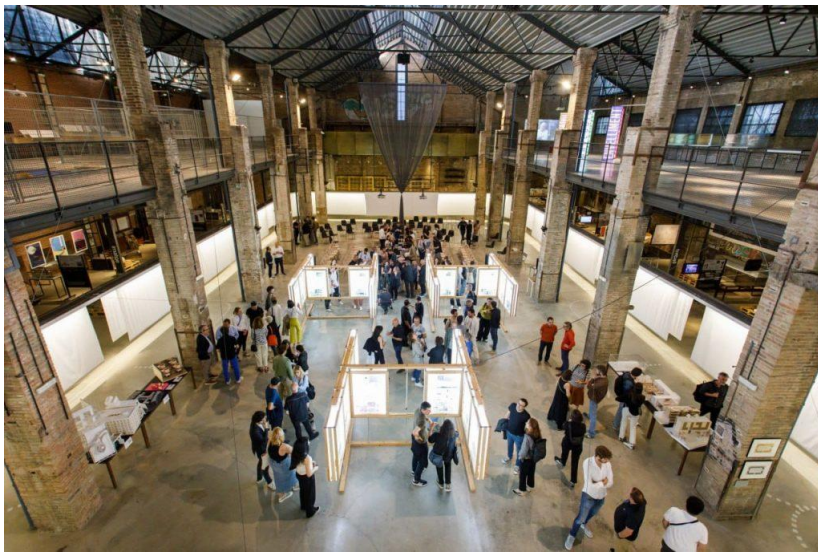


PRESS RELEASE

Barcelona becomes a meeting point for European architecture: 202 contemporary projects in “Cities Connection Project: 15 years of comparative architecture”

- A total of 202 European architecture projects come together in Barcelona in the exhibition “15 years of comparative architecture”.
- 150 professionals from European cities visit the city to take part in an exchange program with 50 local architecture studios.
- Cities Connection Project activates an international network of architectural practices through exhibitions, visits and professional meetings.



CCP07 Connection at Muhba Oliva Artés – Photography Anna Mas

Barcelona, March 26, 2026 — Within the framework of Barcelona World Capital of Architecture 2026, Cities Connection Project (CCP) presents “15 years of comparative architecture”, an exhibition that brings together 202 architecture projects developed mainly in European cities in recent years, as well as more than 300 projects showcased over fifteen years of international exchanges.

Founded in 2012 by architects Nicola Regusci and Xavier Bustos, the CCP platform has built a collaborative network between emerging studios, cultural institutions and architecture schools with the aim of analyzing contemporary urban transformations from a comparative perspective.

Throughout its different editions, the project has connected Barcelona with territories such as the Canton of Ticino, Geneva, Zurich, the Arc Lémanique, Wallonia-Brussels, Basel, Luxembourg and the French Grand Est region, addressing key themes such as social housing, cooperative housing, public space, shared living spaces, facilities that reactivate the city, and the reuse of built heritage.

This trajectory has generated an international network bringing together nearly 400 architecture studios and around 70 public and private institutions, as well as universities and stakeholders linked to urbanism, landscape and territorial development.



CCP07 Connection at Muhba Oliva Artés – Photography Anna Mas

The exhibition is structured in two complementary layers. The first functions as an archive that gathers the 348 projects presented in the different editions of the project, with the original panels reproduced in miniature and organized chronologically by cities, as they were originally exhibited, now forming a timeline. The second presents a selection of 202 recent projects, organized into five thematic islands that offer a transversal reading of the architectures transforming European cities.



CCP01 Connection at AAAB – Photography Adrian Pedrazas

These five sections address new ways of living, strategies for densification and urban regeneration through reuse, renaturalization of public space, collective facilities and infrastructures, and hybrid programs that combine different urban uses.

Unlike previous CCP editions, projects are not organized by territories, but by programmatic affinities, allowing comparison of architectural solutions developed in different regulatory, cultural and economic contexts.

The exhibition design has been conceived as a modular, lightweight and self-supporting system, designed to display a large number of projects and facilitate the international circulation of the exhibition.

Beyond the exhibition, CCP has prepared a program of activities that activates its main dimension: the encounter between architecture studios. Barcelona hosts the visit of around 150 architects, mainly from Belgium and Switzerland, but also from the rest of Spain, France, Portugal, Italy, Luxembourg and Mexico, who will take part in an exchange program with local studios. This includes architectural visits to city projects guided by their authors, critical tours and spaces for professional debate.

The cycle of talks will bring together the studios in a series of public meetings, and the program will conclude with a closing event at the Mies van der Rohe Pavilion, reinforcing the cultural and international nature of the project.

An agenda that turns the exhibition into an active platform for exchange, where architecture is understood as a shared practice and as a network under construction.

Agenda abstract

Within the framework of Barcelona World Capital of Architecture 2026, the exhibition “Cities Connection Project: 15 years of comparative architecture” brings together 202 recent international architecture projects and unfolds a program of activities including meetings between 150 international architects and 50 local architecture studios, city visits and open debates, reinforcing professional exchange as the central axis of the project.

Practical information

MUHBA Oliva Artés, Barcelona

From April 16 to June 10, 2026

Opening: April 16 at 18:30 – Free admission

Organized by:

Cities Connection Project / Ajuntament de Barcelona / WBA - Wallonie-Bruxelles Architecture / Consulate General of Switzerland in Barcelona / AMB – IMPSOL / BENITO / MUHBA Oliva Art

Press materials:

<https://www.dropbox.com/scl/fo/jmp3zarj5e7a80t816mcn/AHixVfFPSBmMPD14Qgvf99Q?rlkey=a1z2s8wzme0yiz78j96wgb2nn&st=1vqgun1i&dl=0>

About Cities Connection Project:

<http://www.citiesconnectionproject.com/>

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