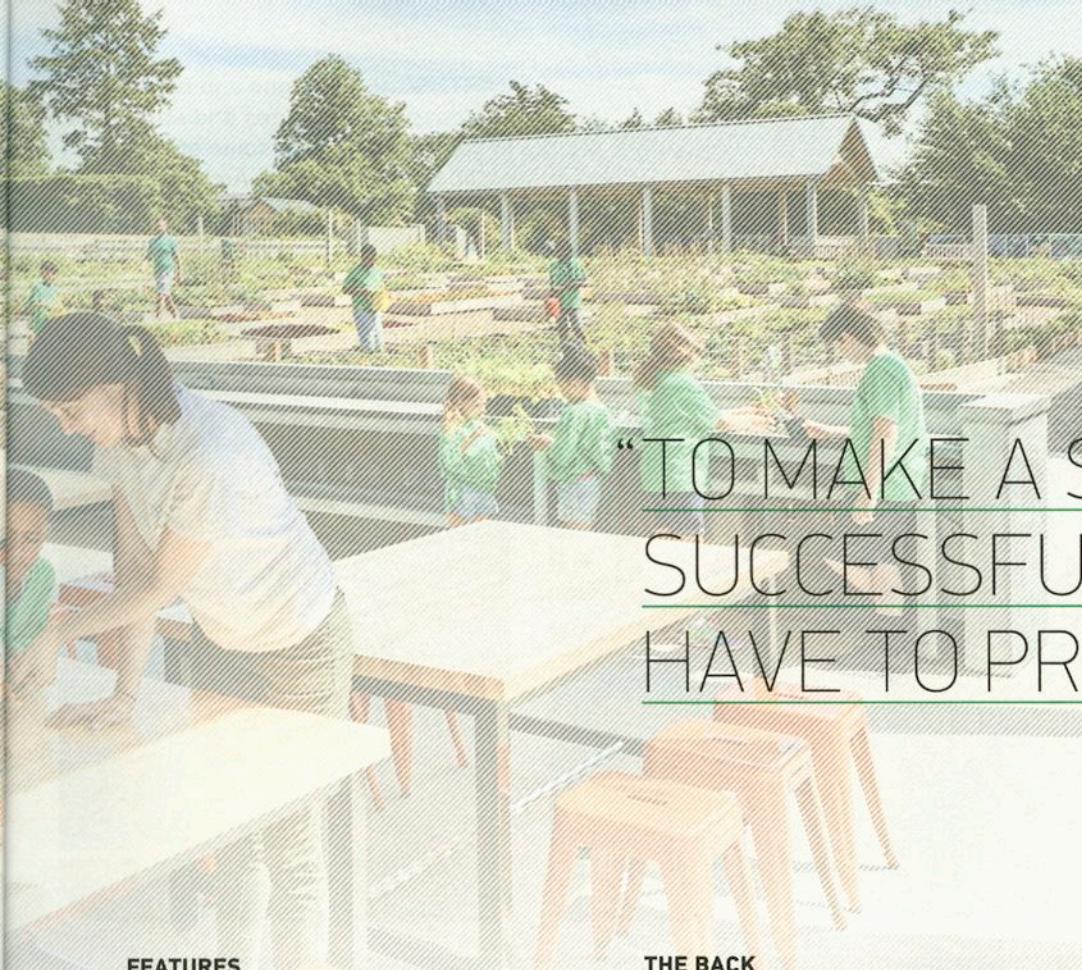
BY AIDAN ACKERMAN, ASLA

64 GOODS

Add Water

Features and fixtures for a more fluid environment.

BY EMILY COX



"TO MAKE A SITE SUCCESSFUL, YOU HAVE TO PROTECT IT."

—URSULA HOSKINS, ASLA, P. 102

FEATURES

72 THE SCHOOLYARD IS SICK

The ecological designer Claire Latané believes much of student stress in public schools comes from the schools themselves—locked-down buildings and hard lots. She is on a collaborative mission to redesign them.

BY JANE MARGOLIES

90 CREATURE COMFORTS

In Germany, a landscape architect and a biologist have developed an approach to invite animals into urban development projects. It involves providing all, not just some, of what species need as habitat.

BY NATE BERG

102 OMNI-BOSS

Ursula Hoskins, ASLA, is the first landscape architect to run major capital projects at the New York Botanical Garden. Her latest project, the Edible Academy, addresses the problem of food security found right outside the garden gates.

BY KIM O'CONNELL

THE BACK

122 BEFORE AND AFTER. BOTH.

A team led by Georges Descombes braids a river with time near Geneva, Switzerland.

BY ELISSA ROSENBERG

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Reading Material

A review of *Material Culture: Assembling and Disassembling Landscapes*, edited by Jane Hutton.

REVIEWED BY NATHAN HEAVERS,
ASSOCIATE ASLA

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The Missing Migge

The "total loss" of a famed German landscape architect becomes a total find.

BY BRADFORD MCKEE

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HEAR THIS

A designer harvests the sounds
of landscapes

THE GREEN NEW DEAL

How change would look on the ground

NATIVE CULTIVARS

Beneficial plants bred for gardens

A SUPER MAINTAINER

Ben Wever patrols the Miller Garden

| 0:20

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Students respond to a craving for shade in South Tucson; it's crunch time for panda habitat in Chengdu; three Irish roadway roundabouts take on local color, and more.

EDITED BY TIMOTHY A. SCHULER

36 INTERVIEW

Every Branch and Blade

At the Miller House and Garden, in Columbus, Indiana, the site manager Ben Wever knows how exactly how to maintain Dan Kiley's original vision for the place.

BY MARK EISCHEID

48 PLANNING

For Floods, a Stage

On the Indiana banks of the Ohio River that look at Louisville, OLIN is planning ways for people to come out and see the river when it swells.

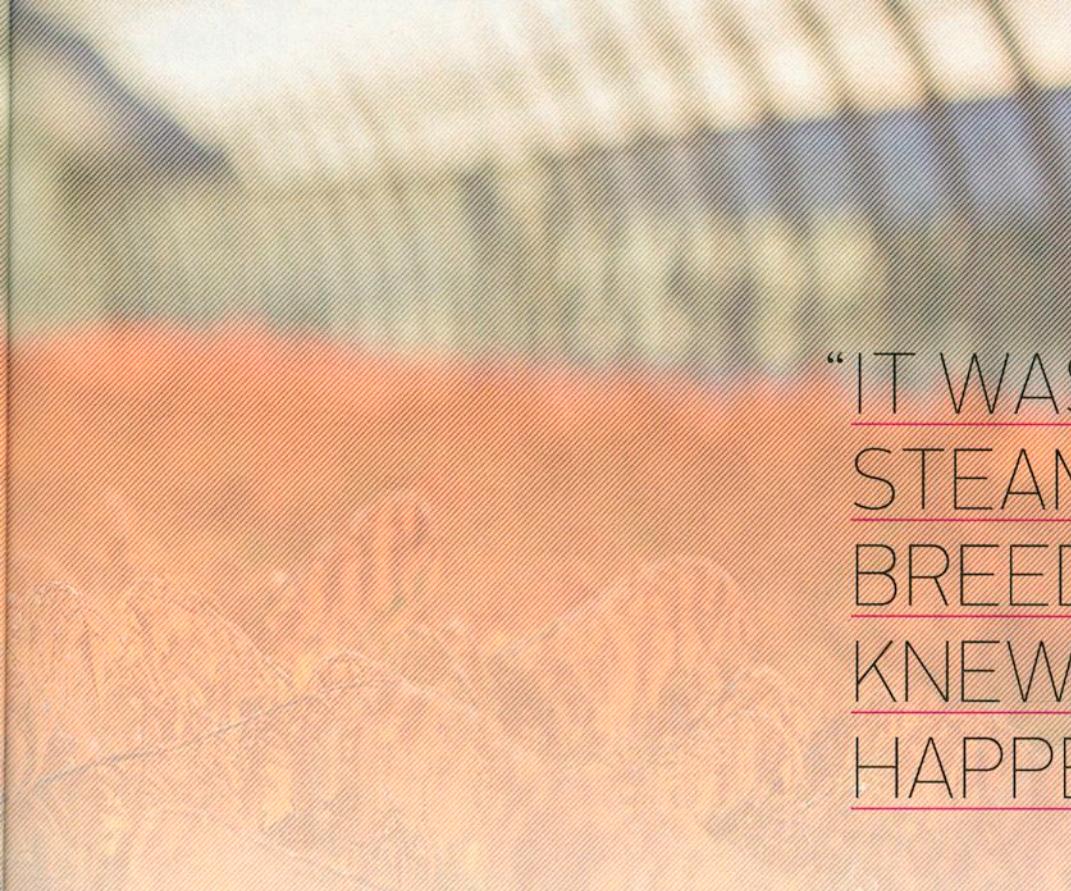
BY TIMOTHY A. SCHULER

60 GOODS

Bright Spots

Lighting the night beautifully.

BY EMILY COX



“IT WAS GOING FULL
STEAM BEFORE
BREEDERS EVEN
KNEW WHAT WAS
HAPPENING.”

—ALLAN ARMITAGE, P. 82

FEATURES

68 THE GREEN NEW DEAL, LANDSCAPE, AND PUBLIC IMAGINATION

Ambitious proposals to attack climate breakdown and social inequity together could dramatically alter the American landscape, ideally without the compromises of the first New Deal.

BY NICHOLAS PEVZNER

82 WHAT'S IN A NATIVAR?

Among the hottest items in the nursery industry are cultivars of native plants bred to behave better in designed landscapes. The trick is in creating new plants that offer the ecological benefits of the originals.

BY CAROL BECKER

96 SOUND GARDENS

How to compose the score for a landscape? The Swiss acoustic designer Nadine Schütz is figuring that out.

BY MICHAEL DUMIAK

THE BACK

112 INTO DETROIT'S BACKWATER

The River Rouge remains the opposite of a marquee waterfront.

BY F. PHILIP BARASH

128 BOOKS

Revealing an Elemental Landscape

A review of *A Landscape Inventory: Michel Desvigne Paysagiste*, edited by Dorothée Imbert.

REVIEWED BY RICHARD L. HINDLE

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Exit Stage

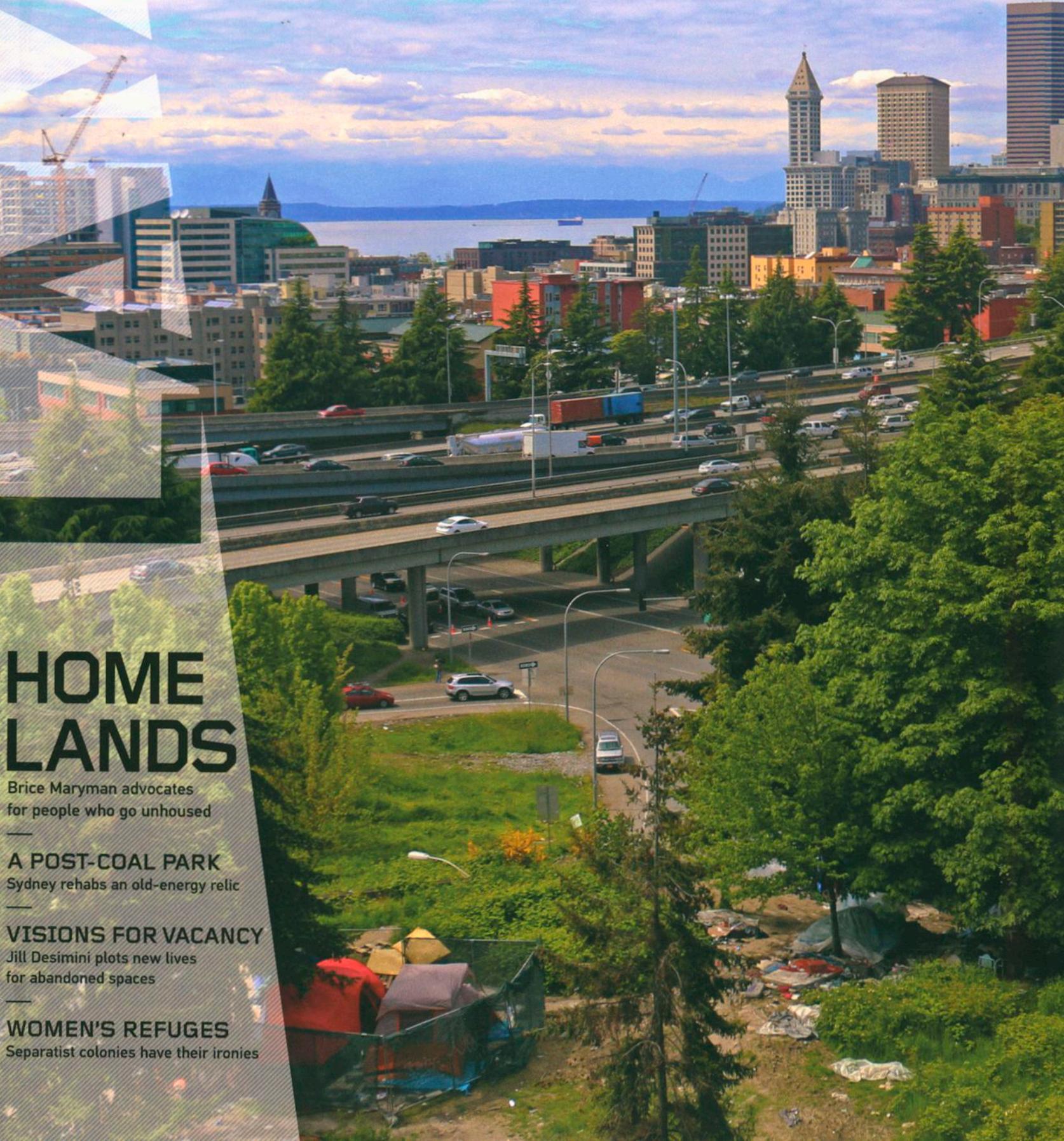
A filmmaker is documenting the post-Sandy pullback on eastern Staten Island.

BY TOM STOELKER

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HOME LANDS

Brice Maryman advocates
for people who go unhoused

A POST-COAL PARK

Sydney rehabs an old-energy relic

VISIONS FOR VACANCY

Jill Desimini plots new lives
for abandoned spaces

WOMEN'S REFUGES

Separatist colonies have their ironies



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A community organizer realizes plans for a blueway for Africatown in Alabama's Mobile River Delta; Alta designs a new green burial section for a historic cemetery; a historic canal gets a colorful upgrade in Chandler, Arizona; and more.

EDITED BY TIMOTHY A. SCHULER

34 INTERVIEW

Atlas of Abandonment

Jill Desimini, ASLA, discusses her new book on vacancy.

BY TIMOTHY A. SCHULER

48 HABITAT

One Fish, More Fish

Scott Scarfone, ASLA, is working on his own time to conserve brook trout, sometimes swimming upstream.

BY JARED BREY

60 GOODS

Park It

Bike racks and storage cyclists will love.

BY EMILY COX



"ITS SIMPLICITY IS ITS BEAUTY."

—MATTHEW TANCRE, GLASCOTT LANDSCAPE & CIVIL, P. 78

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68 HOME AWAY FROM NO HOME

Brice Maryman, ASLA, has spent the past few years studying homelessness from a landscape perspective and learning that understanding it precedes design.

BY JONATHAN LERNER

78 TUNNEL VISION

When the time came to retire a big coal transport depot in Sydney, residents mobilized to keep the site public, which their predecessors had been unable to do a century ago.

BY GWENETH LEIGH, ASLA

100 THE LAWN IS GONE

For clients with a house in Los Angeles, a big, boring patch of grass was not working. When the landscape designer Naomi Sanders was done, you'd never know it had been there.

BY JANE MARGOLIES

THE BACK

118 THE HEAVY HAND

The photographer Edward Burtynsky has all too much to share of humans' impact on the planet in his new book, *Anthropocene*.

BY BRADFORD MCKEE

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This Land Is Her Land

A review of *Herlands: Exploring the Women's Land Movement in the United States*, by Keridwen N. Luis.

BY SARAH COWLES

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Paraphrase

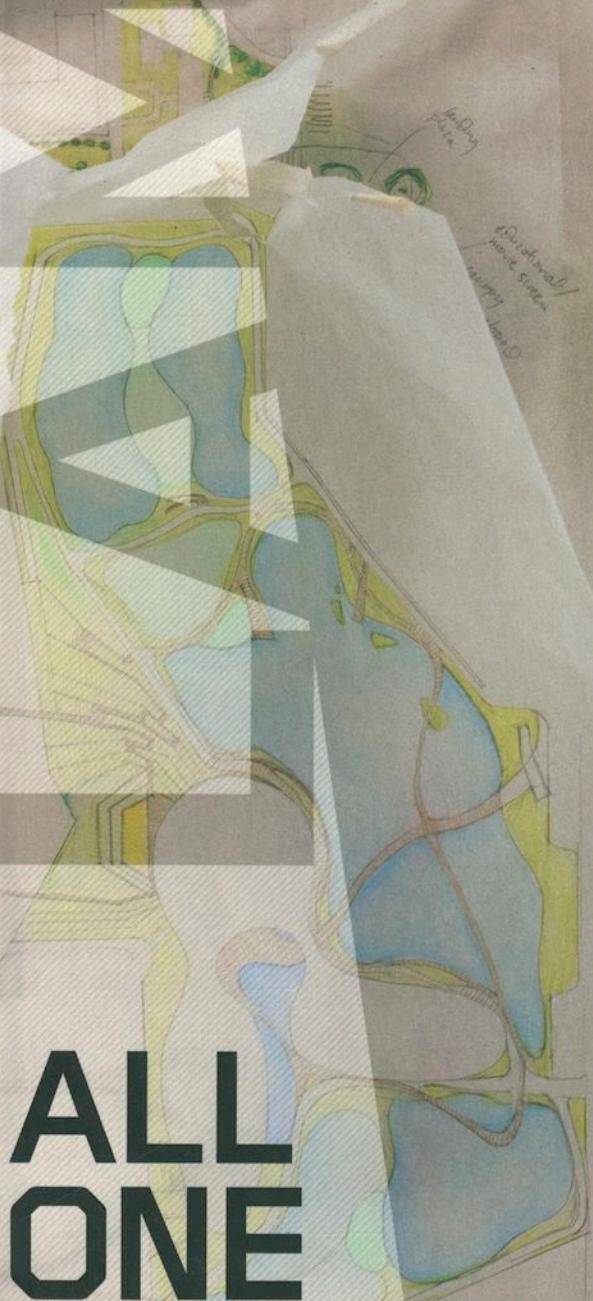
Raymond Jungles, FASLA, designs a tribute to Roberto Burle Marx at the New York Botanical Garden.

BY JENNIFER REUT

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ALL ONE

Nature, people, and Andropogon

THAÏSA WAY

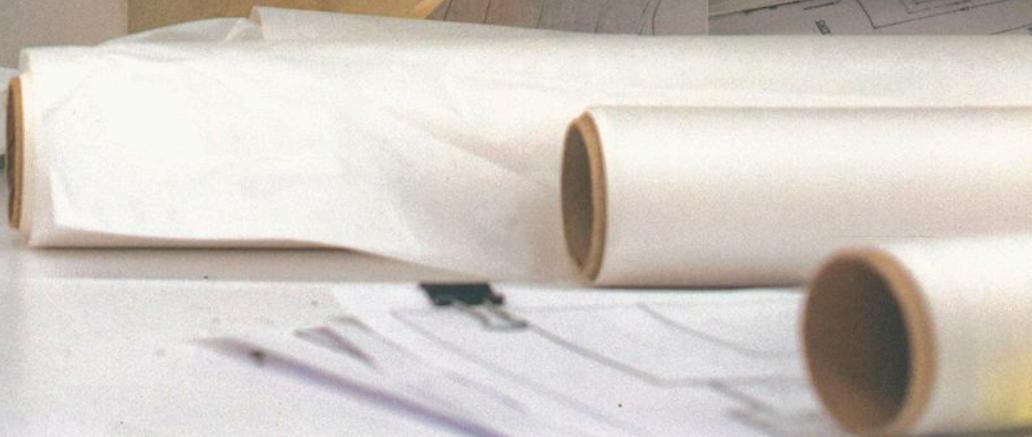
History needs some redirecting

TORONTO'S RAVINES

An urban forest needs help

THIRTY YEARS IN BOISE

ZGF remakes a downtown





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A new home for salmon along Seattle's waterfront; experiments with glass as a planting medium; a wood-lined rain garden at UC Davis; and more.

EDITED BY TIMOTHY A. SCHULER

48 INTERVIEW

Where Are We Sitting?

Thaïsa Way, FASLA, the new director of Garden and Landscape Studies at Dumbarton Oaks, wants to push the profession's history in new directions.

BY BRADFORD MCKEE

58 OFFICE

A Merger Makes a New Market

Calvin Abe, FASLA, made moves toward an ownership transition for his Los Angeles firm, AHBE Landscape Architects, then pulled back, and then went for it with MIG.

BY ZACH MORTICE

66 GOODS

Home Oasis

Seating and fixtures for outside the castle.

BY EMILY COX



"IT DEMONSTRATED A HIDDEN HUNGER FOR A CIVIC SPACE."

—BRIAN MCCARTER, FASLA, P. 96

FEATURES

76 NO US AND THEM

Forty years after its founding, the office of Andropogon, which received the 2018 ASLA Firm Award, keeps expanding the research base on which it was built and advancing the notion that people and nature are one.

BY JARED BREY

96 DOWNTOWN, DELIBERATELY

Over 35 years, a featureless corner in Boise, Idaho, was galvanized to life by ZGF Architects with help from some local talent.

BY JONATHAN LERNER

112 TORONTO IN DEEP

Below its towers, Toronto's ravines carve dramatic veins of forest through the city. But their biodiversity is at risk of collapse under intense environmental pressures, and their guardians think they have not much time to reverse the problem.

BY LISA OWENS VIANI

THE BACK

128 STRETCH GOALS

The Regional Plan Association takes a cross-sectional, rather than site-driven, approach to envisioning New York City's tristate area in 2040.

BY JENNIFER REUT

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Fall Books

A stack of intriguing reads to take you through year's end.

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Reading on High

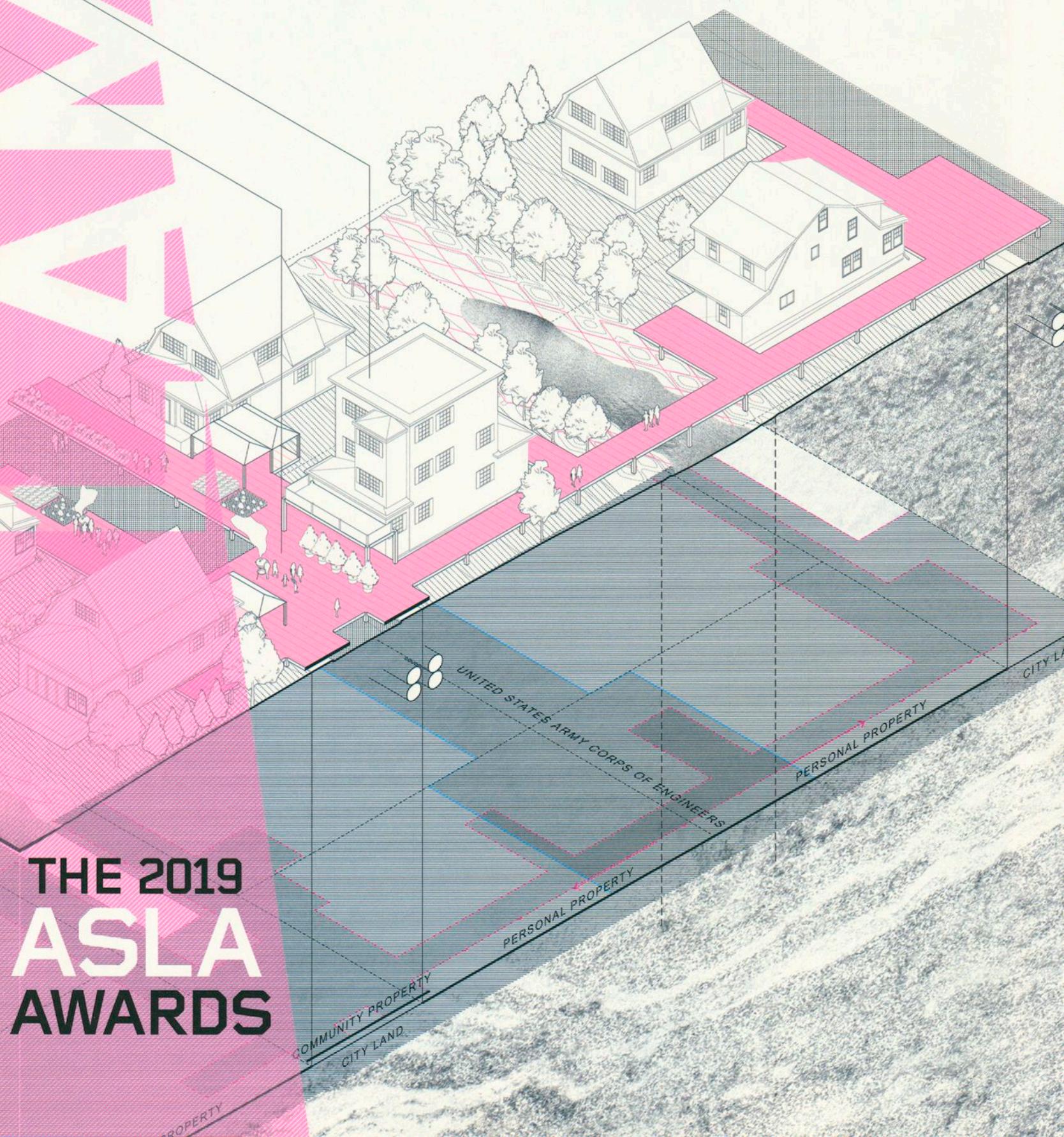
The Rocky Mountain Land Library is building out a home in a high valley for a unique collection of books on its rugged part of the world.

BY BRADFORD MCKEE

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The 2019 Vincent Scully Prize is awarded to Elizabeth K. Meyer, FASLA; a new Twin Cities plaza makes redress for earlier displacement; a landscape architect in southwestern Colorado turns a farm into conservancy land; and more.
EDITED BY TIMOTHY A. SCHULER

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Here to Play

Fun new playground assemblies for kids of all kinds.
BY EMILY COX

AWARDS

64 THE 2019 ASLA STUDENT AWARDS

Projects by students this year stretch the bounds of the profession where they begin.

BY ZACH MORTICE, HANIYA RAE, JENNIFER REUT, AND TIMOTHY A. SCHULER

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PALOMAR



"AN IMPECCABLY CRAFTED GEM OF SIMPLICITY AND BEAUTY."

—THE ASLA PROFESSIONAL AWARDS JURY,
ON HERITAGE FLUME, P. 168

118 THE 2019 ASLA PROFESSIONAL AWARDS

Communities were paramount in this year's lineup—who else is landscape for?
BY ZACH MORTICE, KIM O'CONNELL,
HANIYA RAE, AND TIMOTHY A. SCHULER

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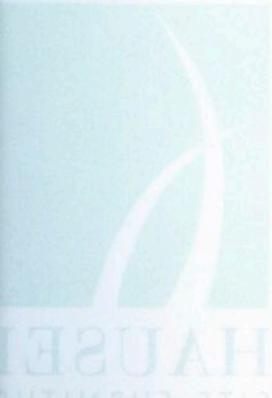
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BY LISA SCHULTZ



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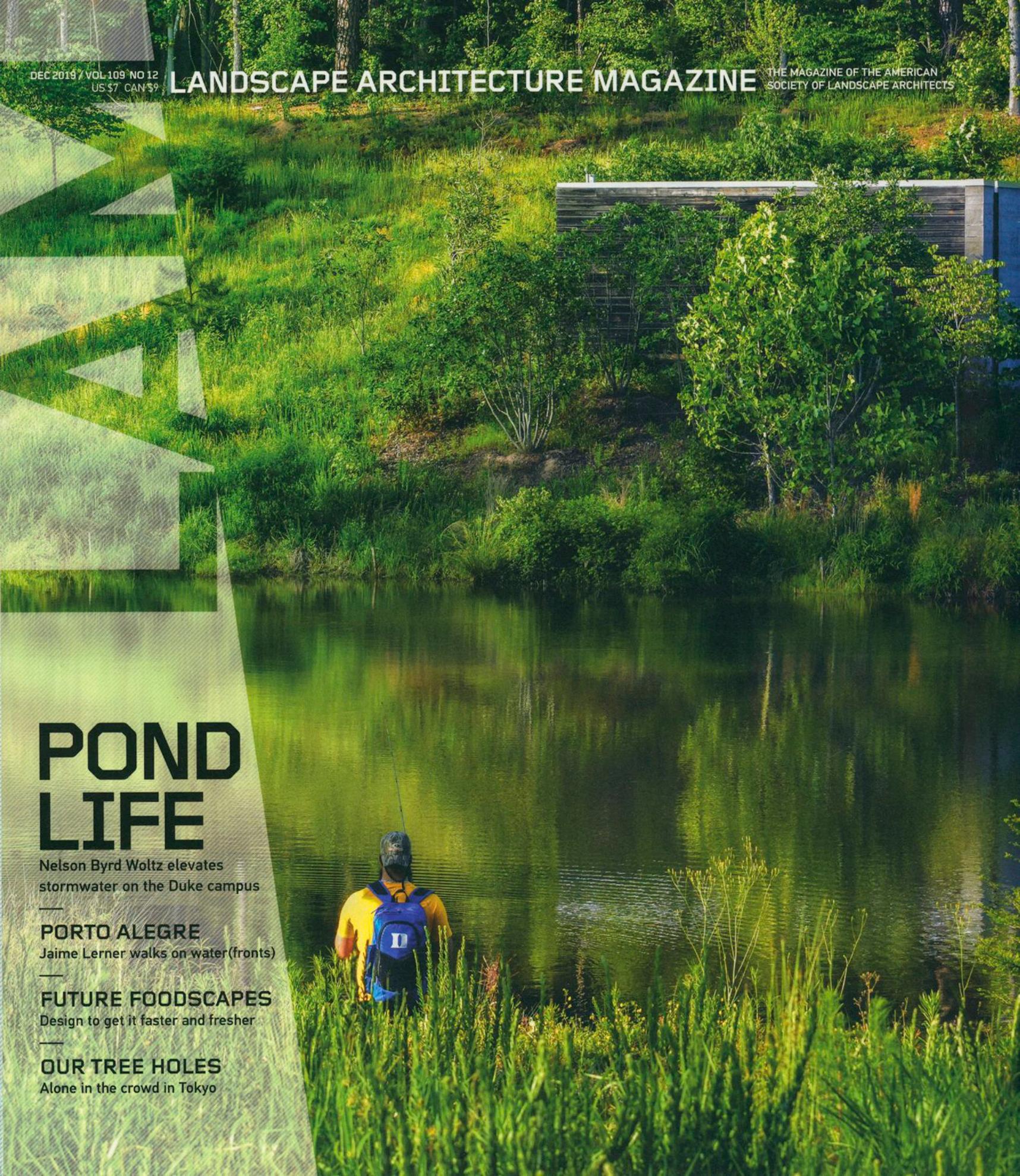
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Nelson Byrd Woltz elevates
stormwater on the Duke campus

PORTO ALEGRE
Jaime Lerner walks on water(fronts)

FUTURE FOODSCAPES
Design to get it faster and fresher

OUR TREE HOLES
Alone in the crowd in Tokyo





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"THE ESSENCE OF THE PROJECT IS THE CONTEMPLATION OF THE SUNSET."

—CARLOS OLIVEIRA PERNA, LANDSCAPE CONSULTANT, P. 82

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BY KOFI BOONE, ASLA

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BY JIMENA MARTIGNONI

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BY MICHAEL FITZPATRICK

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BY JONATHAN LERNER

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