

HUNT, FISH, GATHER

Lifeways in a Nunavut park

AMAZON SPHERES

Jeff Bezos's corporate conservatory

CIVIL SITES

The 2018 TCLF Landslide report

THE "GLORIOUS MESS" OF NEW ORLEANS

Decoding Richard Campanella's city

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the benefits of beavers; imperiled wetlands
at Utah's Great Salt Lake; and more.
EDITED BY TIMOTHY A. SCHULER

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The University of Chicago's Crerar Science Quad
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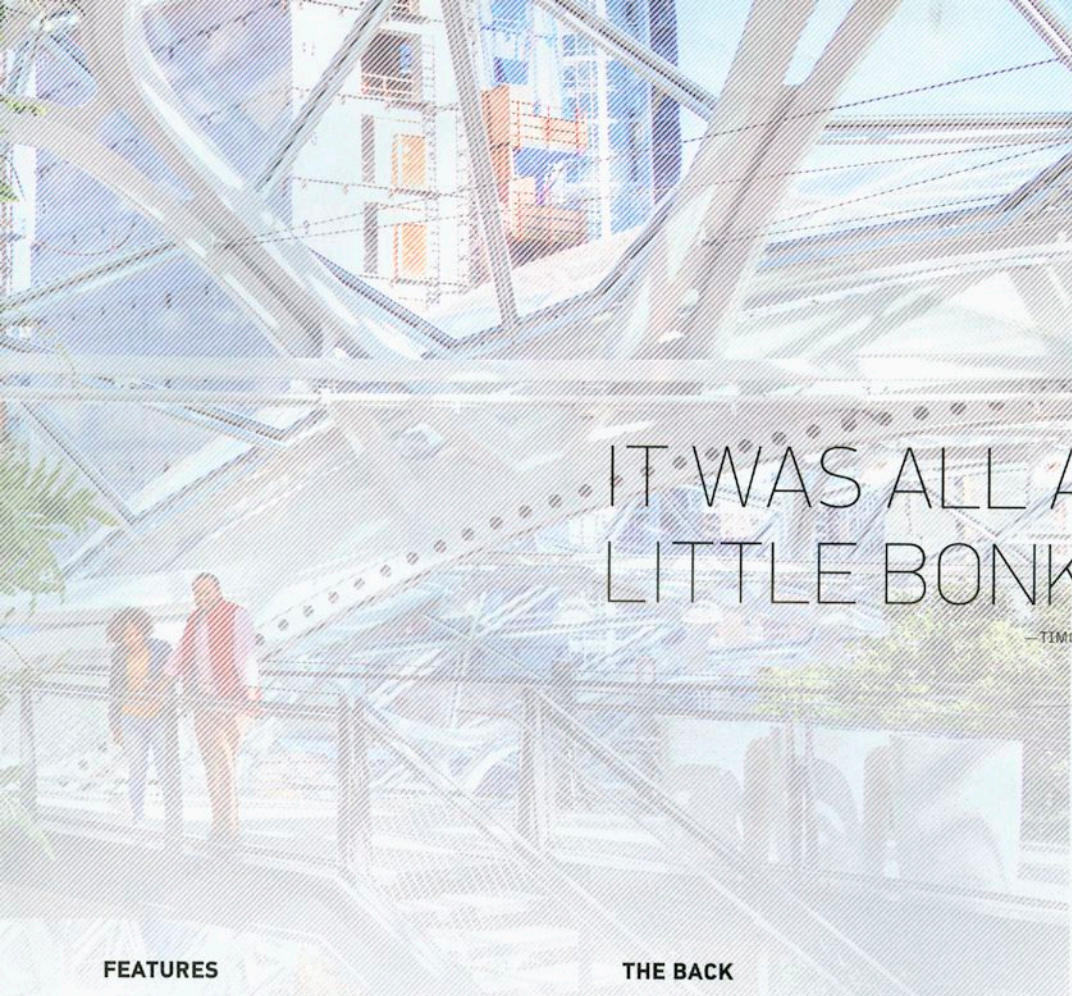
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The landscapes of Karen Ford, ASLA, are making
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BY KATARINA KATZMA, ASLA

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All Fired Up

An outdoor pizza oven, a selection of fire pits,
and more will help warm up winter.



IT WAS ALL A LITTLE BONKERS.

—TIMOTHY A. SCHULER, P. 84

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Kinngaaluk Territorial Park in Nunavut, Canada, will preserve flora and fauna, as well as local Inuit traditions.

BY BRIAN BARTH

84 OPEN OFFICE

In Seattle, the spheres of Amazon's new, plant-filled alternative work space take their cues from an equatorial cloud forest.

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AI

Machines are learning
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Educators anticipate a federal nod

CHRISTIE GREEN

A designer eats what she kills

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False comfort in client contracts



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Changes Ferguson Can See

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BY MIRIAM MOYNIHAN

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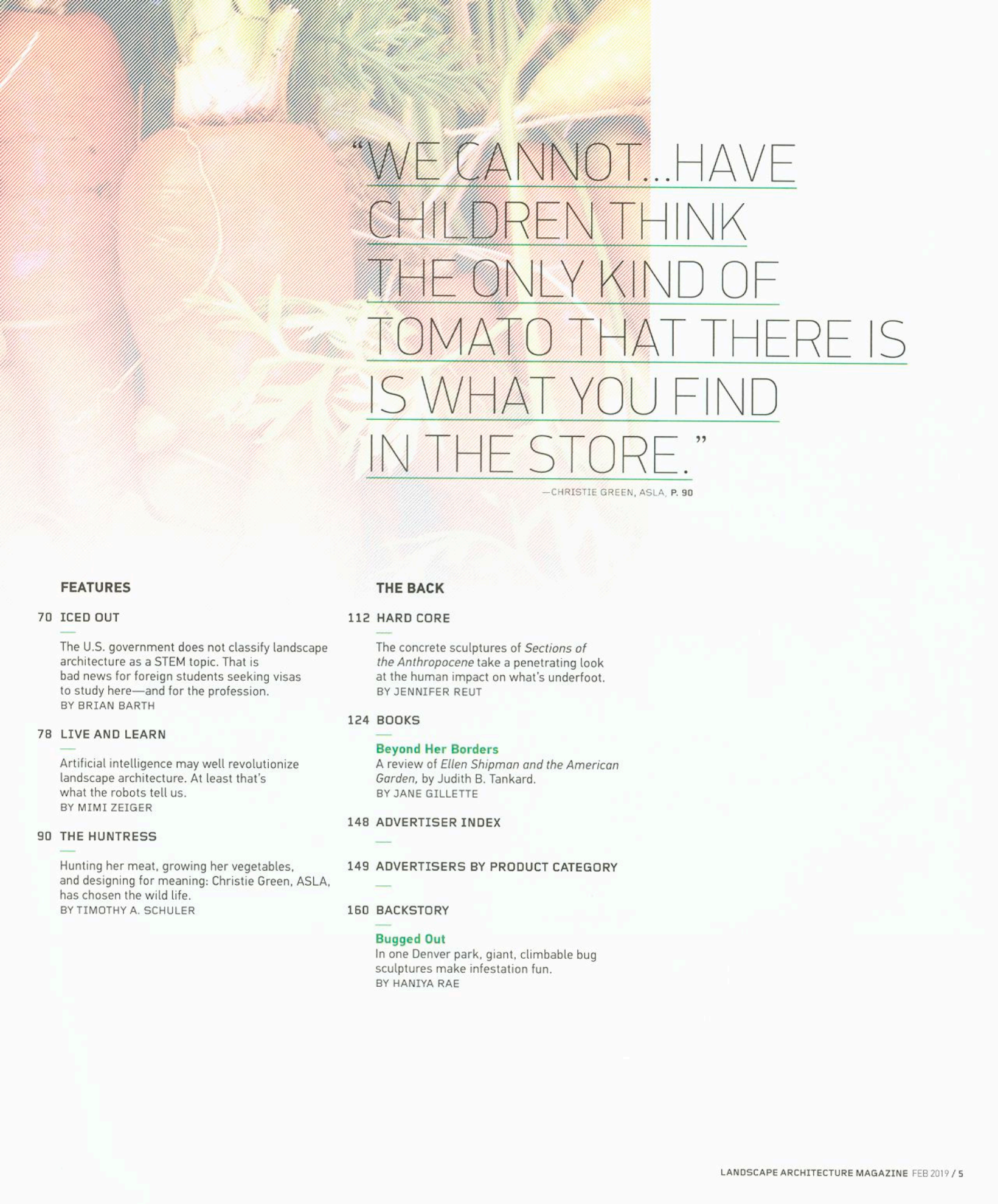
Life Insurance for Plants

Who's responsible when a plant fails?
BY ANDREW LAVALLEE, FASLA

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Public Options

Seating, lighting, and an outdoor structure with a sensor-equipped, louvered roof keep your public spaces comfortable.



“WE CANNOT...HAVE
CHILDREN THINK
THE ONLY KIND OF
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IS WHAT YOU FIND
IN THE STORE.”

—CHRISTIE GREEN, ASLA, P. 90

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The U.S. government does not classify landscape architecture as a STEM topic. That is bad news for foreign students seeking visas to study here—and for the profession.

BY BRIAN BARTH

78 LIVE AND LEARN

Artificial intelligence may well revolutionize landscape architecture. At least that's what the robots tell us.

BY MIMI ZEIGER

90 THE HUNTRESS

Hunting her meat, growing her vegetables, and designing for meaning: Christie Green, ASLA, has chosen the wild life.

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Mithun at Mariposa Grove

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Reed Hilderbrand restarts an allée

FIRES LESS WILD

An Oregon town addresses its threat

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EDITED BY TIMOTHY A. SCHULER

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BY TIMOTHY A. SCHULER

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Your plants might need some stylish new digs.
BY EMILY COX



“EVERY SINGLE SAPLING
AND MATURE TREE,
EVERYTHING HAD BEEN
INVENTORIED.”

—CHRISTIAN RUNGE, ASLA, P. 72

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BY TIMOTHY A. SCHULER

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In Ypres, Belgium, trees grow as living memorials to World War I dead.

BY MICHAEL DUMIAK

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The Architecture of Trees shows designers how to think of—and plant for—a landscape's future.

BY MAGGIE ZACKOWITZ

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Life after the big office

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EDITED BY TIMOTHY A. SCHULER

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A Floodplain Forest

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BY LISA OWENS VIANI

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BY EMILY COX



"WE HAD NOTHING FOR THEM,
JUST SOME RUSTY METAL
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THE 1960s."

—MARY WRUSHEN, PRINCIPAL, SEWELLS POINT ELEMENTARY SCHOOL, NORFOLK, VIRGINIA, P. 112

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INTRODUCTION BY STEVEN SPEARS, FASLA

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BY TIMOTHY A. SCHULER

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A historic city plans ahead

—

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A landmark haven for wildlife

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Gardening as disruption



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EDITED BY TIMOTHY A. SCHULER

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roots of his new book, *Overgrown*.
BY ZACH MORTICE

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A few landscape architects have begun to focus
on the huge ecological hazards of animal waste
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BY TIMOTHY A. SCHULER

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Linked In

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the artist Sarah Bergmann's realization of a living
network called Pollinator Pathways.
BY KATHARINE LOGAN

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the background view.
BY EMILY COX



“NATURE IS BETTER
AT DOING OUR JOB
THAN WE ARE.”

—DAVID LUCAS, REFUGE MANAGER, P. 94

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Although the landscape architecture profession is poised to grow, master's degree programs are struggling to gain enrollments.

One major reason is the cost and eventual payoff of pursuing a degree.

BY BRIAN BARTH

94 REFUGE FOUND

Outside Denver, Rocky Mountain Arsenal Wildlife Refuge, a Design Workshop project that received the 2018 ASLA Landmark Award, continues to rebuild a high-prairie ecosystem scorched by weapons and chemical production.

BY SCOTT KIRKWOOD

112 TWICE BITTEN

Two flash floods in three years gutted the historic heart of Ellicott City, Maryland. Mahan Rykiel Associates is working to help the town figure out how to meet a future of extreme weather.

BY JARED BREY

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BY JENNIFER REUT

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BY JUSTIN PARSCHER, AFFILIATE ASLA

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Combining Confluences

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Claire Latané redesigns
the schoolyard

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In New York, thinking outside
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A push to let wildlife finish the design

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How BIM closes specification gaps



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EDITED BY TIMOTHY A. SCHULER

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Early Exposure

An Ohio middle school teacher is holding a class in landscape design to point students toward possible careers.

BY JARED BREY

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The BIM That Binds

For landscape architects who have crossed over to building information modeling, collaboration with architects is considerably easier.

BY AIDAN ACKERMAN, ASLA

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Add Water

Features and fixtures for a more fluid environment.

BY EMILY COX



“TO MAKE A SITE
SUCCESSFUL, YOU
HAVE TO PROTECT IT.”

—URSULA HOSKINS, ASLA, P. 102

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The ecological designer Claire Latané believes much of student stress in public schools comes from the schools themselves—locked-down buildings and hard lots. She is on a collaborative mission to redesign them.

BY JANE MARGOLIES

90 CREATURE COMFORTS

In Germany, a landscape architect and a biologist have developed an approach to invite animals into urban development projects. It involves providing all, not just some, of what species need as habitat.

BY NATE BERG

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Ursula Hoskins, ASLA, is the first landscape architect to run major capital projects at the New York Botanical Garden. Her latest project, the Edible Academy, addresses the problem of food security found right outside the garden gates.

BY KIM O'CONNELL

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A team led by Georges Descombes braids a river with time near Geneva, Switzerland.

BY ELISSA ROSENBERG

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REVIEWED BY NATHAN HEAVERS,
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The Missing Migge

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BY BRADFORD MCKEE

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HEAR THIS

A designer harvests the sounds
of landscapes

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How change would look on the ground

NATIVE CULTIVARS

Beneficial plants bred for gardens

A SUPER MAINTAINER

Ben Wever patrols the Miller Garden

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Students respond to a craving for shade in South Tucson; it's crunch time for panda habitat in Chengdu; three Irish roadway roundabouts take on local color, and more.

EDITED BY TIMOTHY A. SCHULER

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Every Branch and Blade

At the Miller House and Garden, in Columbus, Indiana, the site manager Ben Wever knows how exactly how to maintain Dan Kiley's original vision for the place.

BY MARK EISCHEID

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For Floods, a Stage

On the Indiana banks of the Ohio River that look at Louisville, OLIN is planning ways for people to come out and see the river when it swells.

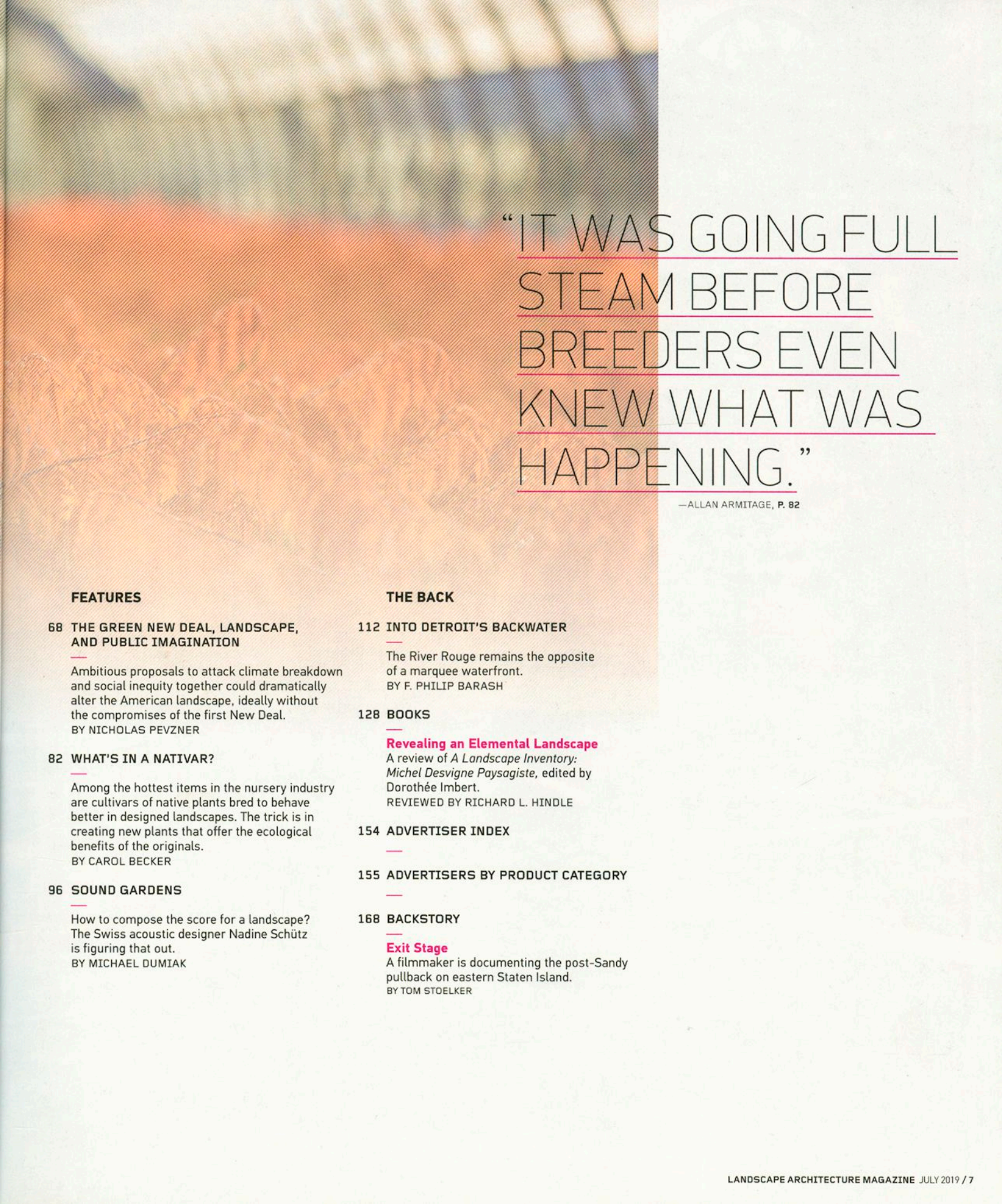
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Lighting the night beautifully.

BY EMILY COX



“IT WAS GOING FULL
STEAM BEFORE
BREEDERS EVEN
KNEW WHAT WAS
HAPPENING.”

—ALLAN ARMITAGE, P. 82

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Ambitious proposals to attack climate breakdown and social inequity together could dramatically alter the American landscape, ideally without the compromises of the first New Deal.

BY NICHOLAS PEVZNER

82 WHAT'S IN A NATIVAR?

Among the hottest items in the nursery industry are cultivars of native plants bred to behave better in designed landscapes. The trick is in creating new plants that offer the ecological benefits of the originals.

BY CAROL BECKER

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How to compose the score for a landscape? The Swiss acoustic designer Nadine Schütz is figuring that out.

BY MICHAEL DUMIAK

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The River Rouge remains the opposite of a marquee waterfront.

BY F. PHILIP BARASH

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REVIEWED BY RICHARD L. HINDLE

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A filmmaker is documenting the post-Sandy pullback on eastern Staten Island.

BY TOM STOELKER

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HOME LANDS

Brice Maryman advocates
for people who go unhoused

A POST-COAL PARK

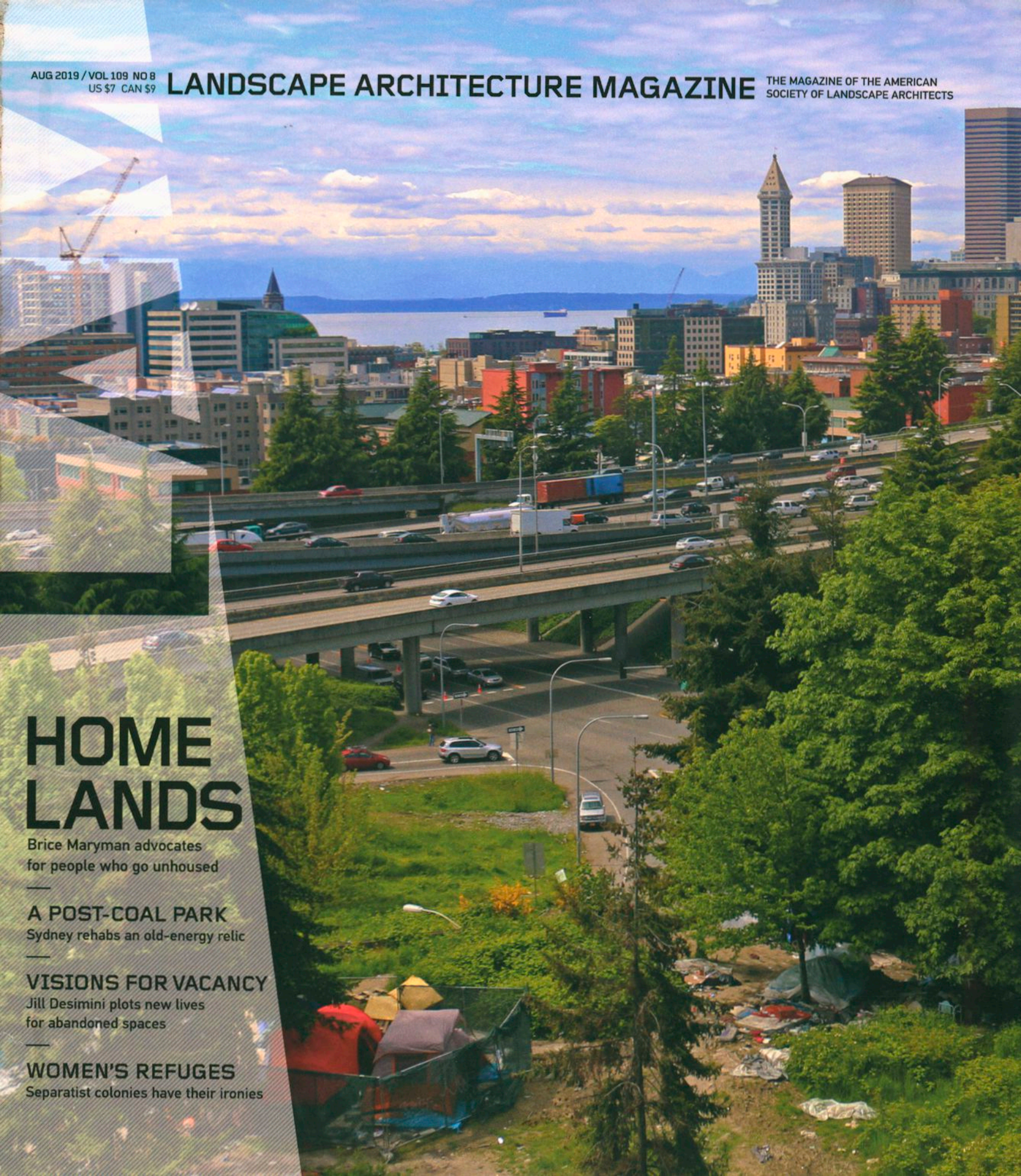
Sydney rehabs an old-energy relic

VISIONS FOR VACANCY

Jill Desimini plots new lives
for abandoned spaces

WOMEN'S REFUGES

Separatist colonies have their ironies





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A community organizer realizes plans for a blueway for Africatown in Alabama's Mobile River Delta; Alta designs a new green burial section for a historic cemetery; a historic canal gets a colorful upgrade in Chandler, Arizona; and more.

EDITED BY TIMOTHY A. SCHULER

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Atlas of Abandonment

Jill Desimini, ASLA, discusses her new book on vacancy.

BY TIMOTHY A. SCHULER

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One Fish, More Fish

Scott Scarfone, ASLA, is working on his own time to conserve brook trout, sometimes swimming upstream.

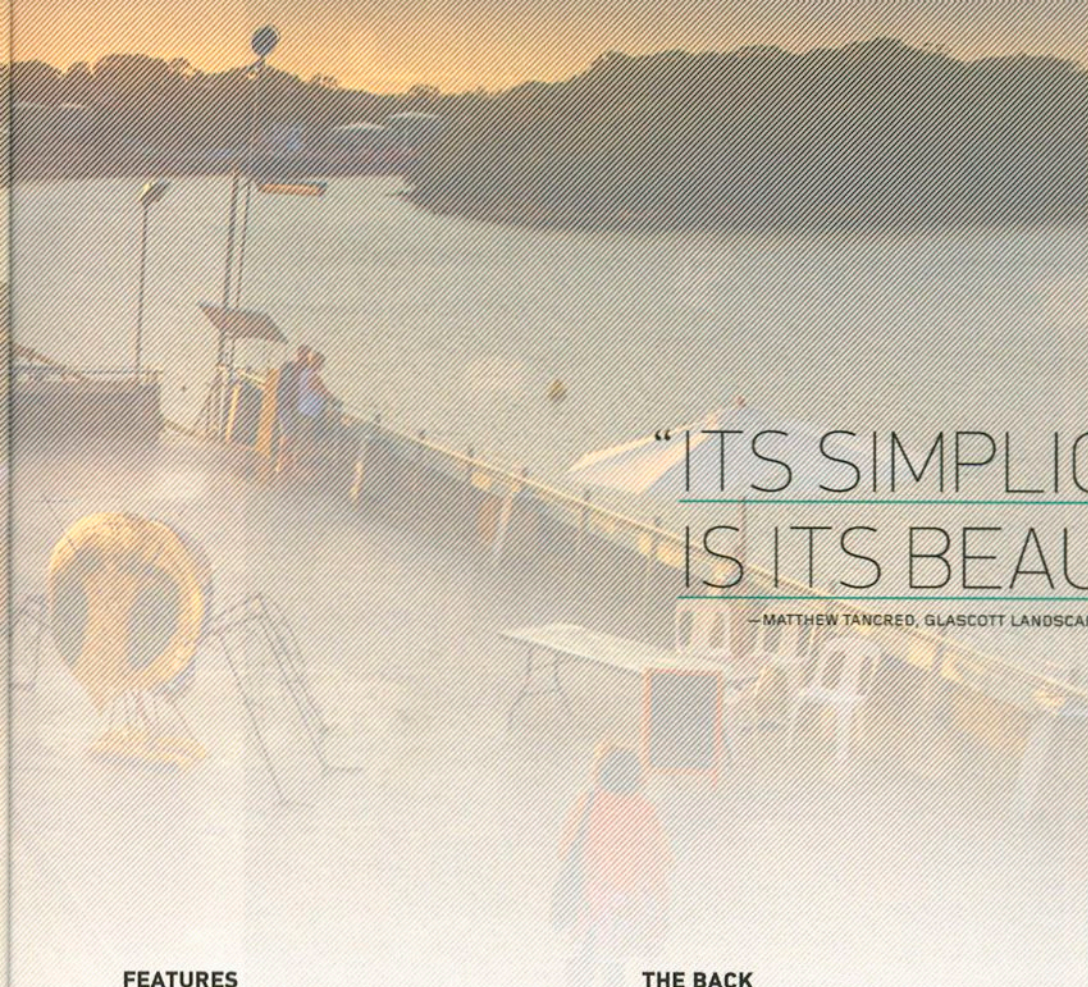
BY JARED BREY

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Park It

Bike racks and storage cyclists will love.

BY EMILY COX



"ITS SIMPLICITY IS ITS BEAUTY."

— MATTHEW TANCRED, GLASCOTT LANDSCAPE & CIVIL, P. 78

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Brice Maryman, ASLA, has spent the past few years studying homelessness from a landscape perspective and learning that understanding it precedes design.

BY JONATHAN LERNER

78 TUNNEL VISION

When the time came to retire a big coal transport depot in Sydney, residents mobilized to keep the site public, which their predecessors had been unable to do a century ago.

BY GWENETH LEIGH, ASLA

100 THE LAWN IS GONE

For clients with a house in Los Angeles, a big, boring patch of grass was not working. When the landscape designer Naomi Sanders was done, you'd never know it had been there.

BY JANE MARGOLIES

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The photographer Edward Burtynsky has all too much to share of humans' impact on the planet in his new book, *Anthropocene*.

BY BRADFORD MCKEE

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This Land Is Her Land

A review of *Herlands: Exploring the Women's Land Movement in the United States*, by Keridwen N. Luis.

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Paraphrase

Raymond Jungles, FASLA, designs a tribute to Roberto Burle Marx at the New York Botanical Garden.

BY JENNIFER REUT

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ALL ONE

Nature, people, and Andropogon

THAÏSA WAY

History needs some redirecting

TORONTO'S RAVINES

An urban forest needs help

THIRTY YEARS IN BOISE

ZGF remakes a downtown

Sourcebook of Contemporary
LANDSCAPE DESIGN



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A new home for salmon along Seattle's waterfront; experiments with glass as a planting medium; a wood-lined rain garden at UC Davis; and more.

EDITED BY TIMOTHY A. SCHULER

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Where Are We Sitting?

Thaïsa Way, FASLA, the new director of Garden and Landscape Studies at Dumbarton Oaks, wants to push the profession's history in new directions.

BY BRADFORD MCKEE

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A Merger Makes a New Market

Calvin Abe, FASLA, made moves toward an ownership transition for his Los Angeles firm, AHBE Landscape Architects, then pulled back, and then went for it with MIG.


BY ZACH MORTICE

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Home Oasis

Seating and fixtures for outside the castle.

BY EMILY COX



“IT DEMONSTRATED
A HIDDEN HUNGER
FOR A CIVIC SPACE.”

—BRIAN MCCARTER, FASLA, P. 96

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76 NO US AND THEM

Forty years after its founding, the office of Andropogon, which received the 2018 ASLA Firm Award, keeps expanding the research base on which it was built and advancing the notion that people and nature are one.

BY JARED BREY

96 DOWNTOWN, DELIBERATELY

Over 35 years, a featureless corner in Boise, Idaho, was galvanized to life by ZGF Architects with help from some local talent.

BY JONATHAN LERNER

112 TORONTO IN DEEP

Below its towers, Toronto's ravines carve dramatic veins of forest through the city. But their biodiversity is at risk of collapse under intense environmental pressures, and their guardians think they have not much time to reverse the problem.

BY LISA OWENS VIANI

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The Regional Plan Association takes a cross-sectional, rather than site-driven, approach to envisioning New York City's tristate area in 2040.

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A stack of intriguing reads to take you through year's end.

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Reading on High

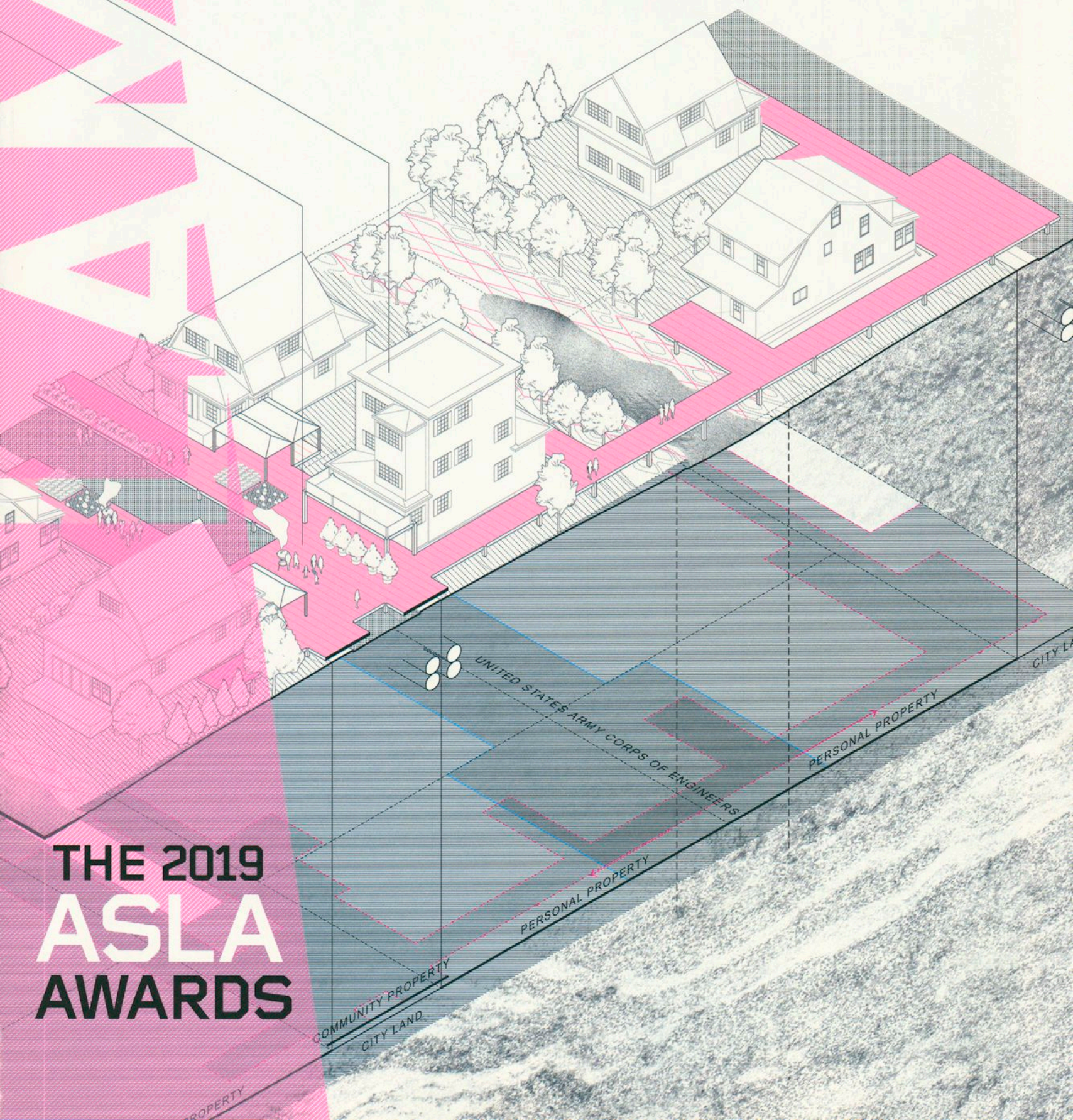
The Rocky Mountain Land Library is building out a home in a high valley for a unique collection of books on its rugged part of the world.

BY BRADFORD MCKEE

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Fun new playground assemblies for kids of all kinds.
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Projects by students this year stretch the bounds of the profession where they begin.
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“AN IMPECCABLY
CRAFTED GEM
OF SIMPLICITY
AND BEAUTY.”

—THE ASLA PROFESSIONAL AWARDS JURY,
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ASLA announces the recipients of
its 2019 medals and other awards.
BY LISA SCHULTZ



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POND LIFE

Nelson Byrd Woltz elevates
stormwater on the Duke campus

PORTO ALEGRE

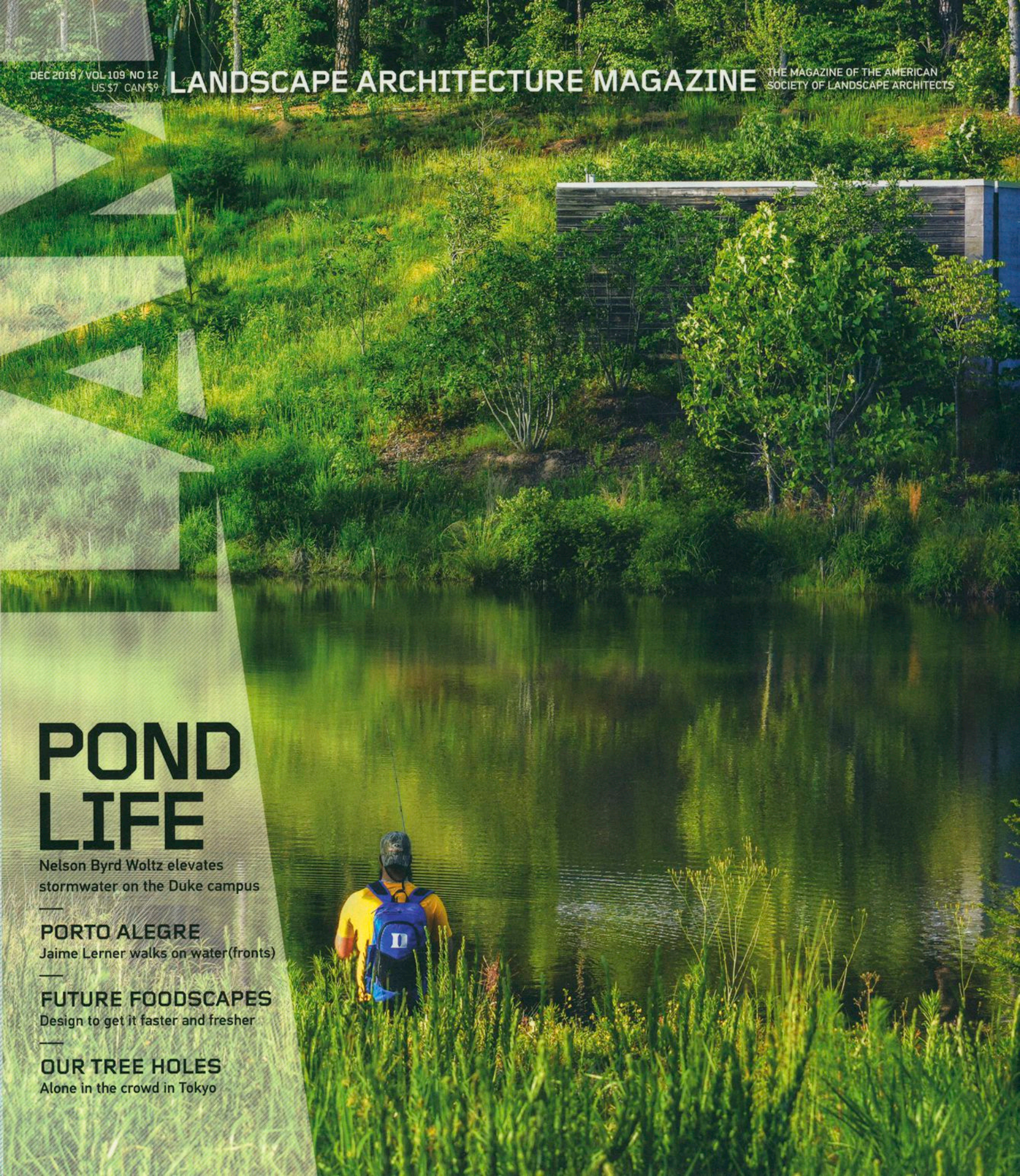
Jaime Lerner walks on water (fronts)

FUTURE FOODSCAPES

Design to get it faster and fresher

OUR TREE HOLES

Alone in the crowd in Tokyo





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A possible paradox between trees and air quality;
an Aboriginal aquascape gains recognition
in Australia; dunes on an Amsterdam roof;
and more.

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