

JAN 2021 / VOL 111 NO 1
US \$7 CAN \$9

LANDSCAPE ARCHITECTURE MAGAZINE

THE MAGAZINE OF THE AMERICAN
SOCIETY OF LANDSCAPE ARCHITECTS

ALL ACCESS

SCAPE plots the way to
the Chattahoochee River

MEME TEAMS

Why social media works now

INHOTIM INSTITUTE

It's mines or art in rural Brazil

REVISE THE RECORD

Modernism's racial blind spots



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LAM

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East Coast firms are heading west; Monument Lab lands a grant for a national accounting; Superjacent bolsters an unpromising site for supportive housing; grants help cities seek equity through pandemic recovery; and more.
EDITED BY TIMOTHY A. SCHULER

36 MAINTENANCE

A Resilient Renewal

After Hurricane Sandy upended a planned redesign, Joanna Pertz Landscape Architecture committed to the upkeep of a flood-control landscape at NYU's Langone Medical Center.
BY ALEX ULAM

48 HOUSE CALL

Ahead of the Curve

An artful take on an underused suburban yard by Jennifer Horn Landscape Architecture turns around a few key elements.
BY KIM O'CONNELL

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Hot Stuff

New fire features that bring the heat.
BY EMILY COX



“NOT ALL LANDSCAPE
CONTRACTORS
ARE INTERESTED IN
TAKING ON THIS LEVEL
OF MAINTENANCE.”

—JOANNA PERTZ, P. 36

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66 REVEAL THE RIVER

Though 100 protected miles of the Chattahoochee River flow through the Atlanta metro area, a lack of access and a long history of segregation have kept locals away and distrustful. SCAPE lays out a path, or three, forward.

BY JONATHAN LERNER

82 MIXED MEDIA

Landscape architects have been slow to adopt social media, but with the pandemic closing off traditional marketing, social platforms are giving rise to new forms of connection and collaboration.

BY TIMOTHY A. SCHULER

THE BACK

98 THE ROAD FROM INHOTIM

Tucked away in Brazil's Minas Gerais, a forward-looking art center and botanical garden is caught in a balancing act with the mining industry that both threatens and sustains nearby communities.

BY AMANDA SILVANA COEN, ASLA

110 BOOKS

Writing Race In

A review of *Race and Modern Architecture: A Critical History from the Enlightenment to the Present*, edited by Irene Cheng, Charles I. Davis II, and Mabel O. Wilson.

BY THAÏSA WAY, FASLA

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Weaving Place

Atlas Lab harnesses a tradition of basket weaving to connect the landscape of Mariposa County, California, to the Southern Sierra Miwuk Nation.

BY KATHARINE LOGAN

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FRESH TAKES

An evolved approach to design
for affordable housing

COMMUNITY COLLEGE

Where to find the next generation
of landscape architects

KNOW YOUR SOIL

Faster test results for microbiology

MAKING THE MEANDER

Falon Land Studio's prototype practice

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Colorado hosts a charrette for outdoor dining; a virtual exhibition forefronts diversity in design; a memorial to a historic scar for the Northwestern Band of the Shoshone Nation; Snøhetta's living library in North Dakota's Badlands; and more.

EDITED BY TIMOTHY A. SCHULER

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Who's Around Underground?

At Republic Square in Austin, Texas, the landscape architecture firm dwg. finds that new tools for monitoring soil health give an edge to park maintenance.

BY ZACH MORTICE

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On Edge

Fences, rails, and partitions that primp privacy.

BY EMILY COX

“THERE’S MORE
THAT WE CAN DO
TO CELEBRATE THE
WINTER EXPERIENCE.”

—MEGAN JONES SHIOTANI, ASLA, P. 14

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54 ON TRACK

At Rutgers University, six landscape architecture students from community colleges reflect on the spark that drew them in.

BY JANE MARGOLIES

64 FROM THE OUTSIDE IN

A new affordable housing complex in San Francisco with a landscape design by Andrea Cochran Landscape Architecture aims to elevate public housing in one of the most expensive cities in the world.

BY BRIAN BARTH

THE BACK

84 TIME STAMPS

A visual survey of *A Slice Through America: A Geological Atlas* by David Kassel.

BY JENNIFER REUT

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Winter Books

Notes on readings in and around landscape architecture, by the LAM staff.

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Art Work

Falon Land Studio takes a hands-on approach for a public art piece in Houston.

BY HANIYA RAE

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LET'S SHOP

Ideas for streets on the brink

GLS LANDSCAPE ARCHITECTURE

A hospital designed for thriving

HBCUs AT RISK

Support for campus preservation

PET PROJECT

3-D limbs made to order

CUSNOUT



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Duamish Crossings finds opportunity in infrastructure failure; an urban farm in Charleston, South Carolina, is the missing piece in a legacy gift; a landscape architect pitches in to save a local Oregon landmark left in ashes; Chee Salette raises a timely memorial to mass shooting victims in Tucson, Arizona; and more.
EDITED BY TIMOTHY A. SCHULER

40 IN MEMORIAM

Carol R. Johnson, 1929–2020

In an interview from 2010, one of the first women to be awarded the ASLA Medal looked back on her trailblazing career.
BY JANE ROY BROWN

48 PRESERVATION

Keep the Commons

Historically Black Colleges and Universities have seen their distinctive campus designs erode with time and change. A new grant program will help them navigate the future.

BY ANJULIE RAO

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Words Lost and Found

When the Great Lakes Ojibwe tribes realized western planning for climate change didn't reflect their worldview, they remade it. Now natural resource planners are catching up.

BY ADAM REGN ARVIDSON, FASLA

70 GOODS

Fresh Flora

Check out what's new in the plant world.

BY EMILY DAVIDSON



“THIS PROJECT HAD
HUGE POTENTIAL
FROM THE BEGINNING.”

—GARY STRANG, FASLA, P. 80

FEATURES

80 THE BEST MEDICINE

The Stanford medical campus in Northern California underwent a dazzling 12-year, \$2 billion transformation. Details that take advantage of sight lines and the senses yield a landscape that's also state of the art.

BY LYDIA LEE

98 SHOP SHAPE

A yearlong pandemic and skyrocketing online shopping have gutted retail streets. Five landscape architecture firms sketch out how to remake them as livelier, more equitable destinations.

BY ELIZABETH KENNEDY LANDSCAPE ARCHITECT, PLLC; MANTLE LANDSCAPE ARCHITECTURE; MNLA; RDG PLANNING & DESIGN; AND SWA HOUSTON

THE BACK

122 LOVE, LOU

A new memoir by Harriet Pattison, FASLA, reveals the shifting influences of love and art.

BY JENNIFER REUT

136 ALONG FOR THE DETOUR

Though the pandemic halted a popular fermentation festival in rural Wisconsin, visitors still found surprises in the fields.

BY REGINA M. FLANAGAN, ASLA

142 BOOKS

All the Youth We Cannot See

A review of *The Routledge Handbook of Designing Public Spaces for Young People*, edited by Janet Loebach, Sarah Little, Adina Cox, and Patsy Eubanks Owens.

BY LISA CASEY, ASLA

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New Tricks

A landscape designer explores 3-D printing of animal prosthetics.

BY AARON KING, ASSOCIATE ASLA

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SOFT EDGE

Hargreaves Jones wrangles a new
vision for Silver Lake Reservoir

FRESH EYES

Perspectives on design
for crime prevention

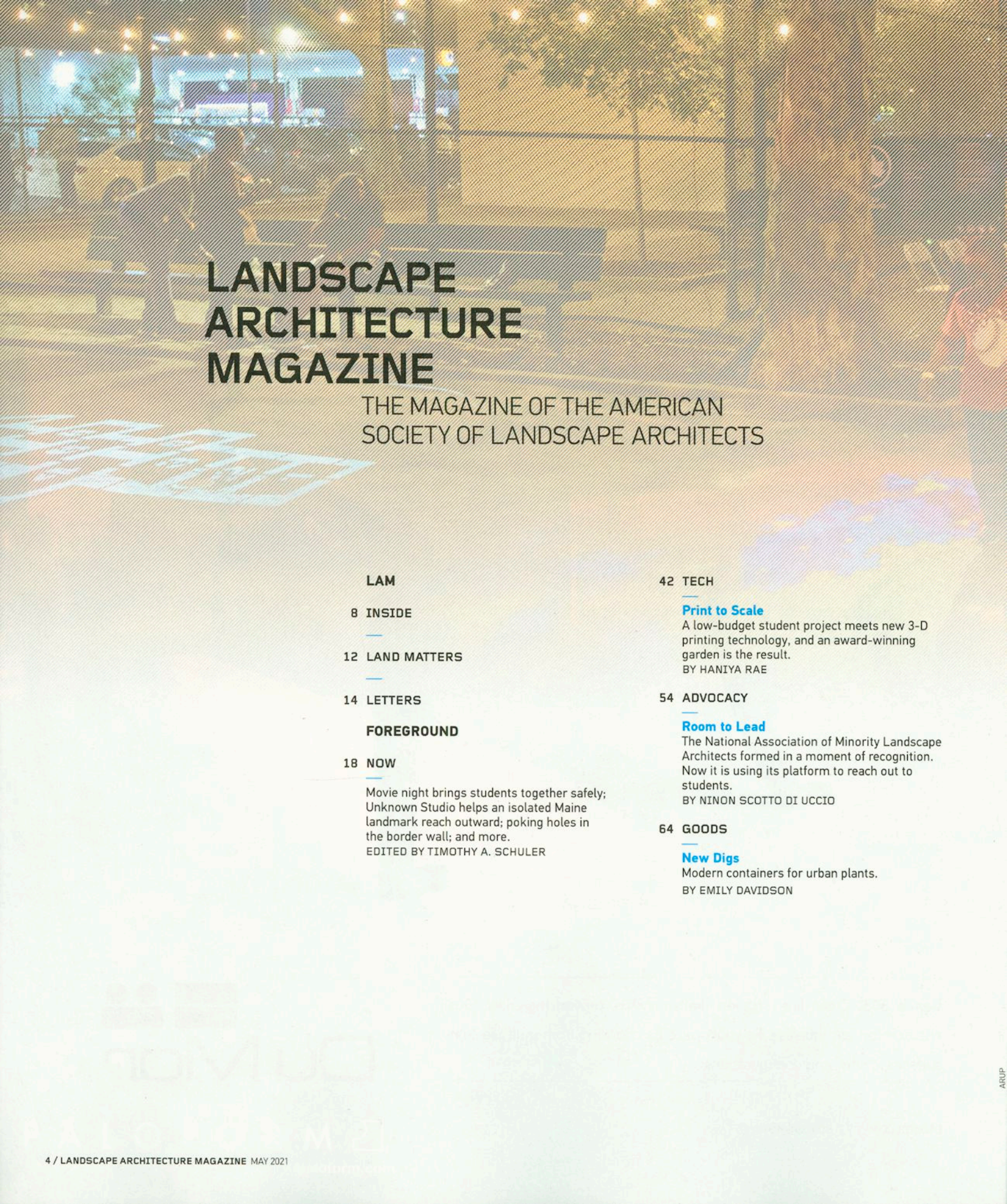
WHITEST SPACE

Why leadership isn't more diverse

MOON SCRAPE

Landscapes of exploration at risk





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Movie night brings students together safely; Unknown Studio helps an isolated Maine landmark reach outward; poking holes in the border wall; and more.

EDITED BY TIMOTHY A. SCHULER

42 TECH

Print to Scale

A low-budget student project meets new 3-D printing technology, and an award-winning garden is the result.

BY HANIYA RAE

54 ADVOCACY

Room to Lead

The National Association of Minority Landscape Architects formed in a moment of recognition. Now it is using its platform to reach out to students.

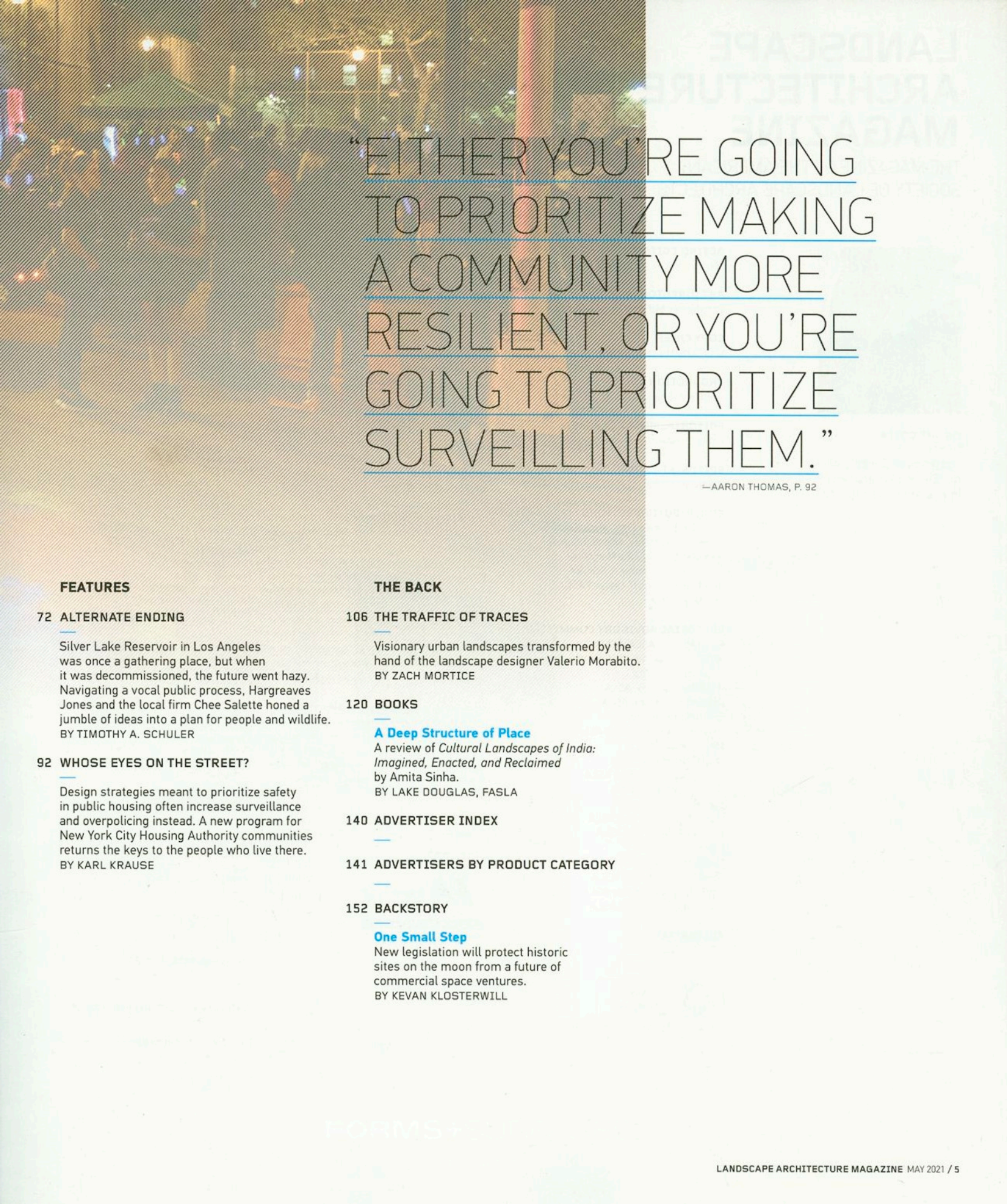
BY NINON SCOTTO DI UCCIO

64 GOODS

New Digs

Modern containers for urban plants.

BY EMILY DAVIDSON



“EITHER YOU’RE GOING
TO PRIORITIZE MAKING
A COMMUNITY MORE
RESILIENT, OR YOU’RE
GOING TO PRIORITIZE
SURVEILLING THEM.”

—AARON THOMAS, P. 92

FEATURES

72 ALTERNATE ENDING

Silver Lake Reservoir in Los Angeles was once a gathering place, but when it was decommissioned, the future went hazy. Navigating a vocal public process, Hargreaves Jones and the local firm Chee Salette honed a jumble of ideas into a plan for people and wildlife.
BY TIMOTHY A. SCHULER

92 WHOSE EYES ON THE STREET?

Design strategies meant to prioritize safety in public housing often increase surveillance and overpolicing instead. A new program for New York City Housing Authority communities returns the keys to the people who live there.
BY KARL KRAUSE

THE BACK

106 THE TRAFFIC OF TRACES

Visionary urban landscapes transformed by the hand of the landscape designer Valerio Morabito.
BY ZACH MORTICE

120 BOOKS

A Deep Structure of Place

A review of *Cultural Landscapes of India: Imagined, Enacted, and Reclaimed* by Amita Sinha.
BY LAKE DOUGLAS, FASLA

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One Small Step

New legislation will protect historic sites on the moon from a future of commercial space ventures.
BY KEVAN KLOSTERWILL

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WELL SERVED

Three veterans memorials
that make a place for peace

WATERFRONT TORONTO

A reset after Quayside flips

BIG ENERGY PUSH

The call to action for landscape

JOHN WESLEY POWELL

Visions of the Colorado River Basin



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Trading cards lead kids to the profession; a daylighting in Salt Lake City; nurseries look for a way to avoid plastic pots; and more.
EDITED BY TIMOTHY A. SCHULER

38 PLANNING

Talking Points

The WELL Community Standard is touted as the new sustainability checklist, but is it just landscape architecture in new clothes? Reed Hilderbrand tries it out at a Florida megaproject, Water Street Tampa.
BY ZACH MORTICE

48 MAINTENANCE

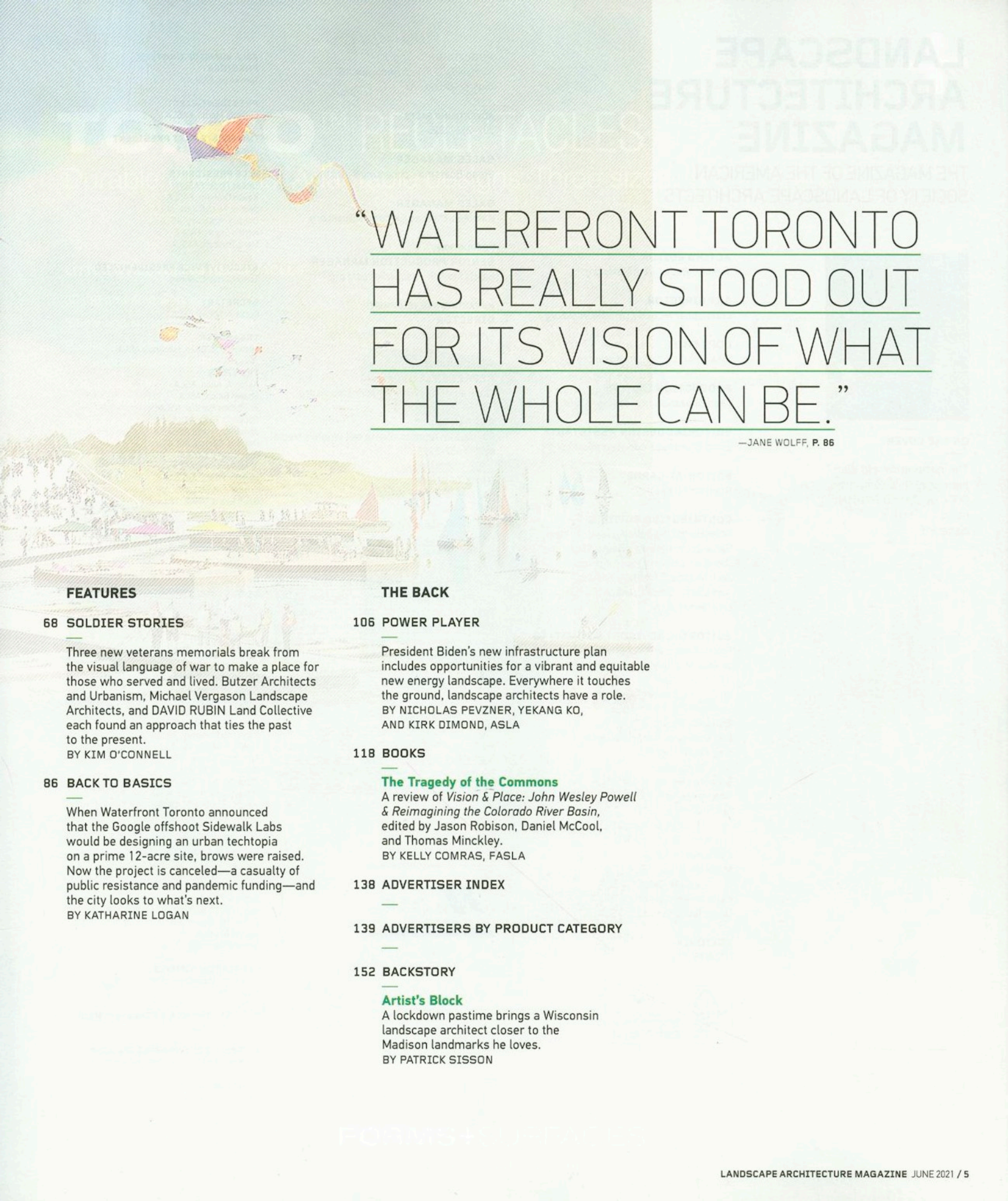
Let the Graveyard Grow

In Brooklyn, New York, Green-Wood Cemetery's parklike setting and open lawns have become a pandemic destination. Behind the placid view, the horticultural staff races to stay ahead of climate change.
BY TOM STOELKER

60 GOODS

Make It Rain

Cool off with new water features and utilities.
BY EMILY DAVIDSON



“WATERFRONT TORONTO
HAS REALLY STOOD OUT
FOR ITS VISION OF WHAT
THE WHOLE CAN BE.”

—JANE WOLFF, P. 86

FEATURES

68 SOLDIER STORIES

Three new veterans memorials break from the visual language of war to make a place for those who served and lived. Butzer Architects and Urbanism, Michael Vergason Landscape Architects, and DAVID RUBIN Land Collective each found an approach that ties the past to the present.

BY KIM O'CONNELL

86 BACK TO BASICS

When Waterfront Toronto announced that the Google offshoot Sidewalk Labs would be designing an urban techtopia on a prime 12-acre site, brows were raised. Now the project is canceled—a casualty of public resistance and pandemic funding—and the city looks to what's next.

BY KATHARINE LOGAN

THE BACK

106 POWER PLAYER

President Biden's new infrastructure plan includes opportunities for a vibrant and equitable new energy landscape. Everywhere it touches the ground, landscape architects have a role.

BY NICHOLAS PEVZNER, YEKANG KO,
AND KIRK DIMOND, ASLA

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The Tragedy of the Commons

A review of *Vision & Place: John Wesley Powell & Reimagining the Colorado River Basin*, edited by Jason Robison, Daniel McCool, and Thomas Minckley.

BY KELLY COMRAS, FASLA

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Artist's Block

A lockdown pastime brings a Wisconsin landscape architect closer to the Madison landmarks he loves.

BY PATRICK SISSON

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BIG LIFE

Cornelia Hahn Oberlander's
rich legacy in landscape

LIGNITE TO LAKES

Germany digs out after coal

BIM FOR SMALL FIRMS

When to adopt and when to adapt

WORKER SAFETY

Taking the danger out of design





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Conservationists want to spread climate-resilience funding more equitably; felled logs form a rooftop habitat on a high-rise; a designer's guide for landscape maintenance; and more.

EDITED BY TIMOTHY A. SCHULER

38 IN MEMORIAM

Cornelia Hahn Oberlander, 1921–2021

Remembering the life and career of the celebrated landscape architect.

BY SUSAN COHEN, FASLA

48 MAINTENANCE

On the Safe Side

A landscape laborer is far more likely to get hurt on the job than a landscape architect. Some firms are starting to take a harder look at their role in reducing worker risk.

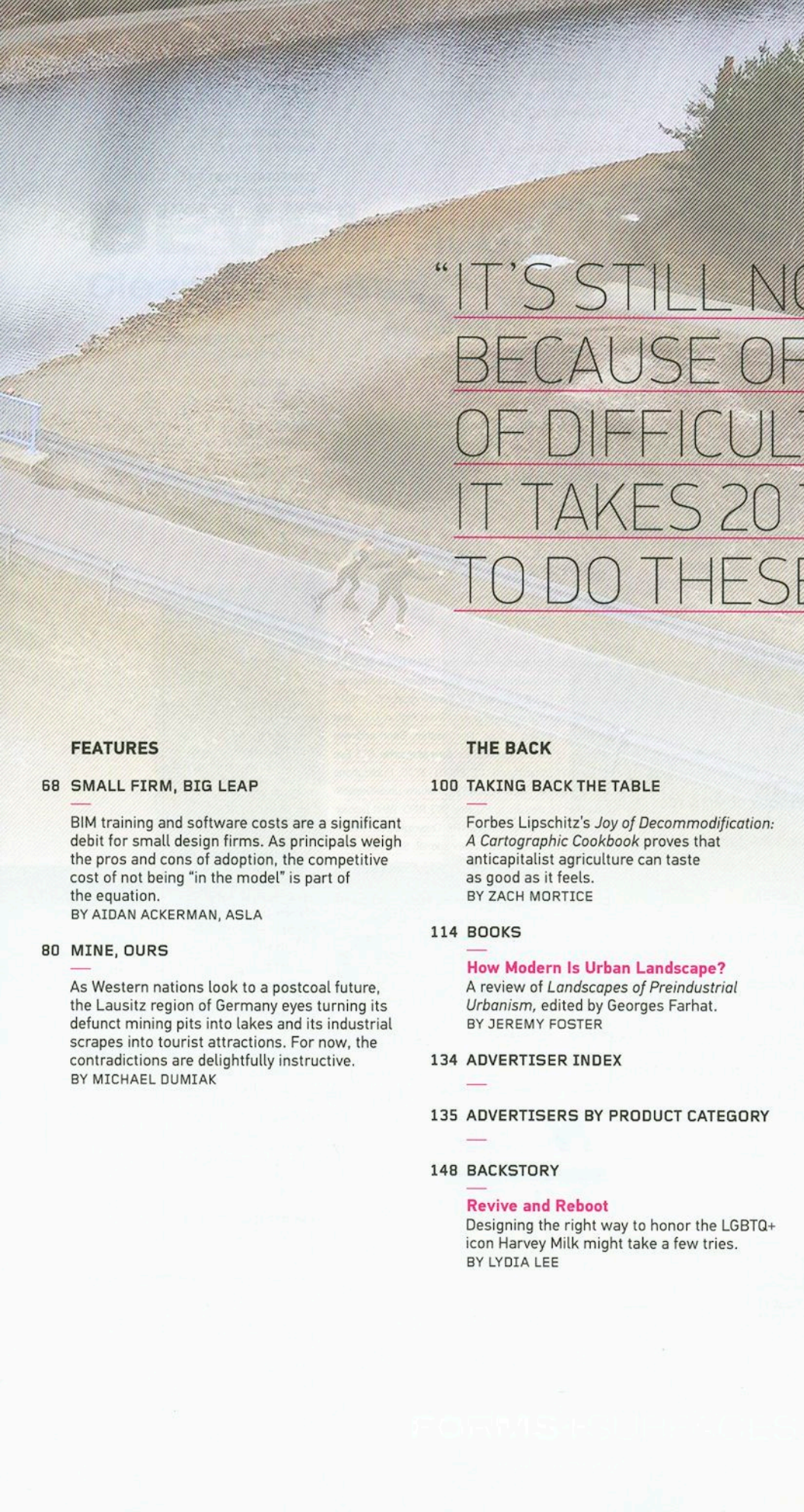
BY LESLIE WREN, ASLA

58 GOODS

Glow Up

Fixtures that cast light and liveliness.

BY EMILY DAVIDSON



“IT’S STILL NOT FINISHED
BECAUSE OF ALL KINDS
OF DIFFICULTIES.
IT TAKES 20 TO 30 YEARS
TO DO THESE THINGS.”

—VOLKER MIELCHEN, P. 80

FEATURES

68 SMALL FIRM, BIG LEAP

BIM training and software costs are a significant debit for small design firms. As principals weigh the pros and cons of adoption, the competitive cost of not being “in the model” is part of the equation.

BY AIDAN ACKERMAN, ASLA

80 MINE, OURS

As Western nations look to a postcoal future, the Lausitz region of Germany eyes turning its defunct mining pits into lakes and its industrial scrapes into tourist attractions. For now, the contradictions are delightfully instructive.

BY MICHAEL DUMIAK

THE BACK

100 TAKING BACK THE TABLE

Forbes Lipschitz's *Joy of Decommodification: A Cartographic Cookbook* proves that anticapitalist agriculture can taste as good as it feels.

BY ZACH MORTICE

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How Modern Is Urban Landscape?

A review of *Landscapes of Preindustrial Urbanism*, edited by Georges Farhat.

BY JEREMY FOSTER

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Revive and Reboot

Designing the right way to honor the LGBTQ+ icon Harvey Milk might take a few tries.

BY LYDIA LEE

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TIME LINE

A Swiss urban park weaves a
historic past into a vibrant present

BEYOND PROMISES

Canada's reconciliation in landscape

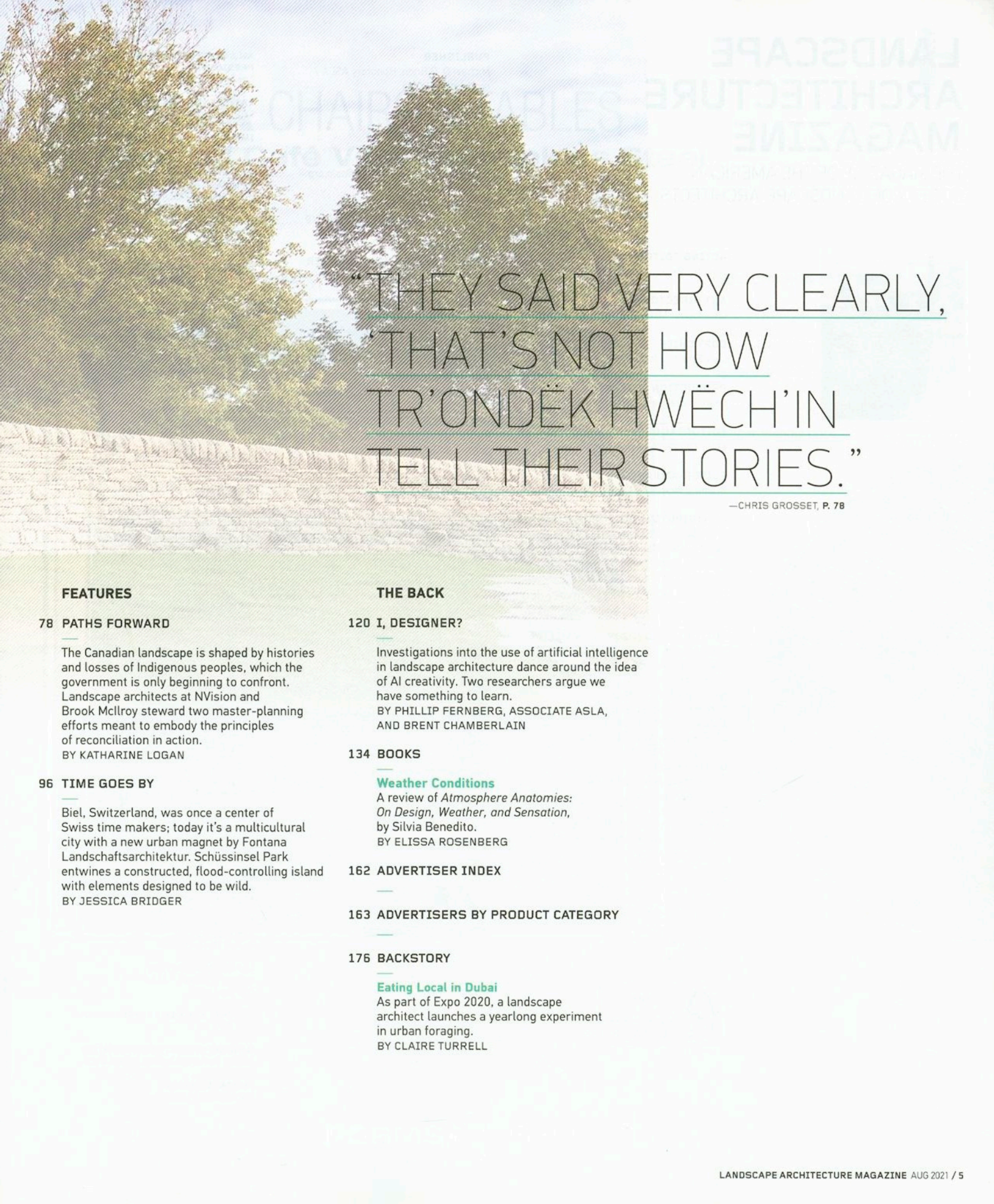
THE BUMPY ROAD

A profile in perseverance

CREATIVE CROSSROADS

Meeting AI in the design process





“THEY SAID VERY CLEARLY,
‘THAT’S NOT HOW
TR’ONDĚK HWĚCH’IN
TELL THEIR STORIES.”

—CHRIS GROSSET, P. 78

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78 PATHS FORWARD

The Canadian landscape is shaped by histories and losses of Indigenous peoples, which the government is only beginning to confront. Landscape architects at NVision and Brook McIlroy steward two master-planning efforts meant to embody the principles of reconciliation in action.

BY KATHARINE LOGAN

96 TIME GOES BY

Biel, Switzerland, was once a center of Swiss time makers; today it's a multicultural city with a new urban magnet by Fontana Landschaftsarchitektur. Schüssinsel Park entwines a constructed, flood-controlling island with elements designed to be wild.

BY JESSICA BRIDGER

THE BACK

120 I, DESIGNER?

Investigations into the use of artificial intelligence in landscape architecture dance around the idea of AI creativity. Two researchers argue we have something to learn.

BY PHILLIP FERNBERG, ASSOCIATE ASLA,
AND BRENT CHAMBERLAIN

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Weather Conditions

A review of *Atmosphere Anatomies: On Design, Weather, and Sensation*, by Silvia Benedito.

BY ELISSA ROSENBERG

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Eating Local in Dubai

As part of Expo 2020, a landscape architect launches a yearlong experiment in urban foraging.

BY CLAIRE TURRELL



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Seagrass is a carbon sink; a river puzzle for Exhibit Columbus; Denver park makers get it right the second time; a new graduate program in a city that has surprisingly few; and more.
EDITED BY TIMOTHY A. SCHULER

46 PLANNING

Piece by Piece

Wisconsin's Ice Age National Scenic Trail is a glorious homage to the state's geology and conservation history. So why is it so hard to get it finished?
BY DAWN REISS

60 INTERVIEW

The Outside Track

For minority students on the path to the profession, exceptional persistence and mentors are as important as design skills.
BY JAMIE MASLYN LARSON, ASLA

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Movers and Shakers

Park equipment that sparks work and play.
BY EMILY DAVIDSON

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GLEN STONE

On and off the path with
PWP Landscape Architecture

DEFENDING LICENSURE

Designers take the fight
to the statehouse

OAKS FOREVER

Doug Tallamy's rallying cry
for the crucial trees

COLORADO RIVER BASIN

A new watershed map takes it all in





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A memorial to a founding father confronts his past; Boston City Hall's plaza, redesigned for the people; a sculpture takes shape through unfamiliar tools and processes; residents of Tampa, Florida, unite to preserve a Dan Kiley garden; and more.

EDITED BY TIMOTHY A. SCHULER

42 INTERVIEW

Big Tree, Small World

The author and entomologist Doug Tallamy's new book, *The Nature of Oaks: The Rich Ecology of Our Most Essential Native Trees*, advocates for the environmental workhorse of trees.

BY BRADFORD MCKEE

52 WATER

One Big Picture

A comprehensive new map of the Colorado River Basin connects the watershed and the people.

BY LISA OWENS VIANI

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Top That

Expressive surfaces designed to perform.

BY EMILY DAVIDSON

“THE POWER OF THIS PLACE
IS THE POTENTIAL FOR
BIG-SCALE INTEGRATED
LANDSCAPE.”

—ADAM GREENSPAN, ASLA, P. 84

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72 LICENSURE ON THE LINE

After years of political attacks, the design professions are uniting to protect against threats to professional licensure.

BY STEPHEN ZACKS

84 WORLDS AWAY

Hidden in the leafy Washington, D.C., suburbs, Glenstone has been an insider's destination for years. For a new expansion and outreach, PWP Landscape Architecture designed a landscape for the confluence of big art and small moments.

BY GLENN DIXON

THE BACK

110 BEFORE AND AFTER

A new book on the 18th-century landscape designer Humphry Repton pairs his classic Red Book illustrations with modern landscape photography.

BY JENNIFER REUT

120 BOOKS

Our Wildest Dreams

A review of *Rethinking Wilderness and the Wild: Conflict, Conservation and Co-existence*, edited by Robyn Bartel, Marty Branagan, Fiona Utley, and Stephen Harris.

BY GRACE MITCHELL TADA, ASSOCIATE ASLA

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Reappearing Act

In 1913, plans for a National American Indian Memorial on Staten Island faded with lack of funding and impending war. A new concept for the site calls on present-day tools to realize the past.

BY JONATHAN LERNER

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Proposals for living shorelines on Hawaii have traditional roots; the Landscape Justice Institute hits the ground running; Kansas City residents battle for their ad hoc open spaces; trees for arid lands, once removed; and more.

EDITED BY TIMOTHY A. SCHULER

36 GOODS

Grab a Seat

Urbane furnishings for living and working in public.

BY EMILY DAVIDSON

AWARDS

42 THE 2021 ASLA STUDENT AWARDS

This year's student projects demonstrated a global point of view and an audacious confidence in the tools of landscape architecture for social change and ecological value.

BY JARED BREY, LYDIA LEE, ZACH MORTICE, ANJULIE RAO, TIMOTHY A. SCHULER, AND LISA SCHULTZ.

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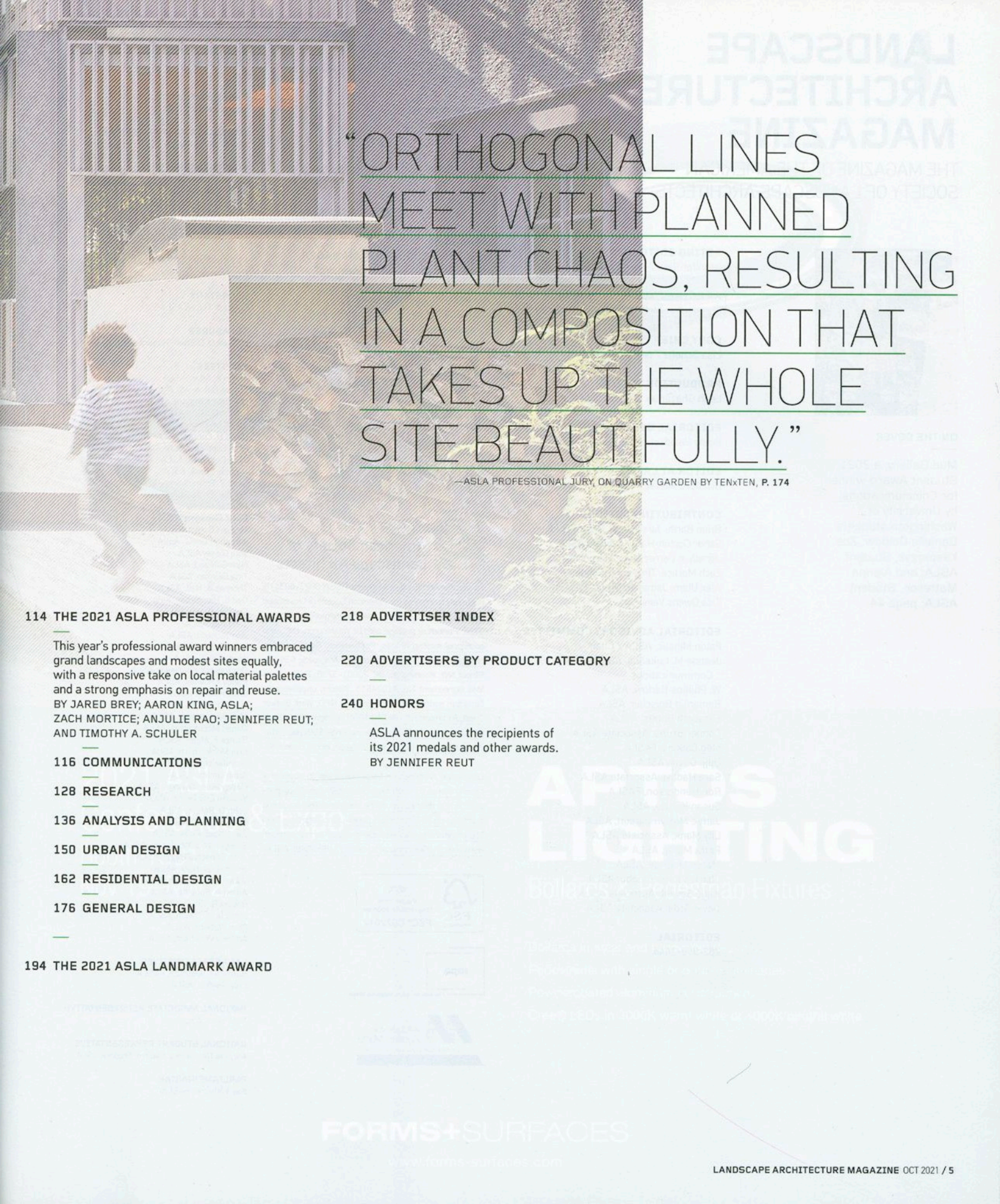
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Light Bravely, Light Discreetly,
Light Softly

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“ORTHOGONAL LINES
MEET WITH PLANNED
PLANT CHAOS, RESULTING
IN A COMPOSITION THAT
TAKES UP THE WHOLE
SITE BEAUTIFULLY.”

—ASLA PROFESSIONAL JURY, ON QUARRY GARDEN BY TENXTEN, P. 174

114 THE 2021 ASLA PROFESSIONAL AWARDS

This year's professional award winners embraced grand landscapes and modest sites equally, with a responsive take on local material palettes and a strong emphasis on repair and reuse.

BY JARED BREY; AARON KING, ASLA;
ZACH MORTICE; ANJULIE RAO; JENNIFER REUT;
AND TIMOTHY A. SCHULER

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ASLA announces the recipients of
its 2021 medals and other awards.
BY JENNIFER REUT

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WIDE OPEN

Students map the future
along the Tennessee RiverLine

RUSSELL + MILLS

Asheville's new riverfront brewery

BIG WOODS BOOST

Bikes and BBQ for the Arkansas Delta

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Life lessons in an era of climate change

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Designing the right spot for *Fallen Sky* to land; Knoxville's storied Loghaven re-emerges as an artists' haven; Seferian Design Group finds a material balance along a Lake Ontario shoreline; carbon counting for city services in Reno, Nevada; and more.

EDITED BY TIMOTHY A. SCHULER

52 PLANNING

High Profile

A vision for a 71-mile irrigation canal that runs along Denver's eastern edge has bloomed into a grand plan for a multifunctional recreation trail with stormwater, community, and ecological benefits.

BY HANIYA RAE

68 GOODS

New on the Floor

Look into the latest at the ASLA EXPO in Nashville.

BY EMILY DAVIDSON



“VERY FEW PROJECTS
I’VE WORKED ON
HAVE HAD THIS
KIND OF MOMENTUM...”

—PAUL MILLS, ASLA, P. 94

FEATURES

76 WHEN STARS ALIGN

Thanks to years of work by students and faculty from the University of Tennessee, Knoxville’s School of Landscape Architecture, the 652-mile trail known as the Tennessee RiverLine has grown from a sparky idea to a full-fledged proposal. It is poised to be part of the region’s next era of people-centered infrastructure.

BY JARED BREY

94 HOME BREWED

A connection with New Belgium Brewing Company led to a chance for Russell + Mills Studios to design the landscape for a brewery in Asheville, North Carolina. The firm joined forces with the city and local conservation groups to transform a rusted industrial site into a thriving riverfront.

BY BRIAN BARTH

114 THE BRIDGE BUILDER

Martin Smith left a successful career to move home to the Arkansas Delta, and he quickly saw how the tools of landscape architecture could help the struggling Big Woods region. By building a groundswell of support, Smith has seen his vision grow from passion project to a force for change.

BY TIMOTHY A. SCHULER

PHOTOGRAPHY BY TIM HURSLEY

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A new urban pier brings the
buzz back to St. Petersburg

OBERLANDER PRIZE

Julie Bargmann's big win

WRIGHT'S FLORICYCLE

The lost landscape recovered

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A mobile shop boosts native plants



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“IT WAS GREAT HAVING
THE OPPORTUNITY TO
TRAVEL BACK IN TIME.”

—JOSHUA RAYMOR, ASLA, P. 46

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It's been a fishing jetty, a railroad pier, a contested site of segregation, even an inverted structure that called to mind a cake left out in the rain. But after six tries and 130 years, St. Petersburg, Florida's dazzling new pier and park, by a team including W Architecture and Landscape Architecture, Ken Smith Workshop, and Rogers Partners Architects + Urban Designers, might be a keeper.

BY ROBERTO J. ROVIRA, ASLA

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